

ein schlummer (a slumber)

flute, organ

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ein schlummer

a slumber

für flöte(n) und orgel

for flute(s) and organ

eva-maria houben

2013

für ruth walser und antoine beuger.

Warum auch

Als nun ein solcher klarer
Tag hastig wieder kam,
sprach er voll ruhiger, wahrer
Entschlossenheit langsam:
Nun soll es anders sein,
ich stürze mich in den Kampf hinein;
ich will gleich so vielen andern
aus der Welt tragen helfen das Leid,
will leiden und wandern,
bis das Volk befreit.
Will nie mehr müde mich niederlegen:
es soll etwas
geschehen; da überkam ihn ein Erwägen,

ein Schlummer:
ach, lass doch das.

(Robert Walser)

immer langsam bis sehr langsam.

leise bis sehr leise.

sich viel zeit lassen.

flöte(n):

freie transposition – auch von zeile zu zeile wechselnd – in alle oktavlagen.

wahl der flöte(n) frei.

- : (nicht zu) kurz.
- : lang bis sehr lang.

phrasierung: innigstes rubato.

atemzäsuren frei setzen.

(usw.): so (noch eine weile, noch länger, noch lange)

weitermachen – wenn man will.

orgel:

die orgel öffnet jedes mal (von zeile zu zeile neu) einen raum,
den die flöte dann betritt.

die orgelklänge (bevorzugt flöten und zarte grundregister)

bleiben lange bis sehr lange liegen (○).

der flötenstimme zuhörend die tasten einzeln und ganz langsam
in freier reihenfolge loslassen.

throughout slow / very slow.

soft / very soft.

take your time.

flute(s):

free transposition – even changing from line to line – into all registers.

free choice of the flute(s).

- : (not too) short.
- : long / very long.

phrasing: most intimate rubato.

breaks to breathe any time – as you want.

and so on: continue in this manner for a while, somewhat longer, for a very long time – if you want to do so.

organ:

the organ opens (from line to line renewed) a space, waiting for the flute.

the sounds of the organ (preferably flutes and soft registers) stay for a long or very long time (○).

softly release the keys – listening to the flute: each key separately and very slowly, in free order.

flute

usw. usw. usw.
and so on and so on and so on

organ

usw.
and so on

usw. usw.
and so on and so on

usw.
and so on

usw.
and so on

#

usw.
and so on

usw. usw.
and so on and so on

First system of a musical score. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with various accidentals. The grand staff contains a piano accompaniment. The bass staff has a single note. A key signature of one sharp (F#) is indicated by a sharp sign and a vertical line.

Second system of a musical score. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with various accidentals. The grand staff contains a piano accompaniment. The bass staff has a single note. The text "uszw. and so on" is written below the grand staff in two places.

Third system of a musical score. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with various accidentals. The grand staff contains a piano accompaniment. The bass staff has a single note. The text "uszw. and so on" is written below the grand staff in two places.

Fourth system of a musical score. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with various accidentals. The grand staff contains a piano accompaniment. The bass staff has a single note. The text "uszw. and so on" is written below the grand staff in two places.