

caprice roumain

ensemble

eva-maria houben

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caprice roumain

ensemble (var.)

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2013

zweiton-, dreiton- und fünftonphrasen.

jede phrase kann in alle oktavlagen transponiert werden.

pro phrase die gewählte oktavlage beibehalten.

zeile für zeile spielen.

vorzeichen gelten für eine zeile.

jede zeile gemeinsam anfangen, ab da spielt jeder die phrasen nach eigenem empfinden.

bewusst (anarchisch) mikrotonal intonieren.

still und ruhig, zart schwebend.

phrases of two tones, three tones, five tones.

each phrase may be transposed freely into each octave.
keep the octave within a phrase.

play line for line.

key signatures count per line.

the players always begin a line all together; then everyone plays
the phrases following his own sensation.

consciously look for (anarchical) microtonal intonation.

calm and silent, softly floating.

A musical score consisting of nine staves, each with a treble clef and a key signature of one sharp (F#). The staves are numbered 1 through 9. Each staff contains a series of notes connected by vertical stems. Above each staff, there are three downward-pointing triangles indicating a specific performance technique. The notes are primarily black dots, with some being white circles with black outlines or filled circles.

1

2

3

4

5

6

7

8

9

