

caprice roumain

ensemble

eva-maria houben

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caprice roumain

ensemble (var.)

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2013

zweiten-, dreiton- und fünftonphrasen.

jede phrase kann in alle oktavlagen transponiert werden.

pro phrase die gewählte oktavlage beibehalten.

zeile für zeile spielen.

vorzeichen gelten für eine zeile.

jede zeile gemeinsam anfangen, ab da spielt jeder die phrasen

nach eigenem empfinden.

bewusst (anarchisch) mikrotonal intonieren.

still und ruhig, zart schwebend.

phrases of two tones, three tones, five tones.

each phrase may be transposed freely into each octave.

keep the octave within a phrase.

play line for line.

key signatures count per line.

the players always begin a line all together; then everyone plays

the phrases following his own sensation.

consciously look for (anarchical) microtonal intonation.

calm and silent, softly floating.

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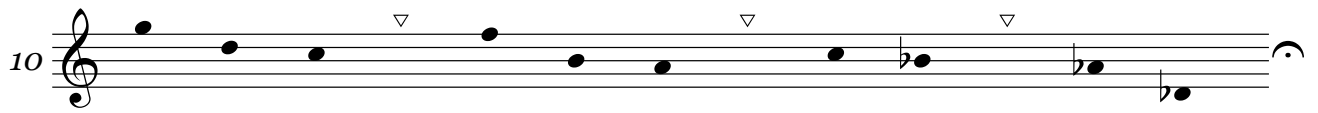
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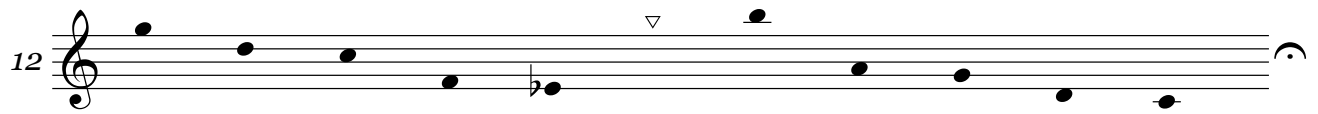
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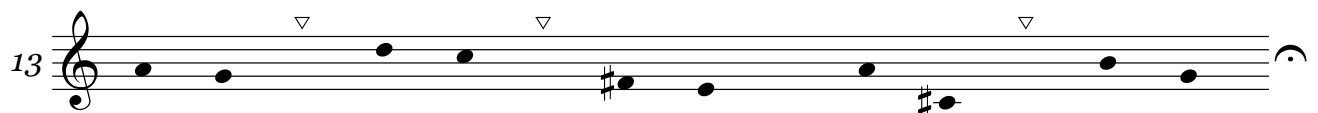
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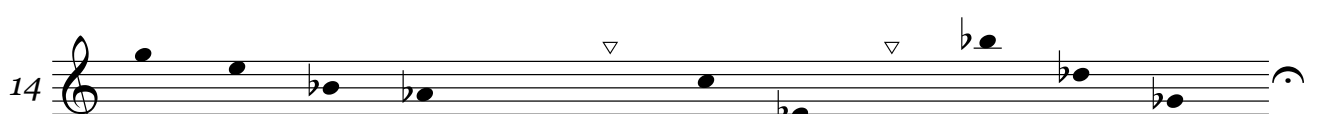
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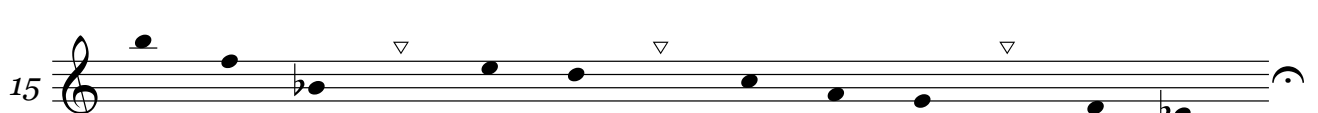
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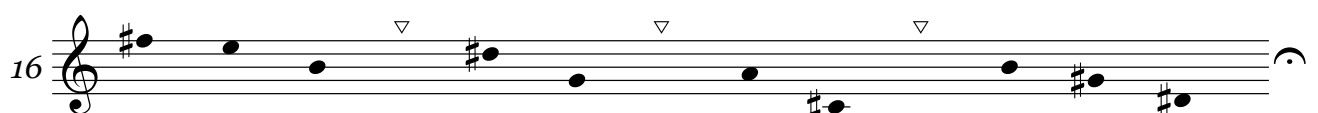
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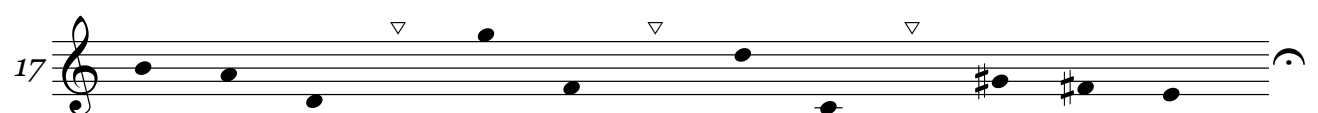
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