

aufhören (coming to an end)

for tenor, bass (in G) and bass (in C) recorder (1 player)

eva-maria houben

© edition wandelweiser **2013**

catalogue number ew16.191

aufhören (coming to an end)

for tenor, bass (in G) and bass (in C) recorder (1 player))

eva-maria houben

2013

for ruth walser and doerte nienstedt.

atemzäsuren frei.

- : ein eher langer ton.
- : ein eher kurzer ton.

vier verschiedene weisen des aufhörens (eines klangs):

- 1) durchkreuzte note: die flöte schräg halten und einen teil der luft an der flöte vorbei streichen lassen.
- 2) nach unten abfallendes häkchen an der note: spannungsverlust, druckabfall mit (angestrebter) intonationsveränderung.
- 3) wiederholungszeichen mit fermate: im echo der repetitionen (beliebig oft) immer leiser werden und fast mit luftstrom enden, so dass der klang am schluss fast nur noch erahnt wird.
- 4) ordinario (ohne besondere hinweise).

leise.

dabei im laufe der zeit immer leiser und immer ruhiger werden.

free breaks to take breath.

- : a sound rather long.
- : a sound rather short.

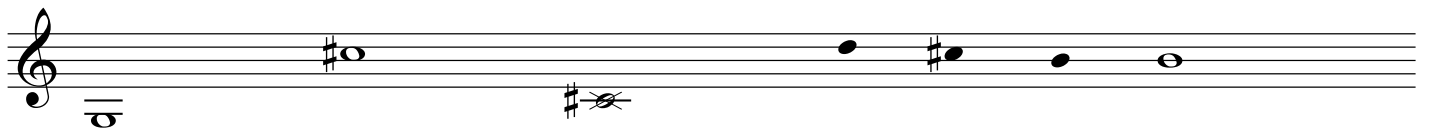
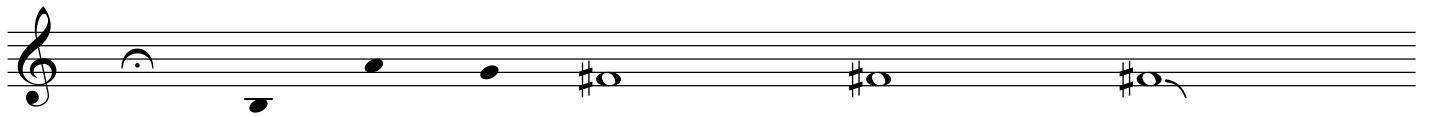
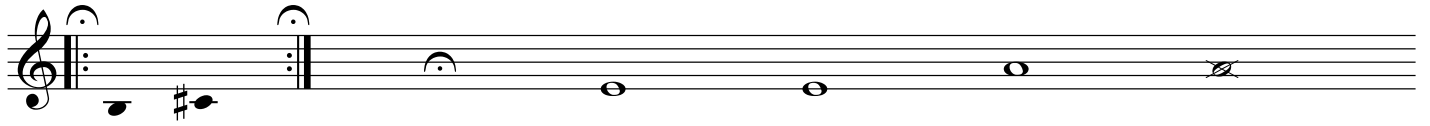
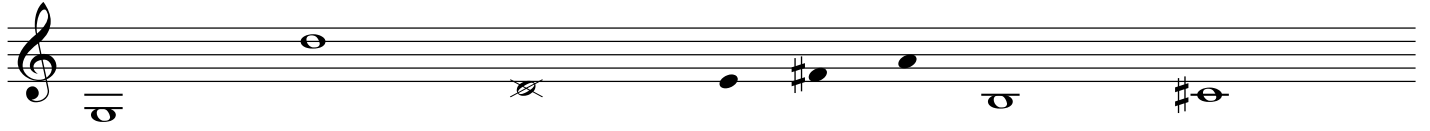
four different ways for a sound to finish:

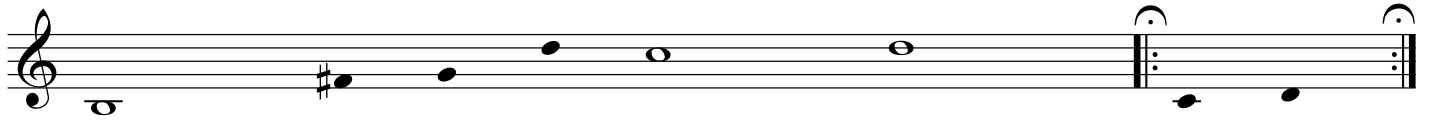
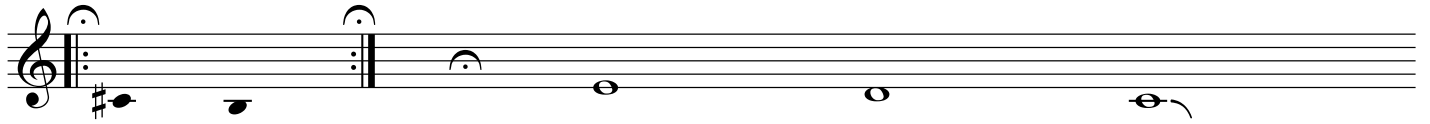
- 1) crossed note: play forming an angle with the flute, so that a great amount of air may pass by the flute.
- 2) downwards sloping hook: loss of tension, pressure drop (with intended change of intonation).
- 3) repetitions with fermata: in the echo of the repetitions (ad libitum—as often as you like) the sound becomes softer and softer and ends nearly as a stream of air, so that it only may be imagined at the end.
- 4) ordinario (without special indications).

soft.

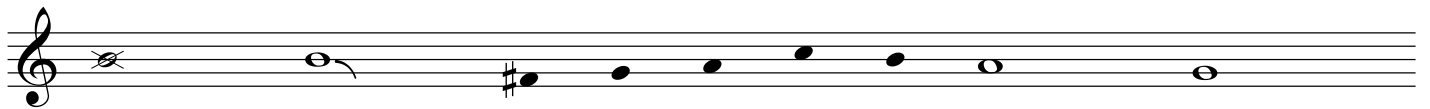
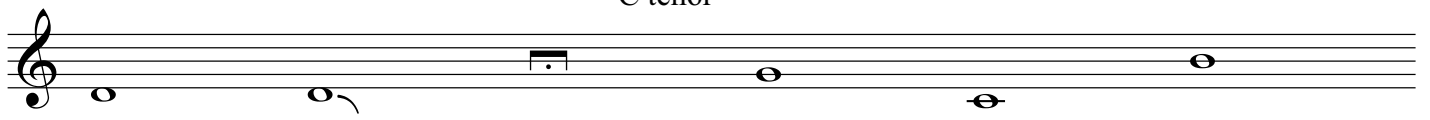
becoming softer and softer during the performance.

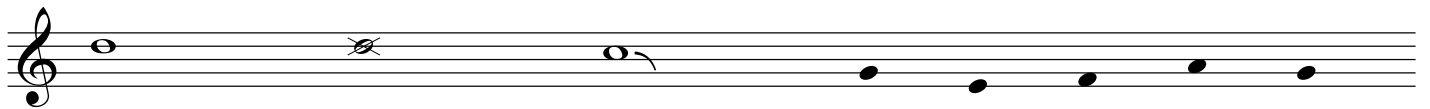
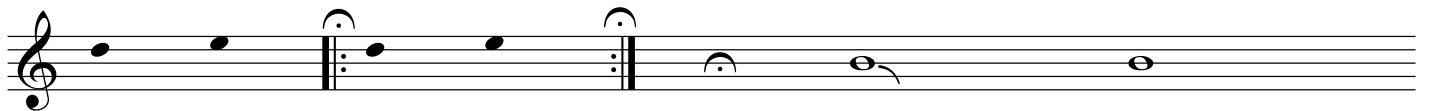
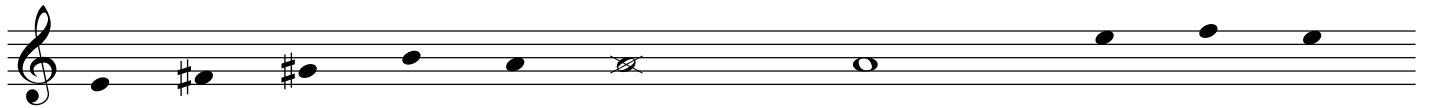
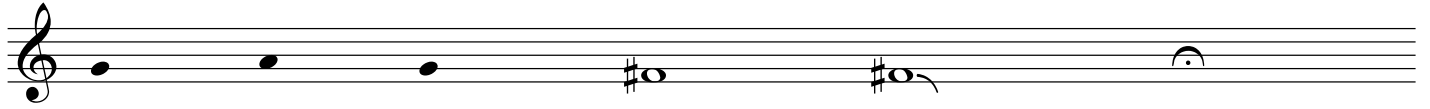
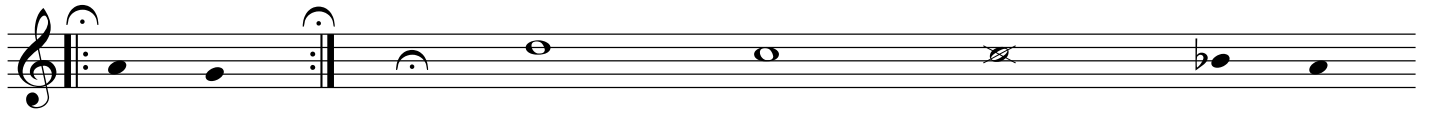
G bass

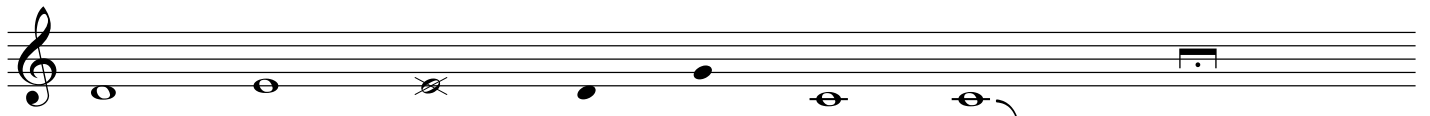
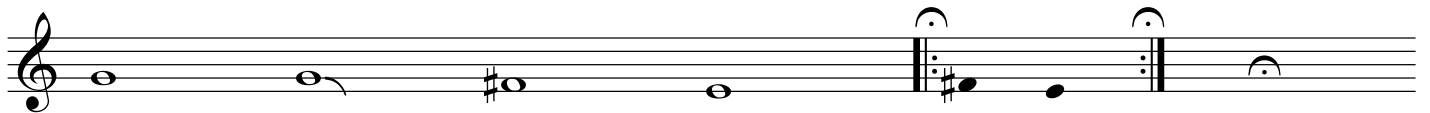
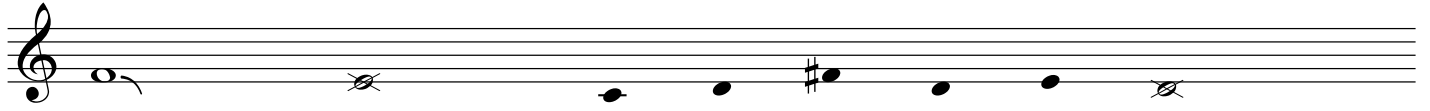
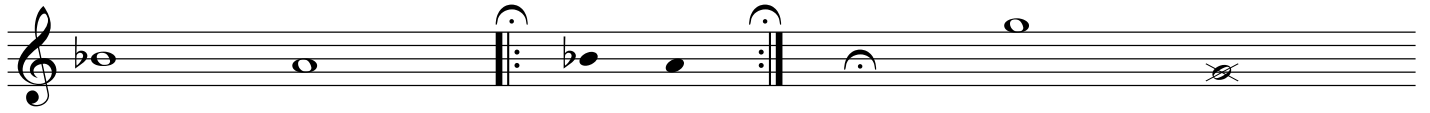




C tenor







C bass



