

ist jemand da, der mich hört?!
(hello! do you hear me?!)

recorder
(version 1: sub-bass / version 2: sopranino)

eva-maria houben

ist jemand da, der mich hört?!

(hello! do you hear me?!)

blockflöte(n)

recorder

version 1: subbass

version 2: sopranino

eva-maria houben

2013

for ruth walser and doerte nienstedt.

freie atemzäsuren.

- : eher lange klänge.
- : eher kurze klänge.

subbass:

appoggiatura: eine „traube“ von tönen (ad libitum). ein sehr schneller vorschlag, in dem die einzeltöne verschwimmen, fast wie ein (aufgefächerter) cluster.

sopranino:

die flöte beim spielen immer etwas zur seite drehen. flöte so halten (schräg), dass ein großteil der luft am mundloch vorbei streicht. die so entstehenden klänge sind rauchig und haben einen hohen luft- bzw. geräuschanteil.

free breaks to take breath.

- : rather long sounds.
- : rather short sounds.

subbass:

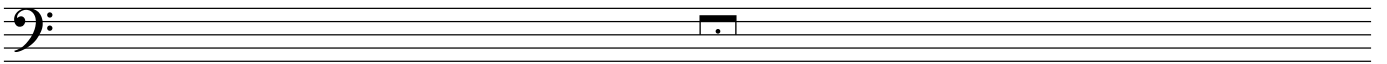
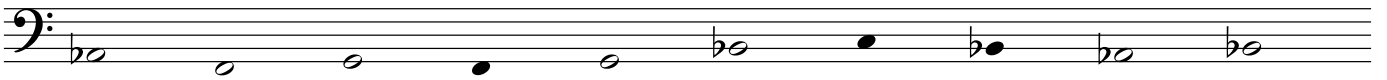
appoggiatura: a wide spread cluster. a very quick short note as a mixture of several single sounds that may not be distinguishable.

sopranino:

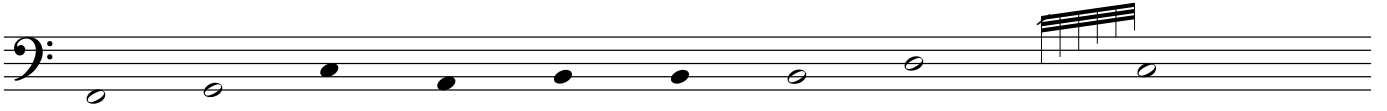
play forming an angle with the flute; a great amount of air may pass by the flute.

the sounds may be somewhat smoky, with a great amount of air.

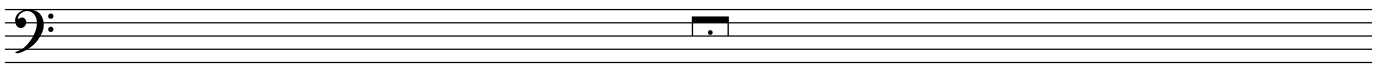
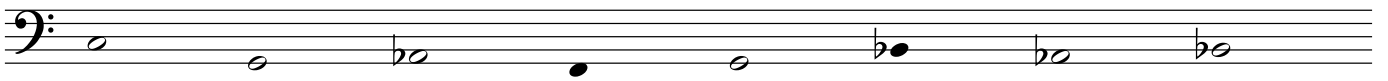
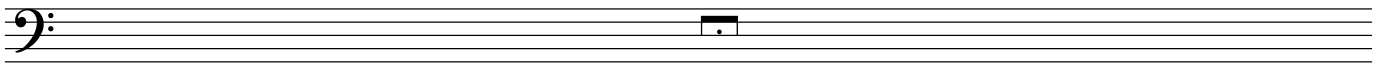
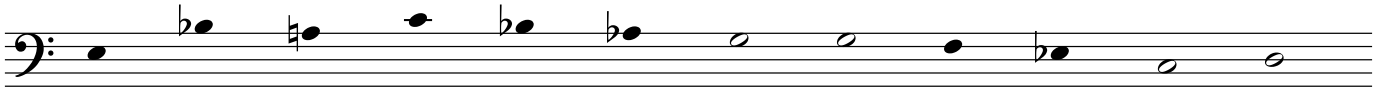
subbass



subbass



subbass

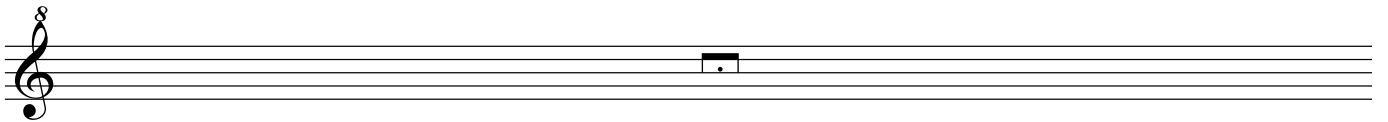
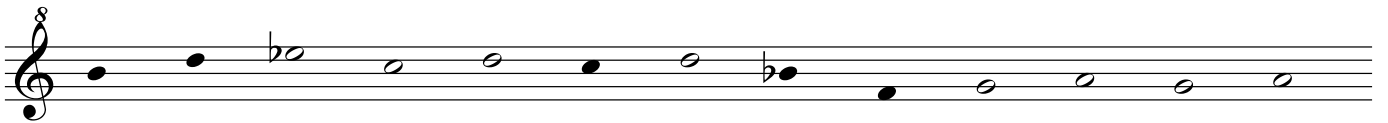
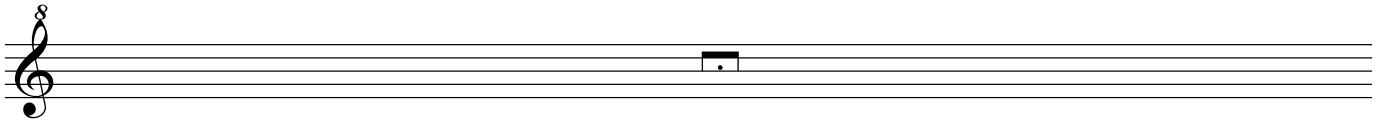


sopranino

The image shows a musical score for soprano, consisting of five staves of music. The notation is as follows:

- Staff 1:** Treble clef, 8va. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4.
- Staff 2:** Treble clef, 8va. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 3:** Treble clef, 8va. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 4:** Treble clef, 8va. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 5:** Treble clef, 8va. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

sopranino



sopranino

