

avalon orchard

3 instruments

eva-maria houben

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avalon orchard
for three performers (var.)

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2013

find a quiet pulse: wide, breathing, steady.

two performers form a given interval – and a third performer (may be 1, 2 or 3), who enters later, determines, by playing a third sound, the structure of the three-tone chord. often the player, who enters later, has free choice which note within the groups of two, three or five notes he will take; only three times the last player cannot choose, because there is only one note offered.

number of repetitions always free.

one performer decides at any time to stop the repetition of interval and three-tone chord (plus pause) by remaining silent: he does not join forming the interval – and the single sound of the single player indicates that the structure interval – three-tone chord – pause is given up. now the single sound is repeated freely – until a second player (may be 1, 2 or 3) decides to form a new interval with the single sound; and the last player joins to form the chord.

to the groups of two, three and five tones: the performer in each case has to choose one of the given notes; each note can be repeated, can be omitted.

free octaves.

soft and tender.

somewhat swinging – in slow motion.

1

2

3

This system contains three staves of music. Staff 1 features a melodic line with a series of eighth notes, each followed by a dotted quarter note, and a fermata over the final note. Staff 2 provides a harmonic accompaniment with a bass line of eighth notes and a treble line of quarter notes. Staff 3 continues the accompaniment with a bass line of quarter notes and a treble line of eighth notes.

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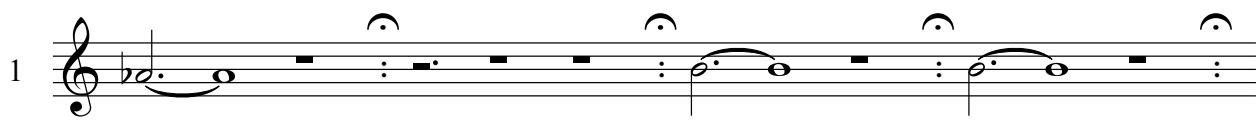
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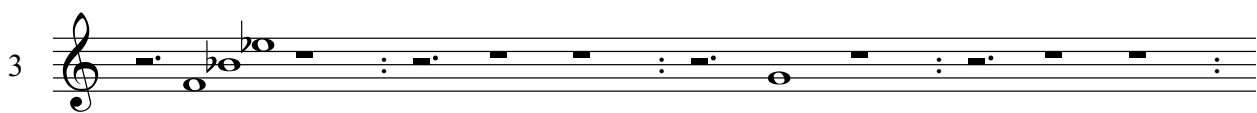
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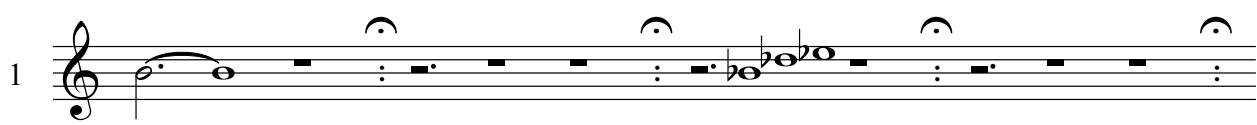
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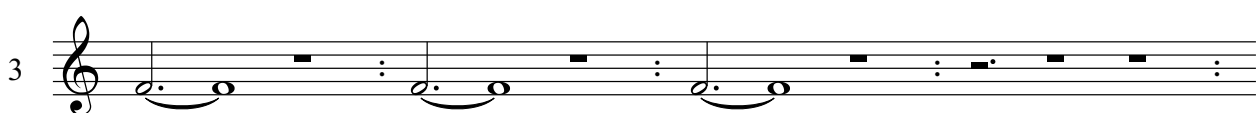
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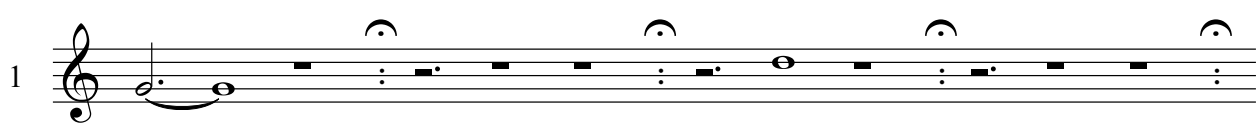
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3



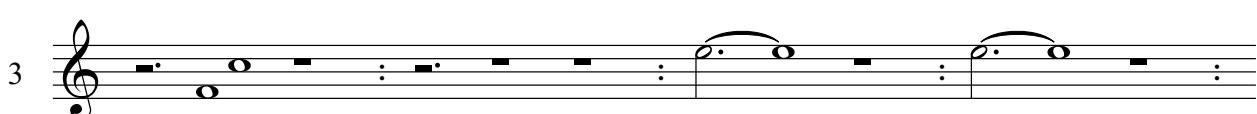
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2



3



1



2



3

