

# start – arrive anywhere

horn (F), percussion (3 performers)

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catalogue number ew16.197

start – arrive anywhere

horn in F, percussion (3 performers)

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2013

for wilfried krueger and tobias liebezeit.

horn

there are 25 lines forming a (potentially endless) loop: start anywhere, conclude anywhere.

at 28:10 (stop watch) the percussions finish (begin: 00:10).  
the horn does not stop later than 28:10, does not begin before 00:10.

with great calmness.

 : one sound, one quiet breath.

 : two sounds on one quiet breath.

◇ : vocal sound.

c. s. : con sordino, with mute.

○ → ⊕ : open to muting (with the hand).

♯ ↑ : one quarter-tone higher.

♯ ↓ : one quarter-tone lower.

⌈ : | : | : | : repeat several times.

— : glissando.

 : vocal sound and instrumental sound end simultaneously.

 : the instrumental sounds lasts longer than the vocal sound.

horn

es gibt 25 zeilen, die eine (potentiell unendliche) schleife bilden:  
zeile für zeile spielen –irgendwo beginnen, irgendwo aufhören.

bei 28:10 enden die perkussionen (beginn bei 00:10). spätestens  
hier aufhören zu spielen. nicht vor 00:10 anfangen zu spielen.

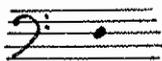
mit großer ruhe.

-  : ein klang, ein ruhiger atembogen.
-  : zwei klänge auf einem ruhigen atembogen.
-  : gesungen.
- c. s.* : con sordino, mit stopfdämpfer.
-  : von offen zu gestopft (handdämpfung).
-  : ein viertelton höher.
-  : ein viertelton tiefer.
-  : einige male wiederholen.
-  : glissando.
-  : vokalklang und instrumentalklang enden gleichzeitig.
-  : der instrumentalklang dauert etwas länger als der vokale.

percussion – perkussionen:

percussion 1:

18 instruments – no resonance (nicht nachklingend)

- wooden tomtom
- wooden block, piece of wood; holzstück
- woodblock
- templeblock
- claves
- pair of stones 1; steinpaar 1
- pair of stones 2; steinpaar 2
- congas
- bongos
- big drum; gr. trommel
- small drum; kl. trommel
- tomtom
- kettledrum; pauke 
- piece of metal (lying) 1; metallstück (liegend) 1
- piece of metal (lying) 2; metallstück (liegend) 2
- anvil
- cowbell
- gong (lying) 1; gong (liegend) 1

percussion 2:

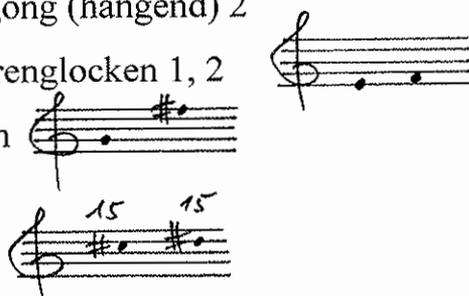
5 instruments

- water
- dry leaves; getr. laub
- flag (stone), stroken by another stone; steinplatte, mit stein gerieben
- skin; fell
- suspended bamboo; bambuspendelrassel

percussion 3

9 instruments – with resonance (nachklingend)

- cymbale (suspended); becken (hängend)
- triangel
- gong (suspended) 2; gong (hängend) 2
- tubular bells 1, 2; röhrenglocken 1, 2
- vibraphone; vibraphon
- tamtam
- cymbals antiques
- piece of metal (suspended) 3; metallstück (hängend) 3
- piece of metal (suspended) 4; metallstück (hängend) 4



rather soft. some sounds may emerge.

 : with mallets.

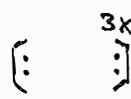
 : with bow.

 : strike – then the sound decays, dies away.

 : begin immediately with the minute.

  : sounds or lines of sounds at some time or other during the given time section of one minute.

<sup>3x</sup> : big bracket – without signs of repetition. single sounds – or: the sounds in this bracket belong together, are played immediately one after the other. the bracket is played as often as indicated; rather long pauses between the repetitions. given rhythms about  $\text{♩} = 60 \text{ MM}$ .

<sup>3x</sup> : small bracket – signs of repetition within the bracket. the sounds or combinations of sounds within the bracket are played as often as indicated, one repetition immediately following the other one. given rhythms about  $\text{♩} = 60 \text{ MM}$ .

im ganzen eher zart.

einige klänge können leicht hervortreten.

 : mit schlegeln.

 : mit bogen.

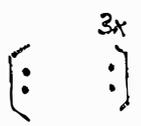
 : anschlagen – dann den klang verklingen lassen.

 : sogleich mit der minute beginnen.

 : klänge bzw. klangfolgen irgendwann während des ange-

gebenen zeitabschnitts von einer minute spielen.

 : große klammer – ohne wiederholungszeichen. einzelne klänge – oder: die klänge in dieser klammer gehören zusammen, werden unmittelbar nacheinander gespielt. die klammer wird so oft wie angegeben gespielt, mit größeren abständen zwischen den wiederholungen. feste rhythmten etwa im tempo  = 60 MM.

 : kleine klammer – wiederholungszeichen in der klammer. die klänge bzw. klangfolgen in der klammer werden so oft wie angegeben gespielt, dabei folgen die wiederholungen einander unmittelbar. feste rhythmten etwa im tempo  = 60 MM.

**horn**

1

*f*  $\sharp$   $\flat$

2

*mf/mp*  $\sharp$

3

*f*  $\sharp$   $\sharp$

4

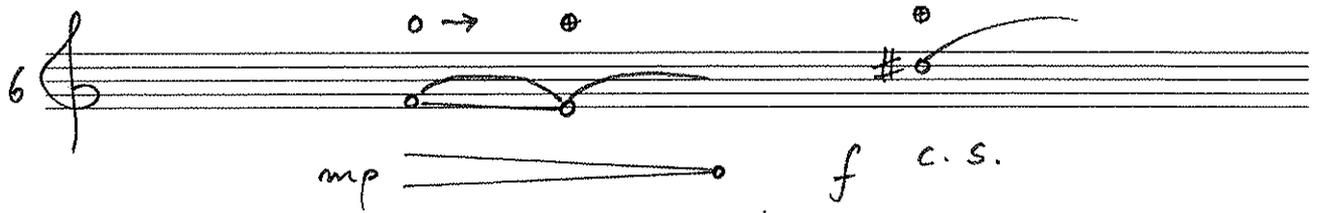
*mp*  $\sharp$   $\sharp$   $\sharp$

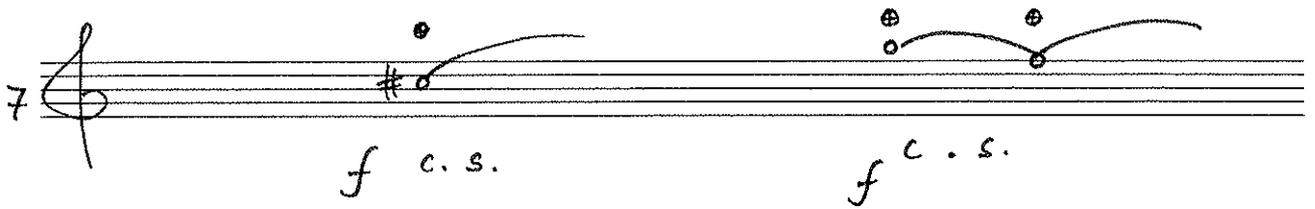
5

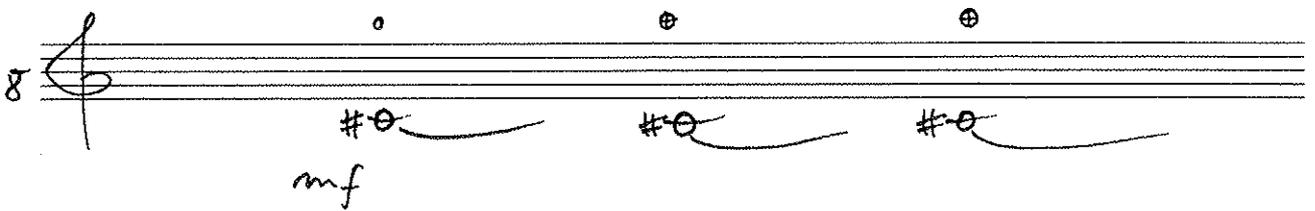
*mp*  $\sharp$   $\sharp$   $\sharp$

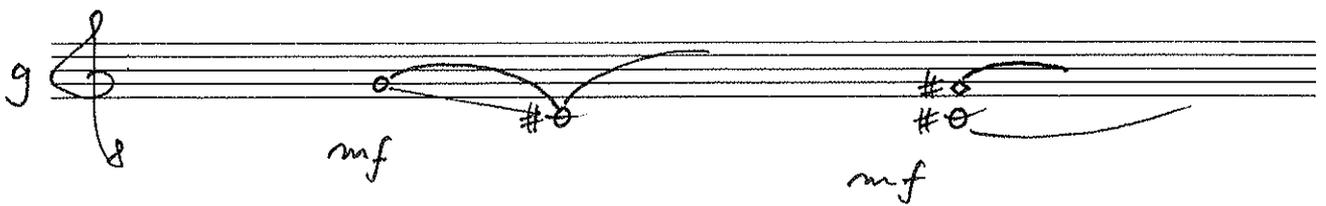
$\circ \rightarrow \circ$

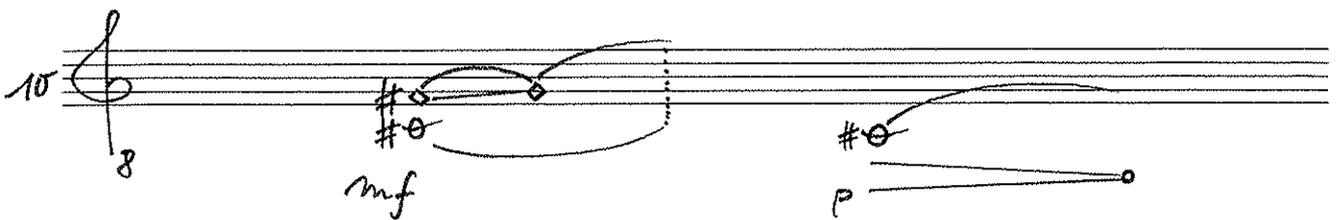
*mp*

6    
 *mp* *f c.s.*

7    
 *f c.s.* *f c.s.*

8    
 *mf*

9    
 *mf* *mf*

10    
 *mf* *p*

11

mp mp

12

mp mf p

13

f c.s. c.s.

14

f c.s. c.s. c.s.

15

f mf

16 
  
*f c.s. Simm.*

17 
  
*mp mf mp*

18 
  
*mf <sup>2</sup>/<sub>3</sub> mp*

19 
  
*mf <sup>1</sup>/<sub>2</sub>/<sub>3</sub> 1*

20 
  
*mf <sup>1</sup>/<sub>2</sub> <sup>1</sup>/<sub>3</sub> <sup>1</sup>/<sub>2</sub> 3*

21 Musical staff 21: Treble clef. Two notes with accidentals (F# and G#) are connected by a slur. Handwritten annotations include 'mp' (mezzo-piano), 'mf' (mezzo-forte), and '2/3'.

22 Musical staff 22: Treble clef. Notes with slurs and a dynamic marking 'f' (forte). A circled '8' is written below the staff.

23 Musical staff 23: Treble clef. Notes with slurs and dynamic markings 'f' (forte) and 'c.s.' (crescendo).

24 Musical staff 24: Treble clef. Notes with slurs and a dynamic marking 'mf' (mezzo-forte). A circled '8' is written below the staff.

25 Musical staff 25: Treble clef. Notes with slurs and a dynamic marking 'mp' (mezzo-piano). Handwritten annotations include 'mp' and a circled '8'.

**percussion**

pair of stones 1 00:10 ↓ 5x 01:10

1 water

2 cymbale

3

claves 01:10 ← 5x → 02:10

1 water

2 cymbale

3

claves 02:10 03:10

1 water

2

3 Piece of metal 3

wooden tomtom 03:10 ← 3x → 04:10

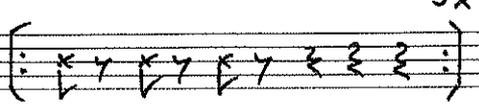
1 water

2 Piece of metal 3

3

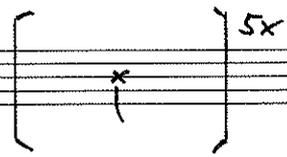


wood-block 08:10 ← 5x → 09:10

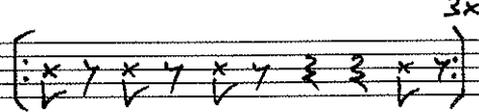
1 

dry leaves

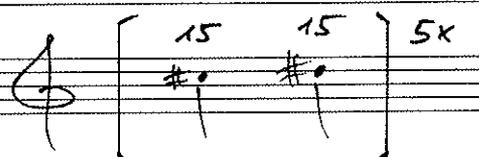
2 *face*

3 *triangel* ←  →

Small drum 09:10 ← 3x → 10:10

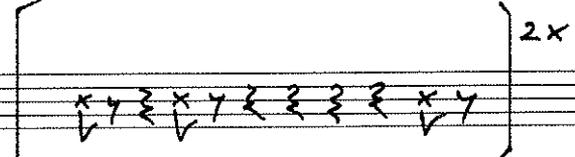
1 

dry leaves ↓ 

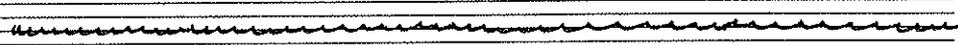
2 *cymbals antiqués* ←  →

3

tamtam 10:10 ← 2x → 11:10

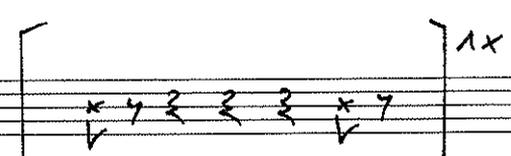
1 

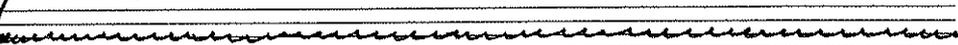
dry leaves

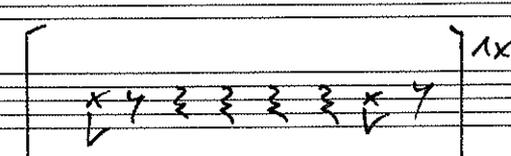
2 

3 *cymbals antiqués* ←  →

tamtam 11:10 ← 1x → 12:10

1 

skin ↓ 

2 *gong 2* ←  →

3



amboss 16:10 ← [ x y ] 3x → 17:10

1 bamboo

2 face t

3 tantam ← [ 0 x ] 2x →

amboss 17:10 ← [ x y ] 4x → 18:10

1 bamboo

2 tantam ← [ 0 x ] 1x →

piece of metal 2 18:10 ↓ [ x y x y x y x y x y ] 5x → 19:10

1 bamboo

2 tantam ← [ 0 x ] 1x →

big drum 19:10 ← [ > x x ] 7x → 20:10

1 bamboo

2 face t

3 piece of metal 4 ← [ x x ] 2x →

big drum 20:10 ← [ x y x y ] 5x → 21:10

bamboo

2 tubular bells 1,2 ← [ ] 2x →

3

face t

temple block 21:10 ← [ x y x y x y x y x y ] 7x → 22:10

bamboo

2

3 tubular bells 1,2 ← [ ] 2x →

pair of stones 2 22:10 ← [ x x x x x x ] 3x → 23:10

1 (flag stone)

2 tubular bells 1,2 ← [ ] 1x →

3

face t

pair of stones 2 23:10 → 24:10

1 (flag stone)

2

3 vibraphone ← [ ] 2x →

bongo 24:10 ← [ x x x x x x x x x x ] 2x → 25:10

1 flag (stone)

2 tacet

3 vibra-  
phone ← [ ] 2x →

piece of wood 25:10 ← [ x y ] 7x → 26:10

1 flag (stone)

2 vibra-  
phone ← [ ] 1x →

3

piece of wood 26:10 ← [ x y ] 5x → 27:10

1 flag (stone)

2 vibra-  
phone ← [ ] 1x →

3

27:10

1 tacet

2 water

3 tacet

28:10