

doppelgesang (twin chant)

double horn

eva-maria houben

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doppelgesang

F/B doppelhorn

twin chant

F/Bb double horn

eva-maria houben

2013

for wilfried krueger.

P : präparation. hauptzug herausnehmen.

fermata : eine weile innehalten.

sich frei verströmen.

weite phrasen.

dynamisch sehr frei: auch ganz zurückgenommen, verebbend –
auch strahlend, glänzend.

getragen – mit sehr großer ruhe.

vorzeichen gelten nur einmal vor der betreffenden note.

P : preparation. remove the main slide.

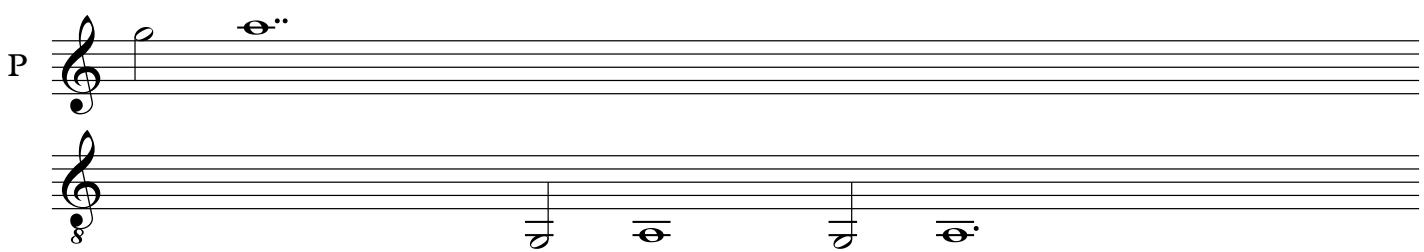
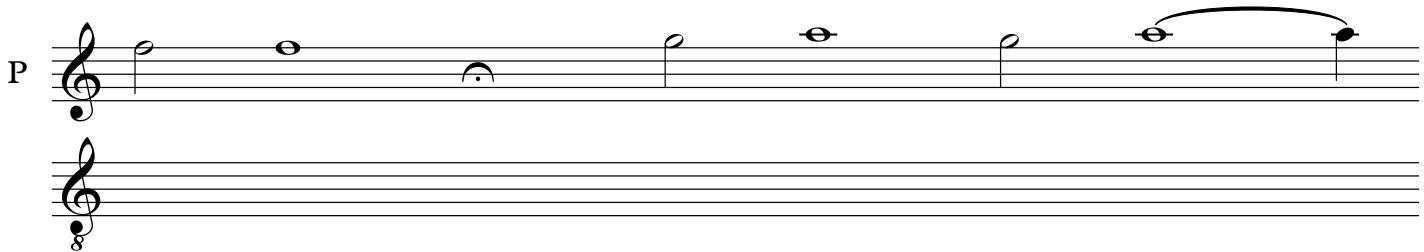
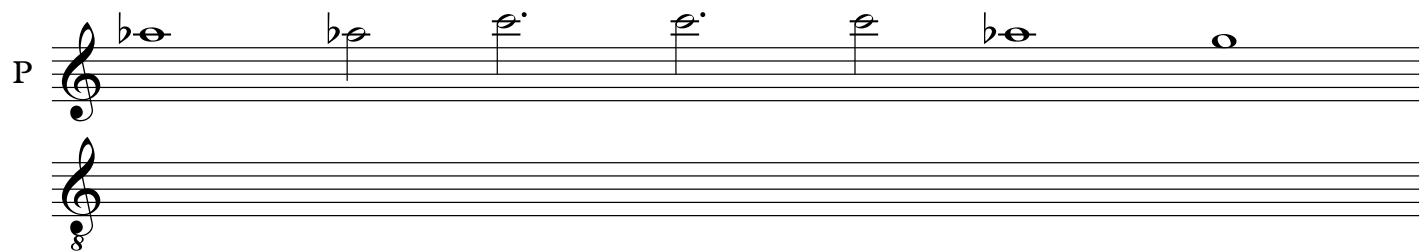
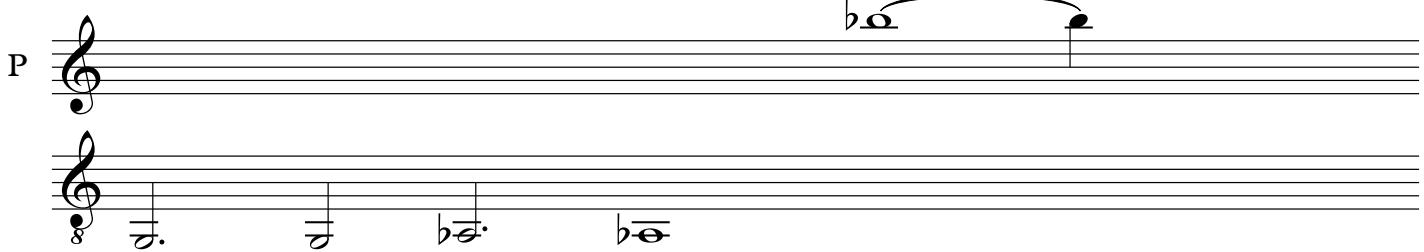
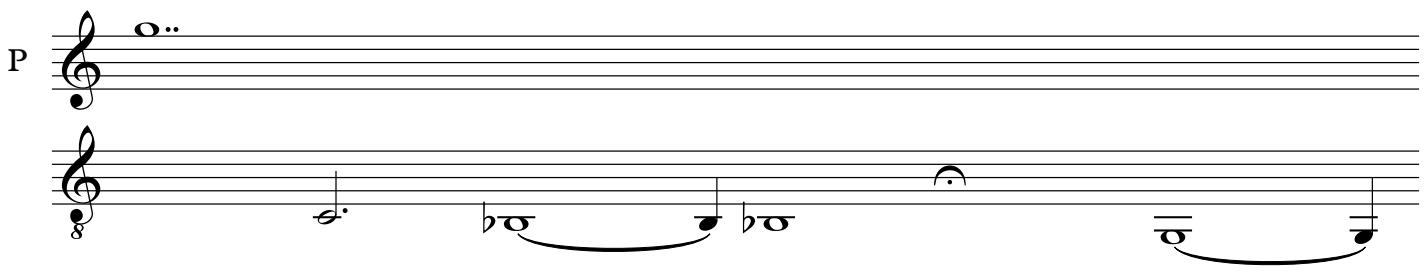
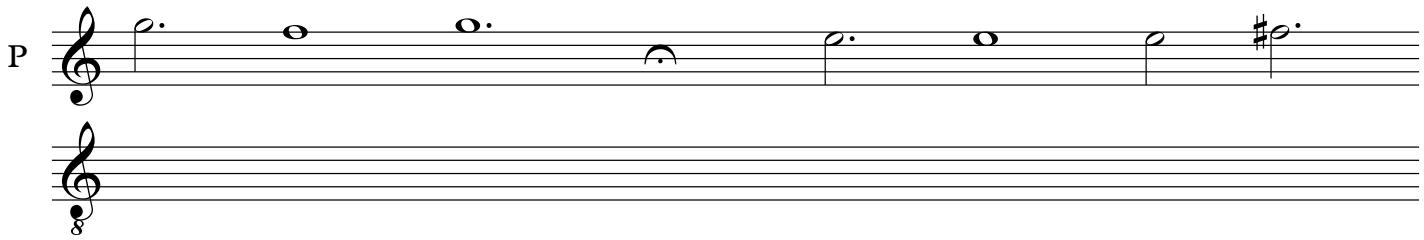
fermata : stay for a while.

the phrases flow freely; like a great and wide chant.

free intensity: even very soft and decaying – even bright, clear
and shining.

solemn – with great calmness.

accidentals apply only once before the respective note.



P

A musical staff in treble clef and 4/4 time. The notes are: whole note, half note, dotted half note, whole note, half note, quarter note.

P

A musical staff in treble clef and 4/4 time. The notes are: half note, dotted half note, sharp sign over whole note, half note, half note, whole note (with a curved brace).

P

A musical staff in treble clef and 4/4 time. The notes are: half note, quarter note, half note, half note, sharp sign over half note, half note, double sharp sign over half note.

P

A musical staff in treble clef and 4/4 time. The notes are: half note, quarter note, half note, sharp sign over half note, half note, half note, half note (with a curved brace).

P

A musical staff in treble clef and 4/4 time. The notes are: half note, sharp sign over half note, sharp sign over half note, half note, sharp sign over half note, half note.

P

A musical staff in treble clef and 4/4 time. The notes are: sharp sign over half note, half note, half note, half note, half note, half note (with a curved brace).

