

tranquility

(bass) clarinet, organ

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clarinet (or bass clarinet) and organ

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Music for Contemplation.

drei abschnitte.

ein orgelpunkt beginnt jeweils. er bleibt für die dauer eines abschnitts liegen.

nach einiger zeit beginnt die klarinette.

die orgel (manual) spielt irgendwann einen ton aus der klarinettenmelodie: diese begleitend, an diese erinnernd, diese antizipierend – in jeder oktavlage. alle töne sind (auch sehr) leise, verhalten, können anteile von luft enthalten. alle töne sind eher lang.

wenn die klarinette die melodie des abschnitts beendet hat, bleibt der orgelpunkt noch eine weile liegen und hört dann auf.

klarinette:

- : lang (auch sehr lang).
- : eher kurz.

leise.

sehr ruhig. von ton zu ton.

freie atemzäsuren.

die zweitönige phrase (in klammern) kann beliebig oft wiederholt werden. sie endet mit einem der beiden töne.

three sections.

a drone begins in each case. the drone stays during the whole section.

after a while the clarinet begins.

the organ (manual) plays off and on (seldom) a sound of the clarinet melody: accompanying the clarinet, recalling a sound, anticipating a sound—any register. each sound of the organ is very soft, restraint, can be characterized by air (organ wind). all sounds are rather long.

the clarinet concludes the section – and the drone continues for a while, then comes to an end.

clarinet:

- : long (also very long).

- : rather short.

soft.

very calm. from tone to tone.

free breaks to take breath.

the two-note phrase can be repeated as often as you want to do so. the phrase comes to an end with one of the two sounds.

I

The image shows a musical score with four staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line of quarter and eighth notes, ending with a double bar line, a fermata, and a final note. The second and third staves are empty. The fourth staff is a bass clef containing a whole note chord (Bb) at the beginning and a long horizontal arrow pointing to the right that ends in a fermata symbol.

II

The image displays a musical score for three staves. The top staff, featuring a treble clef, contains a single melodic line. It begins with a quarter note on G4, followed by a quarter rest, and then a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The line concludes with two quarter notes, G4 and F4, which are bracketed together and have a fermata symbol above each. The middle staff also has a treble clef but is currently empty. The bottom staff has a bass clef and contains a double bar line with an arrow pointing to the right, indicating a continuation of the piece. A fermata symbol is positioned at the end of the bottom staff.

III

The image displays a musical score for section III. It consists of four staves. The top staff is a treble clef staff containing a melodic line. The line begins with a B-flat note, followed by a series of eighth notes: B-flat, C, D, E, F, G, A, B. This is followed by a series of eighth notes with flats: B-flat, C, D, E, F, G, A, B. The line then features six groups of sixteenth notes, each enclosed in square brackets and topped with a fermata-like symbol consisting of a semi-circle and three vertical dots. The notes in these groups are: 1) G, A, B, C, D, E; 2) F, G, A, B, C, D; 3) E, F, G, A, B, C; 4) D, E, F, G, A, B; 5) C, D, E, F, G, A; 6) B, C, D, E, F, G. The bottom three staves are bass clef staves. The first of these is empty. The second and third staves each begin with a B-flat note on the first line, followed by a long horizontal line with an arrow pointing to the right, indicating a sustained or moving bass line. A fermata symbol is placed at the end of the third staff.