

twelve small preludes

guitar

eva-maria houben

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twelve small preludes
for guitar
zwölf kleine präludien
für gitarre

eva-maria houben
2014

for cristián alvear, barry chabala and david zeich.



: (eher langsames) arpeggio.



: kurze phrasen (töne / intervall / akkorde),
tempo etwa 54 – 60 MM.



: einzelton – ein wenig verweilen.



: pause – ein wenig verweilen.

insgesamt zart und luftig.



: (rather slow) arpeggio.



: short phrases (sounds / intervals / chords),
tempo about 54 – 60 MM.



: single sound – stay for a while.



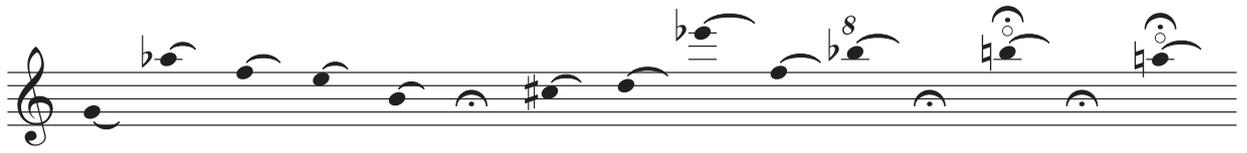
: pause – stay for a while.

on the whole tender and airy.

I



III



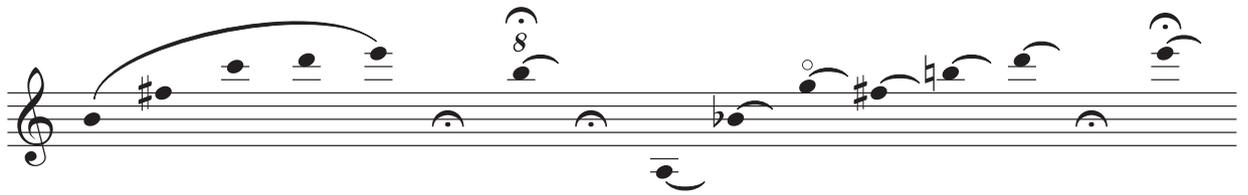
IV

The image displays a musical score for two staves. The top staff is in treble clef and begins with a key signature of one sharp (F#). It features a melodic line starting with a half note, followed by quarter notes, and then a long slur covering a series of notes including a half note and three quarter notes. The bottom staff is in treble clef with a key signature of one flat (Bb). It contains a series of chords and a descending melodic line with a slur. The notation includes various note values, accidentals, and slurs.

VI

The image displays a musical score for a piece titled "VI". It consists of two staves, both using a treble clef. The top staff contains a single melodic line with a sequence of notes: a quarter note, a half note, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note, a half note, a quarter note with a flat, a quarter note with a flat, and a half note. The bottom staff features a more complex accompaniment, starting with a series of chords and moving to a sequence of notes with ornaments (circles above the notes) and slurs. The notation includes various rhythmic values and accidentals, such as flats and a sharp.

VII



XI

