

# durations

duo (var.)

eva-maria houben

durations

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2014

every sound is (very) soft; any duration.

there are 34 pieces (roman numerals).

the numbers 1, 2 (bold) indicate player 1 and player 2.

the numbers 1, 2 and so on up to 8 indicate the order the sounds enter.

if numbers are written vertically, the sounds are played more or less simultaneously. – “more or less” means: free entrance, free disappearing of the sounds.

if numbers are written horizontally, the sounds do not overlap.

**I**

<b>1</b>	1		3	5
<b>2</b>		2	4	

**II**

<b>1</b>		3	
<b>2</b>	1	2	

**III**

<b>1</b>		2	
<b>2</b>	1		3

**IV**

<b>1</b>	1	4	5
<b>2</b>	2	3	

**V**

<b>1</b>	1	4		7	8
<b>2</b>	2	3	5	6	

**VI**

<b>1</b>					5
<b>2</b>	1	2	3		4

**VII**

<b>1</b>		3	4	
<b>2</b>	1	2	5	

**VIII**

<b>1</b>			4	5	8
<b>2</b>	1	2	3	6	7

**IX**

<b>1</b>	2	3	
<b>2</b>	1		

**X**

<b>1</b>		3		5	7
<b>2</b>	1	2	4	6	8

**XI**

<b>1</b>	2		5
<b>2</b>	1	3	4

**XII**

<b>1</b>	1	2	3	5
<b>2</b>				4

**XIII**

<b>1</b>			
<b>2</b>	1	2	3

**XIV**

<b>1</b>	1	4	5	6	7
<b>2</b>	2	3			8

**XV**

<b>1</b>	1	
<b>2</b>	2	3

**XVI**

<b>1</b>	2	3			8
<b>2</b>	1	4	5	6	7

**XVII**

<b>1</b>	1	3
<b>2</b>	2	

**XVIII**

<b>1</b>			3	4	
<b>2</b>	1	2			5

**XIX**

<b>1</b>	1	3	5
<b>2</b>	2		4

**XX**

<b>1</b>	1	2	
<b>2</b>			3



**XXVI**

<b>1</b>			3		4		5
<b>2</b>	1		2				

**XXVII**

<b>1</b>	1	2	3	4	5		
<b>2</b>					6	7	8

**XXVIII**

<b>1</b>			3		4		5		8
<b>2</b>	1		2				6		7

**XXIX**

<b>1</b>	1				3		
<b>2</b>			2				

**XXX**

<b>1</b>	1		2		5		
<b>2</b>			3		4		

**XXXI**

<b>1</b>				4	5	6	8
<b>2</b>	1	2	3				7

**XXXII**

<b>1</b>	1	2		6		8
<b>2</b>		3	4	5	7	

**XXXIII**

<b>1</b>	2		
<b>2</b>	1	3	

**XXXIV**

<b>1</b>		2	3
<b>2</b>	1		