

listening into silence

violin

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for roberto secchi, erik carlson and antoine beuger.

slow / very slow.

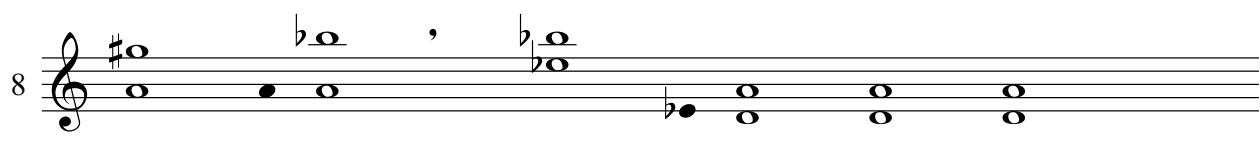
soft / very soft.

innermost rubato.

- : rather short.
- : long to very long.
- ’ : caesura to take breath, perhaps rather (very) long.

(and so on): perhaps continue (for a moment, for a while, for a long time).

accidentals are valid for one line.



(and so on)

Musical staff 9. Treble clef, key signature of one sharp (F#). Notes: solid dot, open circle, comma, solid dot, open circle, comma, solid dot, open circle, solid dot, sharp open circle, sharp open circle, open circle, sharp open circle.

(and so on)

Musical staff 10. Treble clef, key signature of one sharp (F#). Notes: solid dot, sharp open circle, sharp open circle.

(and so on)

Musical staff 11. Treble clef, key signature of one sharp (F#). Notes: solid dot, open circle, open circle, sharp open circle. Measure 11 starts with a 8va flag. Notes: solid dot, open circle, open circle, sharp open circle.

(and so on)

(and so on)

Musical staff 12. Treble clef, key signature of one sharp (F#). Notes: open circle, solid dot, sharp open circle, sharp open circle.

(and so on)

Musical staff 13. Treble clef, key signature of one sharp (F#). Notes: solid dot, solid dot, sharp open circle, sharp open circle. Measures 13 and 14 start with an 8va flag. Notes: solid dot, solid dot, sharp open circle, sharp open circle.

(and so on)

(and so on)

(and so on)

Musical staff 14. Treble clef, key signature of one sharp (F#). Notes: solid dot, open circle, sharp open circle. Measures 13 and 14 start with an 8va flag. Notes: solid dot, open circle, sharp open circle.

(and so on)