

klein sein

piano

eva-maria houben

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klein sein

piano

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2014

für mich selbst.

klein sein

singen klein sein

an der teppichstange hängen

durch die nase singen

klein sein

mit dem kopf nach unten

(eva-maria houben)

in ruhig fließender bewegung.
so vor sich hin spielen, singen.

◇ : stumm.

in gently flowing motion.
playing, singing to yourself.

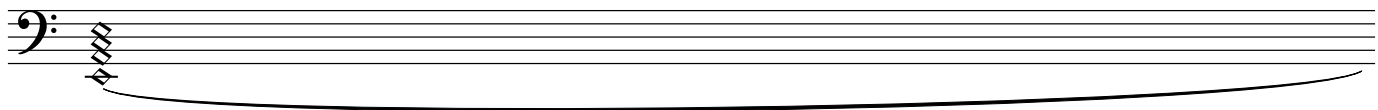
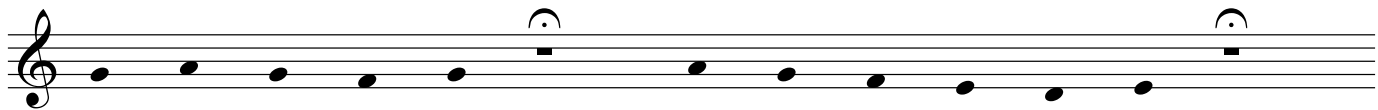
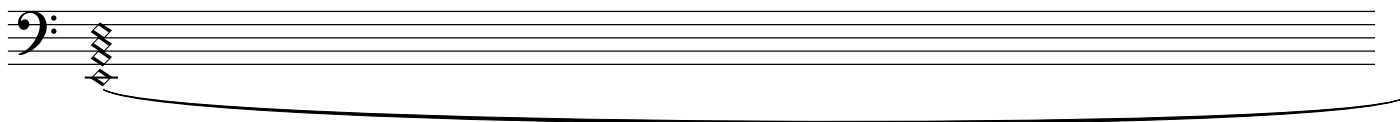
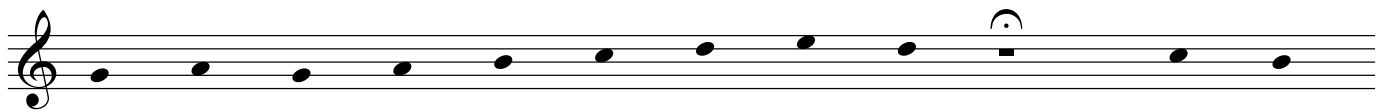
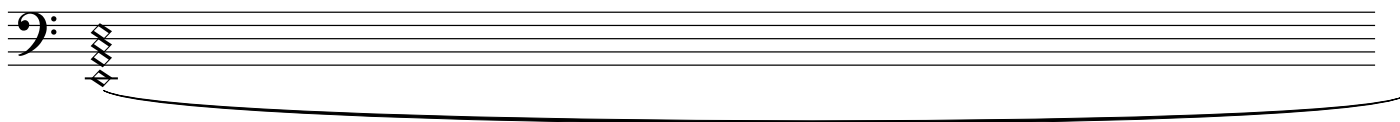
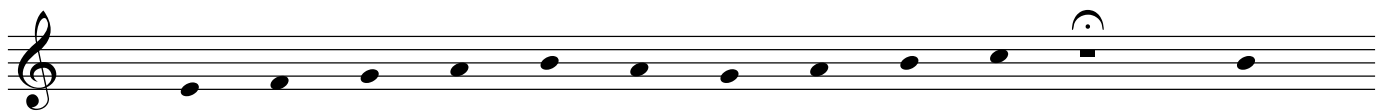
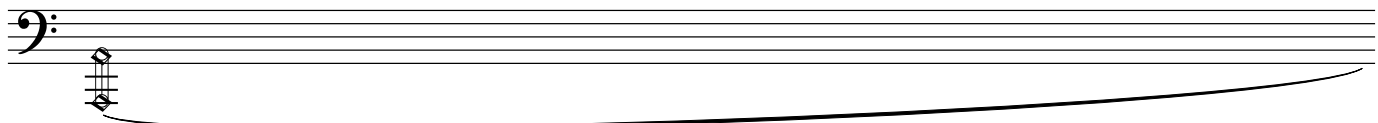
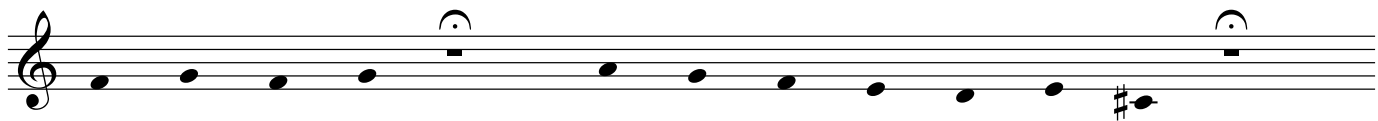
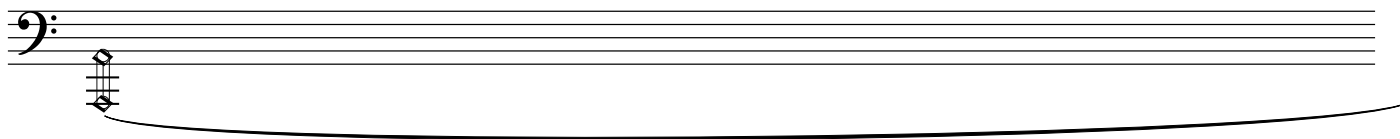
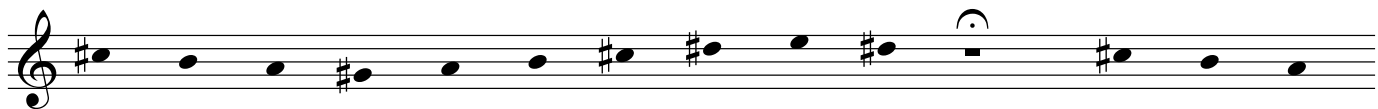
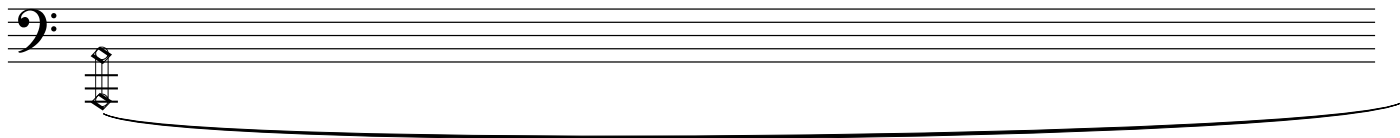
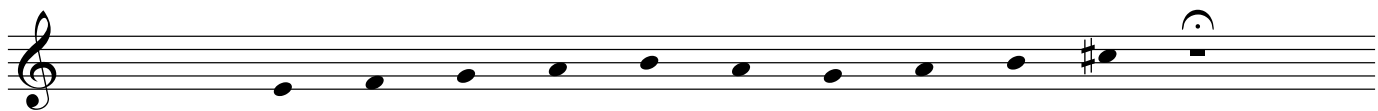
◇ : mute.

II

The image displays a musical score for two systems, each consisting of a treble and a bass staff. The notation is as follows:

- System 1:**
 - Treble Staff:** A sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4 note.
 - Bass Staff:** A whole rest with a fermata, accompanied by a chord of F#4 and G#4.
- System 2:**
 - Treble Staff:** A sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final D4 note.
 - Bass Staff:** A whole rest with a fermata, accompanied by a chord of F#4 and G#4.
- System 3:**
 - Treble Staff:** A sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final D4 note.
 - Bass Staff:** A whole rest with a fermata, accompanied by a chord of F#4 and G#4.
- System 4:**
 - Treble Staff:** A sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final D4 note.
 - Bass Staff:** A whole rest with a fermata, accompanied by a chord of F#4 and G#4.
- System 5:**
 - Treble Staff:** A sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final D4 note.
 - Bass Staff:** A whole rest with a fermata, accompanied by a chord of F#4 and G#4.
- System 6:**
 - Treble Staff:** A sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final D4 note.
 - Bass Staff:** A whole rest with a fermata, accompanied by a chord of F#4 and G#4.
- System 7:**
 - Treble Staff:** A sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final D4 note.
 - Bass Staff:** A whole rest with a fermata, accompanied by a chord of F#4 and G#4.
- System 8:**
 - Treble Staff:** A sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final D4 note.
 - Bass Staff:** A whole rest with a fermata, accompanied by a chord of F#4 and G#4.

III



IV

First system of musical notation. The treble clef staff contains a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains a whole note chord consisting of F#3, G#3, and A3. A long slur connects the two staves.

Second system of musical notation. The treble clef staff contains a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains a whole note chord consisting of F#3, G#3, and A3. A long slur connects the two staves.

Third system of musical notation. The treble clef staff contains a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains a whole note chord consisting of F#3, G#3, and A3. A long slur connects the two staves.

Fourth system of musical notation. The treble clef staff contains a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains a whole note chord consisting of F#3, G#3, and A3. A long slur connects the two staves.

Fifth system of musical notation. The treble clef staff contains a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains a whole note chord consisting of F#3, G#3, and A3. A long slur connects the two staves.

Sixth system of musical notation. The treble clef staff contains a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains a whole note chord consisting of F#3, G#3, and A3. A long slur connects the two staves.

Musical staff with treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the C5 note.

Musical staff with bass clef. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the C5 note.

Musical staff with treble clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the C5 note.

Musical staff with bass clef. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the C5 note.

Musical staff with treble clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the C5 note.

Musical staff with bass clef. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the C5 note.

Musical staff with treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the C5 note.

Musical staff with bass clef. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the C5 note.

Musical staff with treble clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the C5 note.

Musical staff with bass clef. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the C5 note.

Musical staff with treble clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the C5 note.

Musical staff with bass clef. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the C5 note.