

tusch

horn, string ensemble

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tusch

horn in F und streicher

horn in F and strings

eva-maria houben

2014

for wilfried krueger.

streicher:

variable besetzung.

jeder spieler wählt für sich die töne frei, die mit dem jeweiligen instrument realisierbar sind.

alle klänge sind leise (pp) und lang, manchmal auch sehr lang.

die einsätze sind individuell und frei.

jeden klang in der erinnerung noch eine weile nachklingen lassen.

horn:

der hornist / die hornistin bewegt sich frei in der klanglandschaft der streicher – unabhängig. spielt irgendwann.

es gibt 8 typen von klängen. jeder typ enthält wiederum 8 klänge. aus diesen 64 klängen wählt der spieler/ die spielerin jeweils aus. freie pausen, stillen zwischen den klängen.

bogen: ein ruhiger klang oder zwei klänge auf einem atem.

◇ : durch das horn singen.

zusätzliches system: spielen und singen gleichzeitig.

gestrichelte linie: gespielter und gesungener ton hören gleichzeitig auf.

unterschiedliche bogenenden: einer der beiden töne (gespielt oder gesungen) dauert länger.

bis auf einen typus von klängen (f) sind alle klänge eher leiser und zurückgenommen: eher für sich spielen (in einem weiten raum) als an ein publikum gerichtet.

der hornist / die hornistin entscheidet über die dauer einer aufführung: irgendwann verlässt er / sie die landschaft. das streicherensemble spielt noch eine weile weiter – und nach und nach hört einer nach dem anderen auf.

strings:

variable instrumentation.

each player chooses the sounds freely: sounds which are suitable for the instrument.

all sounds are soft (pp) and long, sometimes even very long.

the entries are free.

every sound might resonate in your memory.

horn:

the player moves freely in the landscape of sounds that the strings call into being.

there are 8 types of sounds. each type contains 8 sounds.

the player chooses sounds freely.

free pauses, silences between the sounds.

a bow: one quiet sound or two sounds on one breath, free duration.

◇ : singing through the horn.

added system: playing and singing simultaneously.

dotted line: the instrumental and the vocal tone finish simultaneously.

different ends of the bows: one of the sounds (instrumental or vocal tone) has a longer duration.

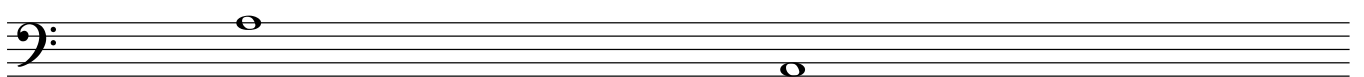
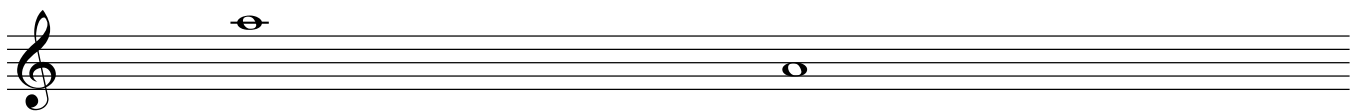
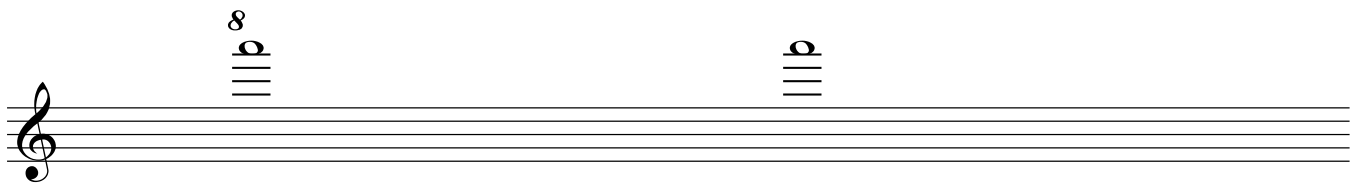
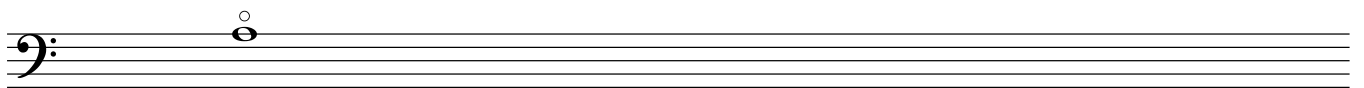
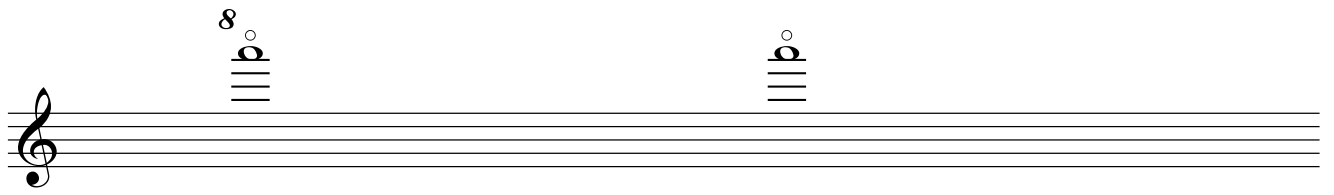
except of one type of sounds (f) all sounds are rather soft and withdrawn: play for yourself (in a wide and open space) instead of addressing yourself to an audience.


the horn player decides on the duration of a performance:

sometime he/ she leaves the landscape.

the strings ensemble continues playing for a while—and one after the other concludes.

streicher  
strings



kontrabass   
double bass

klingend  
sounding

horn

I

First system of musical notation. It features a main staff with a treble clef and a key signature of one flat. Below the main staff are two smaller staves, each with a treble clef. The first measure shows a half note on the second line of the main staff, with a slur extending to the end of the measure. The second measure shows a half note on the second line of the main staff, with a slur extending to the end of the measure. The smaller staves below contain corresponding notes and slurs, with dashed lines indicating the end of the measures.

Second system of musical notation, identical in structure to the first system. It features a main staff with a treble clef and a key signature of one flat. Below the main staff are two smaller staves, each with a treble clef. The first measure shows a half note on the second line of the main staff, with a slur extending to the end of the measure. The second measure shows a half note on the second line of the main staff, with a slur extending to the end of the measure. The smaller staves below contain corresponding notes and slurs, with dashed lines indicating the end of the measures.

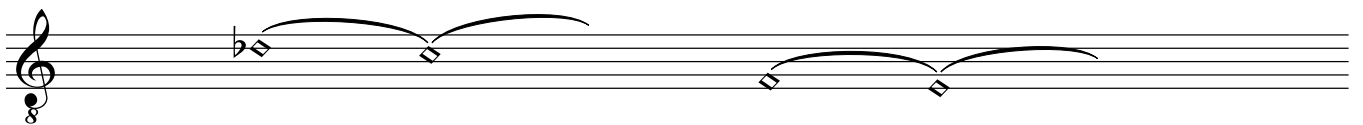
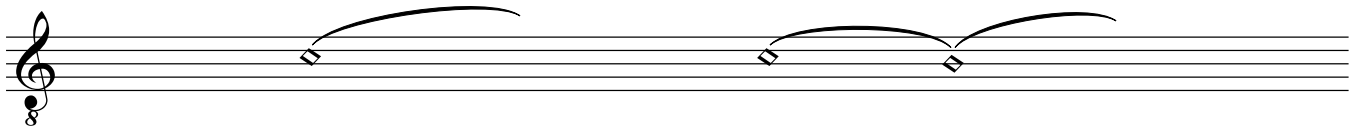
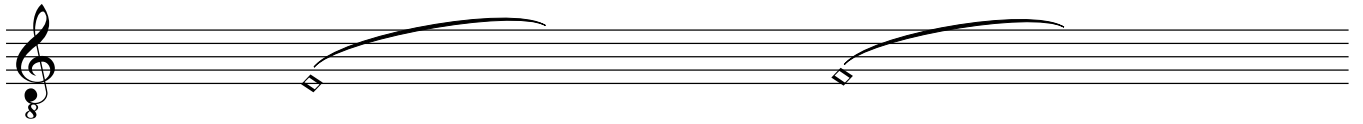
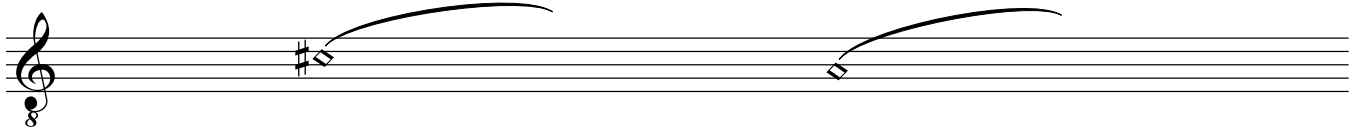
Third system of musical notation, identical in structure to the first system. It features a main staff with a treble clef and a key signature of one flat. Below the main staff are two smaller staves, each with a treble clef. The first measure shows a half note on the second line of the main staff, with a slur extending to the end of the measure. The second measure shows a half note on the second line of the main staff, with a slur extending to the end of the measure. The smaller staves below contain corresponding notes and slurs, with dashed lines indicating the end of the measures.

Fourth system of musical notation. It features a main staff with a treble clef and a key signature of one flat. Below the main staff are two smaller staves, each with a treble clef. The first measure shows a half note on the second line of the main staff, with a slur extending to the end of the measure. The second measure shows a half note on the second line of the main staff, with a slur extending to the end of the measure. The smaller staves below contain corresponding notes and slurs, with dashed lines indicating the end of the measures.



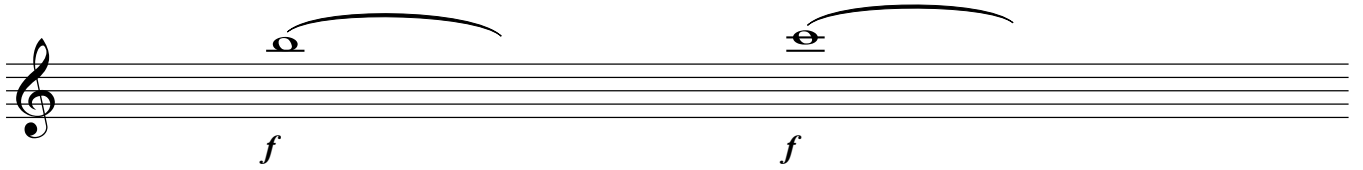
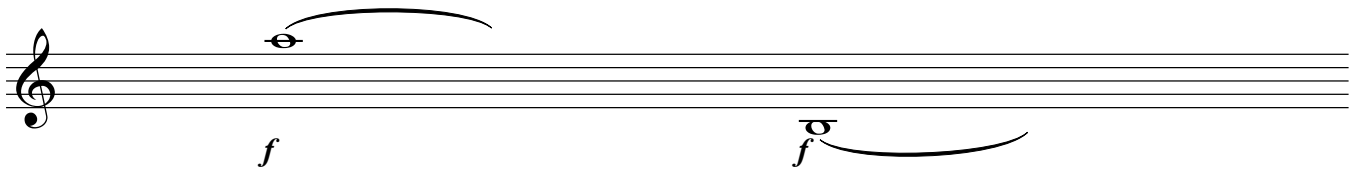
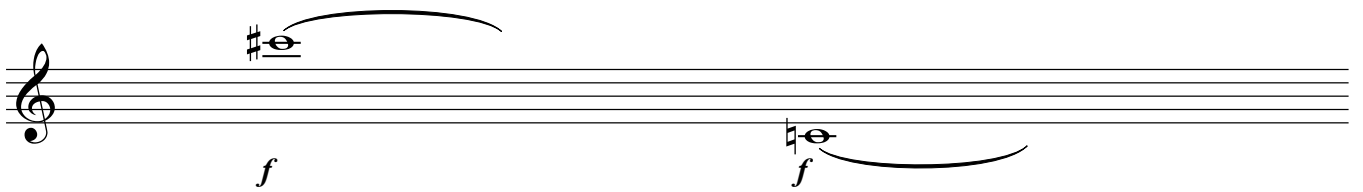
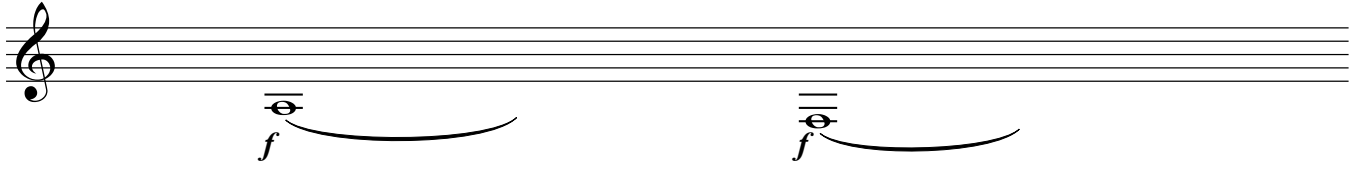
horn

*II*



horn

III



horn

IV

Two musical staves in treble clef. The first staff shows a glissando from G4 to A4, marked with a circled 'o' and an arrow pointing to a circled plus sign. The second staff shows a glissando from B3 to A3, also marked with a circled 'o' and an arrow pointing to a circled plus sign. Both staves have a hairpin crescendo below the notes.

Two musical staves in treble clef. The first staff shows a glissando from G4 to A4, marked with a circled 'o' and an arrow pointing to a circled plus sign. The second staff shows a glissando from B3 to A3, also marked with a circled 'o' and an arrow pointing to a circled plus sign. Both staves have a hairpin crescendo below the notes.

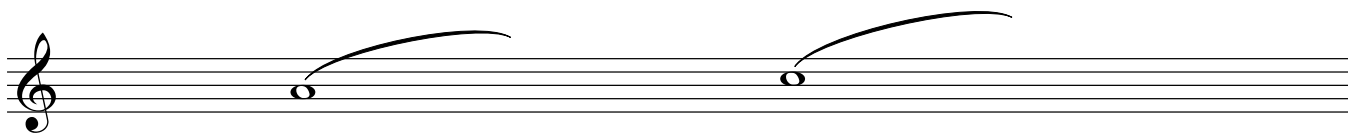
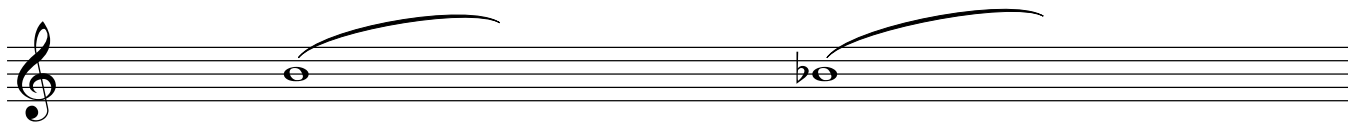
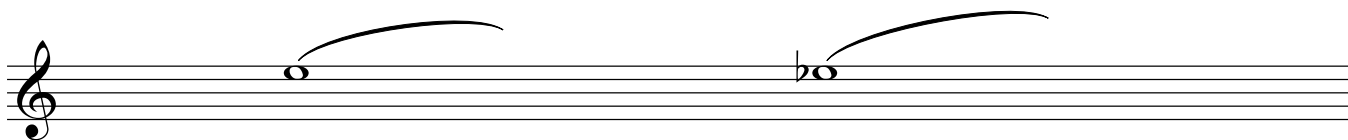
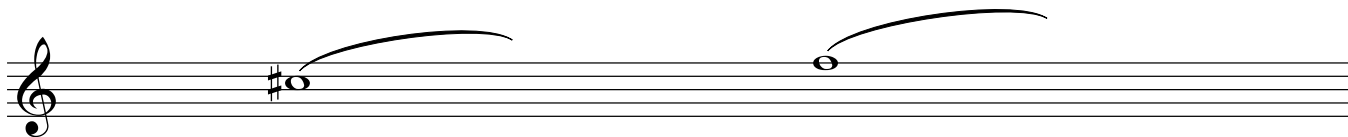
sim. . . .

A musical staff in treble clef showing two pairs of notes. The first pair is G4 and A4, with a sharp sign on G. The second pair is B3 and A3. Both pairs are connected by a slur and have a hairpin crescendo below them.

A musical staff in treble clef showing two pairs of notes. The first pair is G4 and A4. The second pair is B3 and A3. Both pairs are connected by a slur and have a hairpin crescendo below them.

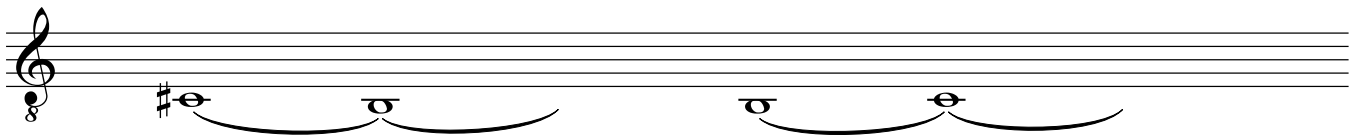
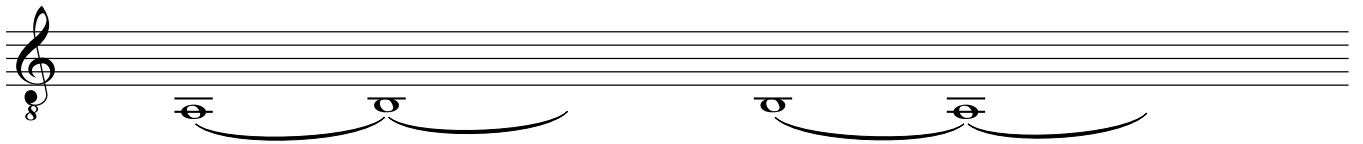
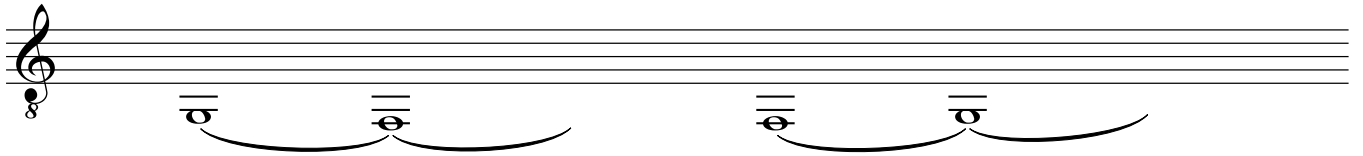
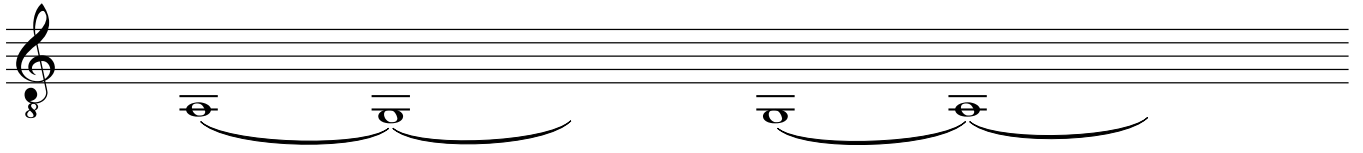
horn

V



horn

VI



horn

VII

First system of musical notation. It features a main staff on the left with a treble clef and a key signature of one sharp (F#). Below it are two smaller staves, each with a treble clef. The first smaller staff contains a half note with a diamond-shaped fingering symbol. The second smaller staff contains a half note with a sharp sign (#) and a diamond-shaped fingering symbol.

Second system of musical notation. It features a main staff on the left with a treble clef and a key signature of one sharp (F#). Below it are two smaller staves, each with a treble clef. The first smaller staff contains a half note with a diamond-shaped fingering symbol and a vertical bar line. The second smaller staff contains a half note with a sharp sign (#) and a diamond-shaped fingering symbol, also with a vertical bar line.

Third system of musical notation. It features a main staff on the left with a treble clef and a key signature of one sharp (F#). Below it are two smaller staves, each with a treble clef. The first smaller staff contains a half note with a diamond-shaped fingering symbol and a vertical bar line. The second smaller staff contains a half note with a sharp sign (#) and a diamond-shaped fingering symbol, also with a vertical bar line.

Fourth system of musical notation. It features a main staff on the left with a treble clef and a key signature of one sharp (F#). Below it are two smaller staves, each with a treble clef. The first smaller staff contains a half note with a sharp sign (#) and a diamond-shaped fingering symbol. The second smaller staff contains a half note with a diamond-shaped fingering symbol.

horn

*VIII*

