

# four strings

violin

eva-maria houben

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2015

for erik carlson and roberto secchi.

every sound one quiet bow.

calm and quiet throughout.

natural harmonics of the four strings.

at the end of a line you may leave the series of the given sounds  
and play

a) either a free melody with harmonics (improvisation) sul G or  
sul D or sul A or sul E – or

b) a drone on one of the empty strings.

IV<sup>2</sup> III<sup>3</sup> III<sup>8</sup> IV<sup>13</sup> I<sup>5</sup> II<sup>11</sup> III<sup>4</sup>

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IV<sup>8</sup> IV<sup>3</sup> IV<sup>11</sup> III<sup>9</sup> II<sup>10</sup> I<sup>2</sup> IV<sup>1</sup>

I<sup>1</sup> IV<sup>6</sup> III<sup>11</sup> I<sup>6</sup> I<sup>8</sup> II<sup>2</sup> IV<sup>12</sup>

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