

24 melodies

piano

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for antoine.

there are seven areas to play:

the keys from A2 to B1: I; the keys from C to B: II; the keys from c to b: III; the keys from c^1 to b^1 : IV; the keys from c^2 to b^2 : V; the keys from c^3 to b^3 : VI; the keys from c^4 to c^5 : VII.

drop your left or right hand (as indicated) on the keys (somewhere in the indicated area) without pressing down the keys – in a way that the hand finds a comfortable position on the keys (fingers touching white and/or black keys). don't change now this position: every melody uses only the five notes of the keys pressed down by the five fingers. the hand does not move while playing; only the fingers press down the keys. the keys, which are struck once, are not lifted, they are held down until the end of a line. press down the keys with the finger indicated by the numbers.

each hand: thumb no. 1; index finger no. 2; middle finger no. 3; ring finger no. 4; pinkie finger no. 5.

- : press down the key and hold down the key with the finger (until the sign \circ or until a repetition of the note or until the end of the line).
- \circ : lift your finger, and thus the key.
- : wait a moment and listen.
- : wait a while; at the end of a melody in each case be silent until the full decay of the sound.

without pedal throughout.

tempo: somewhat singing, chanting (like telling yourself a secret). – dynamics: enjoy the softly swinging decay.

1st melody; area V – left hand

5• 3• 2• 1• 3• 2• 4• 4o

2nd melody; area VI – right hand

4• 2• 3• 1• 5• 3• 2• 1• 5•

3• 2• 1• 4• 2• 5•

2• 3• 1• 2• 3• 4• 2• 5• 3• 4• 2•

3rd melody; area I – left hand

3• 2• 5• 4• 5o 2• 1• 2o 4• 3• 5•

4• 3• 4o 1• 2• 4• 5• 5o

4th melody; area III – right hand

3• 2• 4• 5• 1• 5o 1o

2• 1• 3• 2o 4• 2• 4o

1• 5• 3• 4• 3o

5• 3• 4• 2• 3o 4o 1• 2• 1o 3• 3o

2• 3• 1• 3o 5• 3• 5o

5th melody; area IV – left hand

3• 1• 4• 1o 2• 5• 2o

2• 1• 2o 4• 2• 5• 5o

3• 2• 3o 5• 4• 4o 3• 1• 1o

1• 3• 4• 3o 2• 5• 2o

1• 3• 4• 4o

6th melody; area II – left hand

5• 2• 1• 2o 4• 5• 3• 4o 3o 2• 2o
3• 1• 4• 3o 5• 3• 1• 2• 1o
2• 4• 5• 3• 5o 1• 5•
2• 4• 3• 4o 1• 4•
3• 2• 3o 1• 5• 5o

7th melody; area VII – right hand

1• 3• 4• 2• 4• 3• 5• 3•
2• 3• 1• 4• 3• 5•
2• 5• 4• 1• 4• 3•
2• 3• 1• 3• 2•
1• 3• 2•

8th melody; area V – left hand

5• 3• 4• 2• 3o 3• 2o
4• 3• 5• 2• 3o
1• 5• 3• 4• 3o 2• 1• 4•
2• 3• 5• 4• 1• 2• 1o 3• 5•
2• 1• 5• 4• 5o 4o 3• 2• 3o 3•

9th melody; area I – right hand

2• 4• 3• 4o 5• 2• 1• 2o 3• 2•
5• 4• 2• 4o 5o

10th melody; area IV – right hand

3• 5• 2• 5o 4• 4o 1• 5•
2• 3• 2o 1• 5• 4• 1• 4o 2• 2o
1• 5• 3• 2• 3o 1• 4• 3• 5• 3o 5o

11th melody; area V – right hand

4• 2• 1• 5• 2o 3• 5o 4• 2• 4o
3• 2• 4• 3o 5• 1• 5o
5• 1• 2• 5o 3• 5• 4• 3o 2•

12th melody; area II – right hand

3• 5• 4• 4o 2• 4• 1• 5• 1• 2• 1o 3• 2o
4• 3• 5• 5o 2• 1• 1o 1• 5• 5o
4• 2• 3• 5• 5o 1• 1o

13th melody; area IV – left hand

1• 3• 1o 4• 2• 1• 1o
3• 5• 4• 5o 1•

14th melody; area VI – left hand

4• 2• 3• 5• 4• 3• 5• 1• 2•
5• 4• 3• 1• 2•
3• 2• 1•

15th melody; area II – left hand

2• 4• 3• 3o 5• 1• 3• 3o

3• 2• 4• 3o 5• 1• 5o

16th melody; area I – right hand

2• 5• 4• 4o 3• 1• 1o 3• 3o

5• 4• 2• 3• 1• 2• 4• 5• 5o 3• 3o

17th melody; area VI – right hand

2• 4• 5• 3• 1• 5• 2• 1• 2• 4•

3• 5• 1• 2•

3• 2• 5• 4• 1• 2•

18th melody; area I – left hand

3• 1• 2• 3• 5• 4•

2• 3• 1• 4• 1o 2• 3• 2o

1• 5• 4• 2• 3• 3o 1• 1o

19th melody; area VI – left hand

3• 4• 5• 2• 1• 2•

4• 5• 3• 5o

4• 5• 2• 2o

3• 2• 1• 1o

4• 5• 2• 2o

20th melody; area VII – right hand

1• 3• 5• 4• 3• 2• 1• 3• 2• 5• 2•

1• 2• 3• 1• 2• 5•

1• 3• 2•

1• 2• 5•

1• 3• 5• 4• 3• 2•

21st melody; area III – left hand

5• 2• 1• 3• 1o 5• 2• 4• 4o

3• 1• 2• 2o 4• 2• 2o 5• 4• 5o

5• 1• 4• 4o 3• 4• 3o

22nd melody; area VII – left hand

1• 3• 2• 4• 1• 3• 2• 1• 3• 2• 1• 3• 2•

23rd melody; area IV – right hand

4• 5• 1• 4o 3• 2• 5• 5o 1• 2• 2o 2•

2• 1• 2o 5• 2• 5o 3• 5• 3o

4• 5• 2• 1• 3•

24th melody; area III – right hand

1• 4• 5• 4o 2• 3• 3o 4• 3• 3o