## clouds

version for piano solo

eva-maria houben

clouds version for piano solo

eva-maria houben 2015

for shira legmann and assaf shatil.

there are five sections (I, II, III, IV, V) and one epilogue. apart from the epilogue each section consists of three subdivisions (a, b, c – in each case one page), which are closely connected.

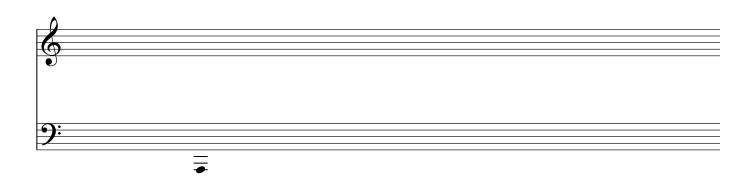
each subdivision (a, b, c) as well as the epilogue lasts (very) roughly two minutes.

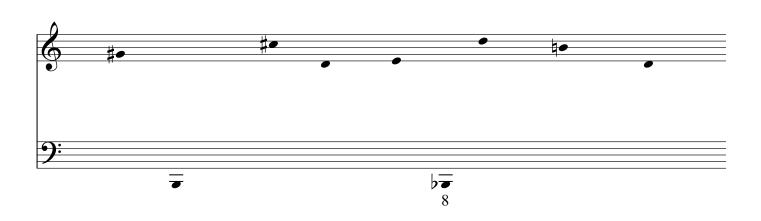
right pedal down throughout – with the exception of the caesura.

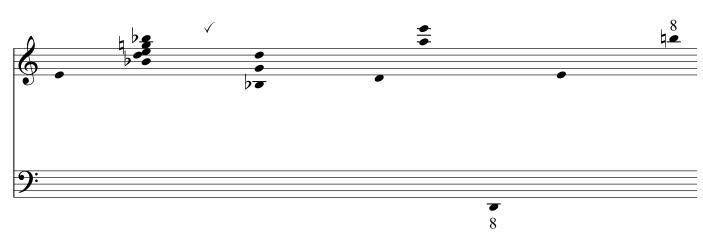
dynamics: on the whole quiet; but off and on, even more often, a sound may stand out (mp/mf to f). always play sonorously.

the score does not indicate durations of sounds in proportional notation. the graphic of the score only gives a very rough impression of the time structure of each section. the tempo may change. there may be pauses here and there. sounds may follow each other, may overlap each other as well. the player himself decides on the way sounds appear and decay and live simultaneously (or not) by choosing specific dynamics, by changing the tempo (rall. – acc.) and so on.

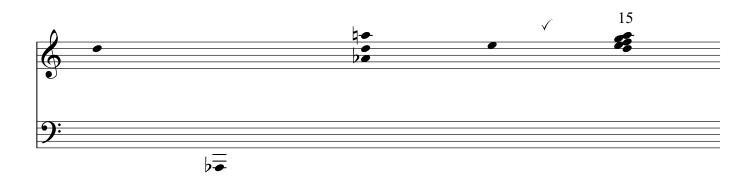
caesura. a distinct pause. lift the right pedal and press down again.





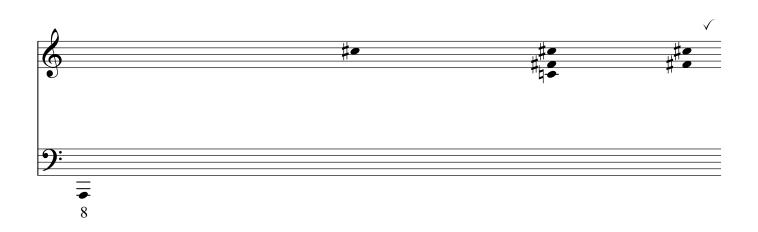


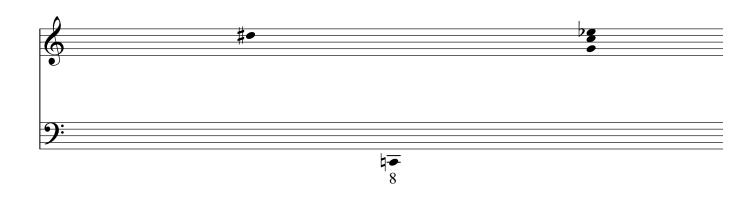


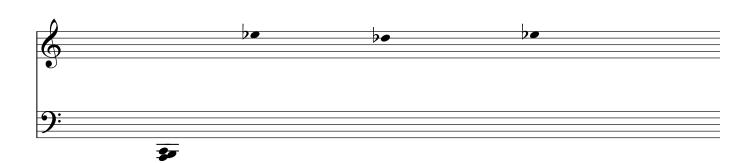






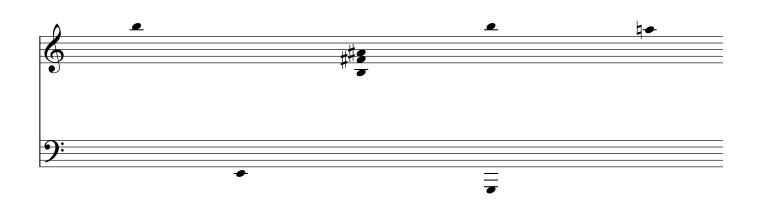


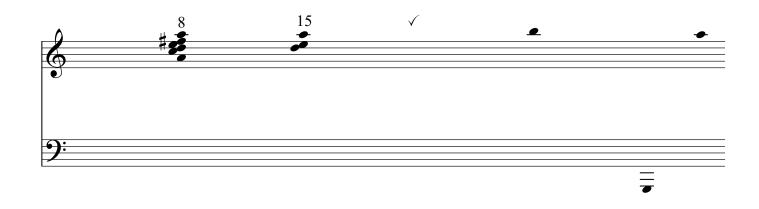


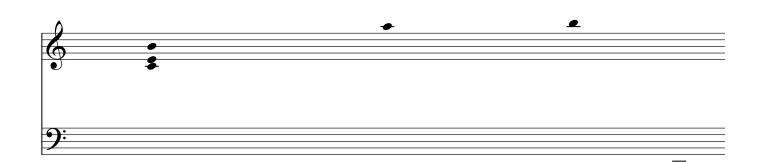


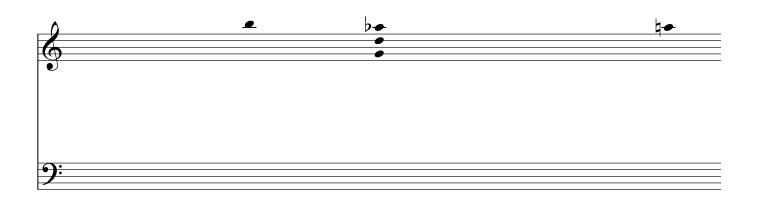


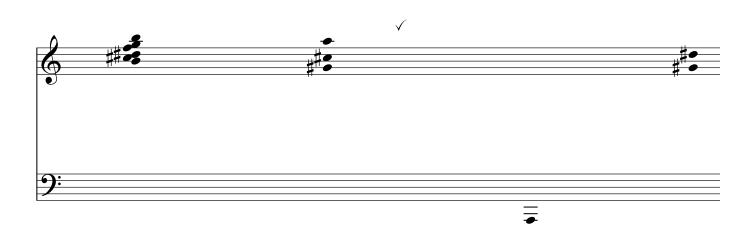


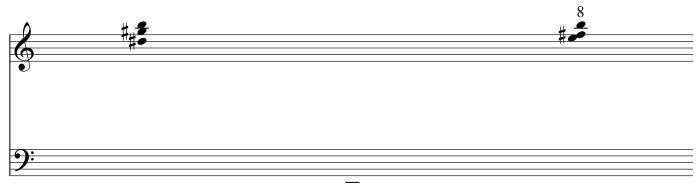




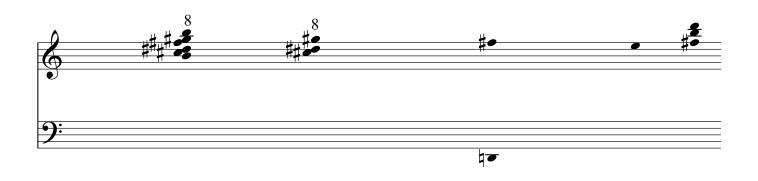


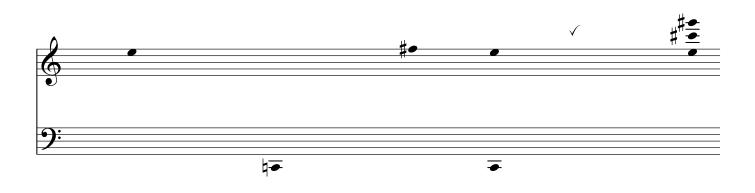


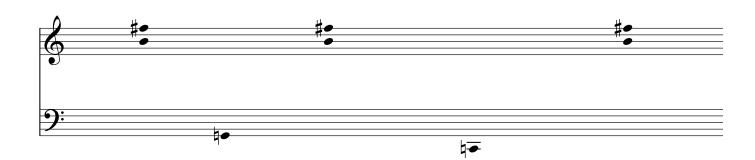












## IV b





