

livres d'heures
les très belles heures

2 violins

eva-maria houben

les très belles heures
(aus: livres d'heures)
zwei violinen
two violins

eva-maria houben
2016



for erik.

die beiden seiten können in freier reihenfolge gespielt werden:
das duo einigt sich auf eine fassung.

- : ein längerer liegeklang, der raum gibt zum warten.
- ◇ : ein natürlicher flageolett-klang, der irgendwann in den liegeklang hineingespielt wird. deutlich kürzer als der liegeklang: wie eine vorüber ziehende wolke.

in frieden und in großer ruhe.

the two pages can be played in free order: the duo agrees upon
one version.

- : a longer drone which opens a wide space
- ◇ : a natural partial, which is played sometime while the drone goes on. significantly shorter than the drone: like a passing cloud.

in peace and in great tranquility.

Two musical staves. Staff 1 (top) has a treble clef and a whole note on the second line. Above it is a diamond-shaped chord symbol with a sharp sign and the number 15. Staff 2 has a treble clef and a whole note on the second line. Above it is a diamond-shaped chord symbol with a sharp sign and the number 8. Below the staff are the labels *IV 11* and *II 10*. To the right of the staff is another diamond-shaped chord symbol with the number 15. Below the staff is the label *I 7*.

Two musical staves. Staff 3 (top) has a treble clef and a whole note on the second line. Above it is a diamond-shaped chord symbol with a sharp sign and the number 8. Below the staff is the label *III 10*. Staff 4 has a treble clef and a whole note on the second line. Above it is a diamond-shaped chord symbol with the number 15. Below the staff is the label *II 7*. To the right of the staff is another diamond-shaped chord symbol with the number 15. Below the staff is the label *I 6*.

Two musical staves. Staff 5 (top) has a treble clef and a whole note on the second line. Above it is a diamond-shaped chord symbol with the number 8. Below the staff is the label *IV 10*. Staff 6 has a treble clef and a whole note on the second line. Above it is a diamond-shaped chord symbol with a sharp sign and the number 15. Below the staff is the label *III 11*. To the right of the staff is another diamond-shaped chord symbol with the number 15. Below the staff is the label *I 7*.

Two musical staves. Staff 7 (top) has a treble clef and a whole note on the second line. Above it is a diamond-shaped chord symbol with the number 8. Below the staff is the label *III 7*. Staff 8 has a treble clef and a whole note on the second line. Above it is a diamond-shaped chord symbol with a sharp sign and the number 8. Below the staff is the label *II 5*. To the right of the staff is another diamond-shaped chord symbol with the number 8. Below the staff is the label *IV 13*.

22
◇

I 12

22
◇

I 12

22
◇

simile

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22
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22
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