## gently swinging harmonies

8 instruments (sustained sounds)

eva-maria houben

gently swinging harmonies
a study for eight (playing sustained sounds)
twin composition: sweet and silent harmonies
a study for six (playing sustained sounds)

eva-maria houben

2015

seven performers play the notes of the chords, one performer plays the melody.

seven members of the ensemble distribute the single tones of the seven-tone chords among themselves (these chords in brackets at the beginning of a line are not played).

the single notes can be transposed into any octave. in case of repetition of a note the octave can change again.

a solo performer (may change after every chord in brackets, which divides the melody in 'sections') plays the melody.

• : rather long.

• : rather short.

the solo performer plays the melody (or 'his' section of the melody) in any octave, but does not change the octave from tone to tone.

the other performers off and on play their sounds (everyone his own sound); every sound is long or very long.

the transition from one section of the melody to the next one happens without pause – even in case the soloist changes.

on the whole soft – calm and quiet.







