

solo(ist)

ensemble

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solo(ist) for ensemble (var.)

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for jesse and allie goin.

the soloist might find resonance at the fermatas, where the members of the ensemble can play. here, at the fermatas, every member of the ensemble chooses to play or not to play.

play the note in (octave) unison or one of the notes of the chord.

the note or the chord is notated in the line above.

during the performance the soloist can change.

ensemble:

any octaves.

soloist:

play the melody in any octave, but do not change the octave from sound to sound.

sounds are:

- : rather short.
- : rather long.
- x : percussion sound (undefined pitch).

sounds at a fermata enter more or less simultaneously; they end freely (free decay of each sound).

after the decay of all sounds the soloist remains silent for a while, then continues to play the melody.



This page contains six systems of musical notation for guitar. Each system consists of two staves: a top staff for chordal accompaniment and a bottom staff for the melodic line. The notation is in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The systems are separated by double bar lines. The melodic line in each system consists of a sequence of notes, primarily eighth and quarter notes, with various accidentals (sharps and naturals). The accompaniment consists of chords, with 'x' marks above notes indicating muted strings. The overall structure is a series of six measures, each represented by a system of two staves.