

lines

piano

eva-maria houben

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lines  
for piano

eva-maria houben  
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for john mcalpine.

•••• → : eine spur, die längere zeit so weitergehen kann.

sehr regelmäßig, beim einmal gewählten tempo bleiben.

je nach oktavlage der spur kann das tempo wechseln.

○ : klänge, die irgendwann auftauchen können und die

spur begleiten. nicht alle klänge müssen erscheinen.

am schluss einer zeile den letzten ton der spur noch eine weile

klingen lassen, dann in die nächste spur finden.

das rechte pedal bleibt die ganze zeit über niedergedrückt.

•••• → : a trace that can find continuation for a long time.  
very regular, stay with tempo and motion of the beginning.  
depending on the octave the tempo of a trace may change.  
always without haste.

○ : sounds that eventually appear and accompany a trace.  
not all of them must occur.

at the end of a line the last tone sounds for a while, then find into  
the next trace.

the right pedal down throughout.



System 1: Treble clef with a whole note chord progression (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass line starting with a whole note F#2, moving to G#2, A2, B2, C3, D3, E3, F#3, and ending with a whole note G#3. A fermata is placed over the final G#3.

System 2: Treble clef with a whole note chord progression (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass line starting with a whole note F#2, moving to G#2, A2, B2, C3, D3, E3, F#3, and ending with a whole note G#3. A fermata is placed over the final G#3.

System 3: Bass clef with a whole note chord progression (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass line starting with a whole note F#2, moving to G#2, A2, B2, C3, D3, E3, F#3, and ending with a whole note G#3. A fermata is placed over the final G#3.

System 4: Treble clef with a whole note chord progression (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass line starting with a whole note F#2, moving to G#2, A2, B2, C3, D3, E3, F#3, and ending with a whole note G#3. A fermata is placed over the final G#3.

System 5: Bass clef with a whole note chord progression (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass line starting with a whole note F#2, moving to G#2, A2, B2, C3, D3, E3, F#3, and ending with a whole note G#3. A fermata is placed over the final G#3.

System 6: Treble clef with a whole note chord progression (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass line starting with a whole note F#2, moving to G#2, A2, B2, C3, D3, E3, F#3, and ending with a whole note G#3. A fermata is placed over the final G#3.