

glaros

violin

eva-maria houben

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glaros

γλάρος

for violin solo

eva-maria houben

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for erik.

γλάρος (griechisch: die möve)

jeder klang ein ruhiger bogenstrich.

etwas (auch viel) zeit lassen zwischen den klängen:

zum beispiel, indem der spieler den klang innerlich noch einmal  
(nachhörend) wiederholt.

leise und zart schwebend – im freien, luftigen raum.

γλάρος (greek: the gull)

each sound a quiet bow.

some (or even much time) between the sounds:

for example in a way that the performer repeats the sound in the  
inner ear (so to speak listening again).

soft and gently swinging – floating in the free, airy space.

Musical staff with a treble clef. It contains a half note on G2, a half note on G3, and a half note on G4. Above the G3 note is a chord symbol: a box containing a flat sign, a sharp sign, and a dot, with an '8' above it. Above the G4 note is another chord symbol: a sharp sign, a flat sign, and a dot, with an '8' above it. The label *III 10* is positioned below the staff.

Musical staff with a treble clef. It contains a half note on G2, a half note on G3, and a half note on G4. Above the G3 note is a chord symbol: a sharp sign, a flat sign, and a dot, with an '8' above it. Above the G4 note is another chord symbol: a sharp sign, a flat sign, and a dot, with an '8' above it. The label *I 5* is positioned below the staff.

Musical staff with a treble clef. It contains a half note on G2, a half note on G3, a half note on G4, and a half note on G5. Above the G2 note is a chord symbol: a sharp sign, a flat sign, and a dot, with a '15' above it. Above the G3 note is a chord symbol: a sharp sign, a flat sign, and a dot, with a '15' above it. Above the G4 note is a chord symbol: a sharp sign, a sharp sign, and a dot, with a '15' above it. Above the G5 note is a chord symbol: a flat sign, a sharp sign, and a dot, with a '15' above it. The labels *II 9* and *II 10* are positioned below the staff.