

glaros

violin

eva-maria houben

© edition wandelweiser **2015**
catalogue number ew16.256

glaros

γλάρος

for violin solo

eva-maria houben

2016



for erik.

γλάρος (griechisch: die möve)

jeder klang ein ruhiger bogenstrich.

etwas (auch viel) zeit lassen zwischen den klängen:

zum beispiel, indem der spieler den klang innerlich noch einmal
(nachhörend) wiederholt.

leise und zart schwebend – im freien, luftigen raum.

γλάρος (greek: the gull)

each sound a quiet bow.

some (or even much time) between the sounds:

for example in a way that the performer repeats the sound in the
inner ear (so to speak listening again).

soft and gently swinging – floating in the free, airy space.

A musical staff in treble clef. It begins with a half note G4. This is followed by a chord consisting of a flat sign, a sharp sign, and a diamond symbol. Above this chord is a bracketed box containing a diamond symbol and the number 8, with a slur extending to the right. Further right is another chord with a sharp sign, a diamond symbol, and a slur above it. The label *III 10* is positioned below the staff.

A musical staff in treble clef. It starts with a half note G4. This is followed by a chord with a sharp sign, a diamond symbol, and a slur above it. Next is another chord with a sharp sign, a diamond symbol, and a slur above it. The label *I 5* is positioned below the staff.

A musical staff in treble clef. It contains four chords, each with a slur above it. The first chord has the number 15 above it. The second chord has the number 15 above it and a sharp sign. The third chord has two sharp signs. The fourth chord has a flat sign and a diamond symbol. The labels *II 9* and *II 10* are positioned below the staff.