

sphinxes

2 violins

eva-maria houben

sphinxes

zwei violinen

two violins

eva-maria houben

2016

for erik carlson.

mit großer ruhe, fast erhaben.

die töne färben einander – wie ein durchsichtiger schleier, der kaum verhüllt.

- : sul ponticello.

beide spieler beginnen gleichzeitig und enden gleichzeitig.

äußerst leise.

with great tranquility, almost sublime.

the sounds color each other – like a transparent veil that barely conceales.

- : sul ponticello.

both players begin simultaneously and end simultaneously.

extremely soft.

The first system consists of two staves. The upper staff shows four chords: \diamond_8 , $\sharp \diamond_8$, \diamond_{15} , and $\sharp \diamond_{15}$. Below these chords are the labels *IV 8*, *III 5*, *II 8*, and *I 5*. The lower staff shows four notes: \bullet , $\sharp \bullet$, \bullet , and $\sharp \bullet$.

The second system consists of two staves. The upper staff shows four chords: \diamond_8 , $\sharp \diamond_8$, $\sharp \diamond_{15}$, and \diamond_{15} . Below these chords are the labels *III 7*, *II 5*, *I 11*, and *I 12*. The lower staff shows four notes: \bullet , $\flat \bullet$, $\flat \bullet$, and $\sharp \flat \bullet$.

The third system consists of two staves. The upper staff shows four chords: $\sharp \diamond_{15}$, $\flat \diamond_{15}$, $\flat \diamond_8$, and \diamond_8 . Below these chords are the labels *II 11*, *I 7*, *IV 7*, and *II 3*. The lower staff shows four notes: $\flat \bullet$, $\flat \bullet$, $\sharp \flat \bullet$, and $\sharp \flat \bullet$.