

# a view of silence. 24 preludes

accordion

eva-maria houben

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catalogue number ew16.259

a view of silence

24 preludes

for accordion

eva-maria houben

2016

for sergej.

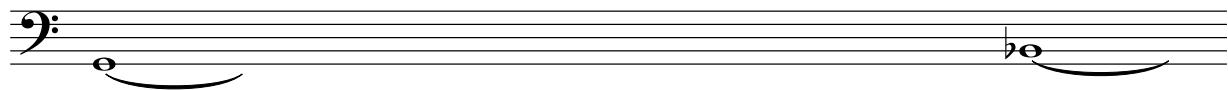
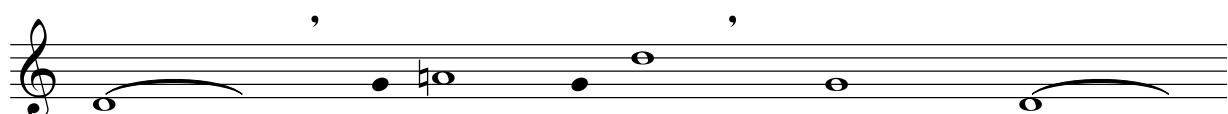
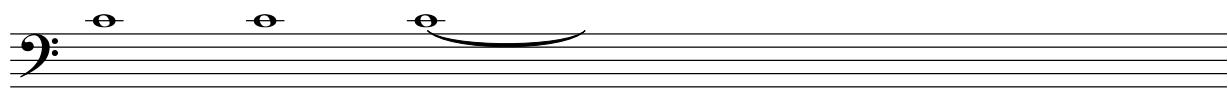
dynamics: play all to yourself.

allow plenty of time.

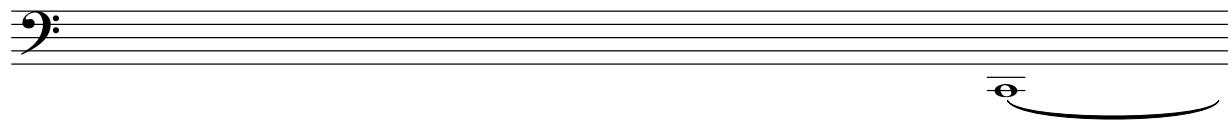
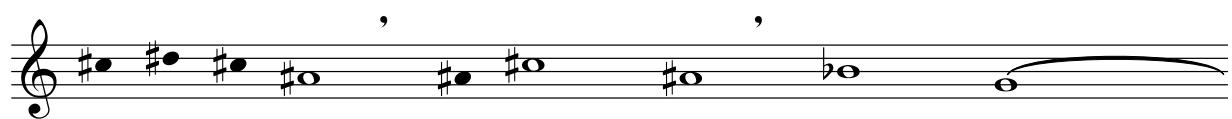
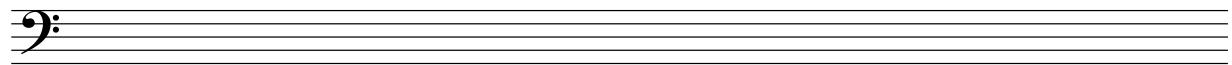
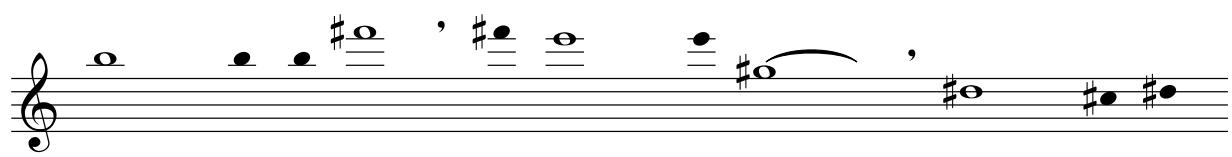
very free tempo.

- : rather short.
- : longer, rather long.
- : longer than ○ .
- : very long – a whole bellow's length.

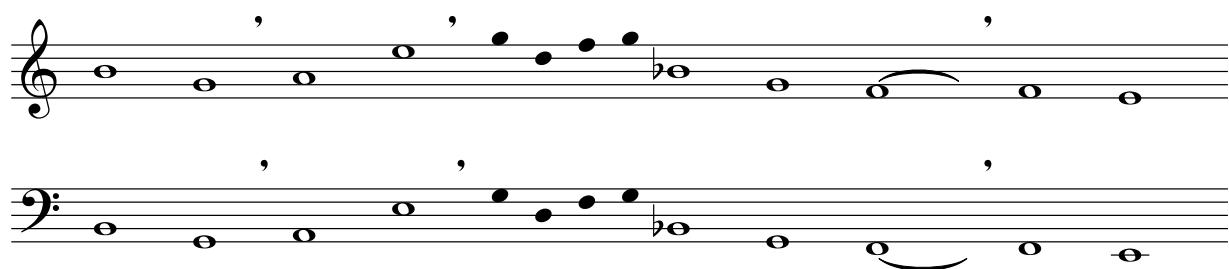
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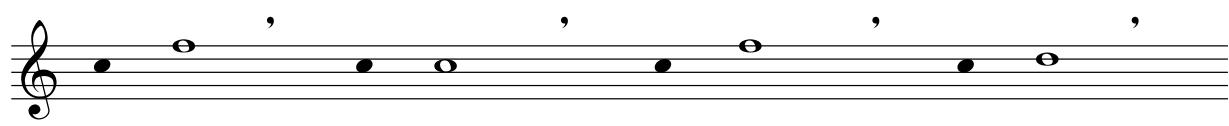


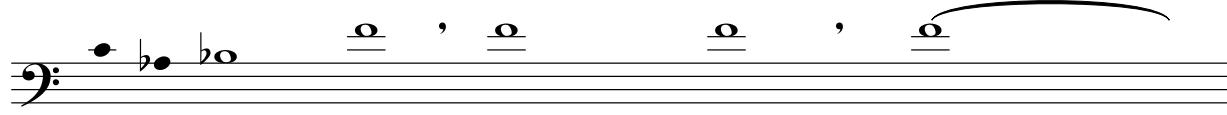
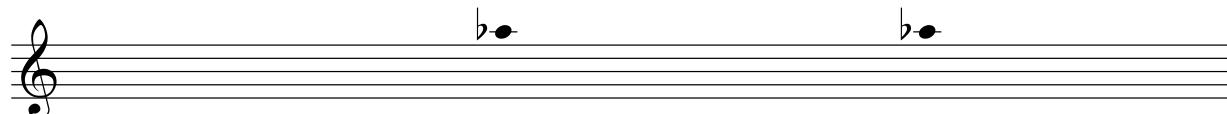
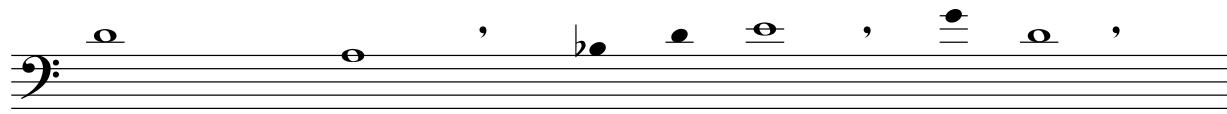
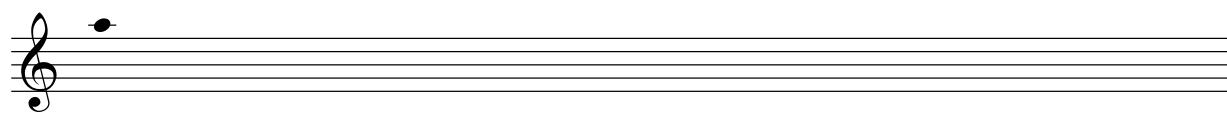
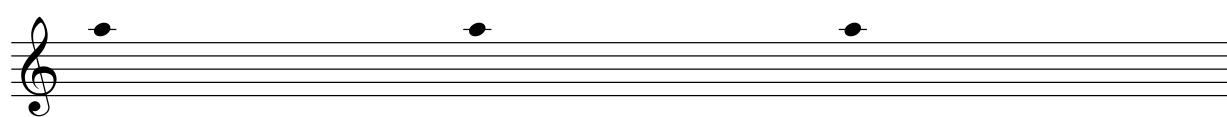
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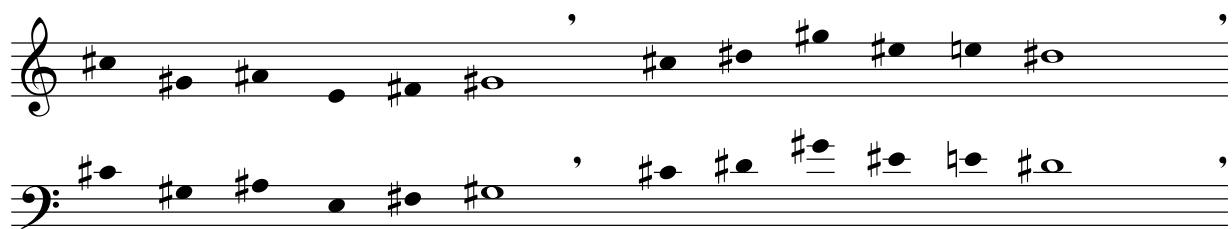


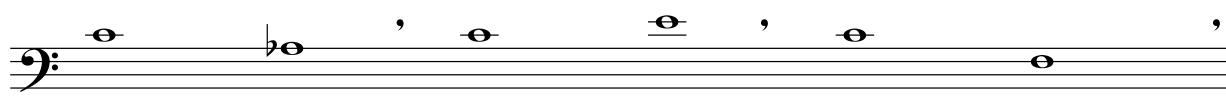
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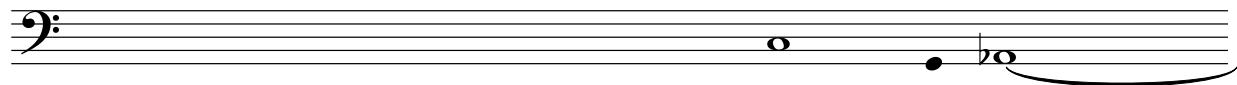
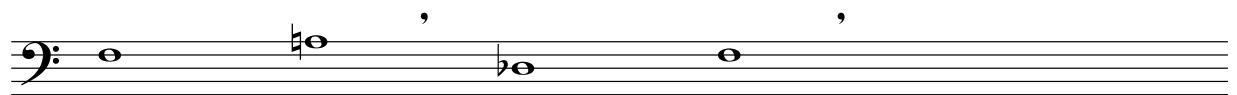
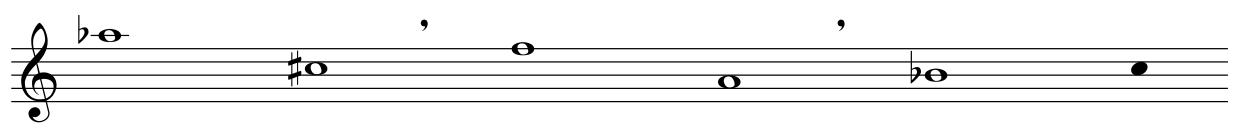
A musical staff consisting of five horizontal lines. On the first line, there is an open circle (white note). On the second line, there is an open circle (white note). On the third line, there is an open circle (white note) with a sharp sign below it. On the fourth line, there is an open circle (white note) with a sharp sign below it. On the fifth line, there is an open circle (white note) with a sharp sign below it.

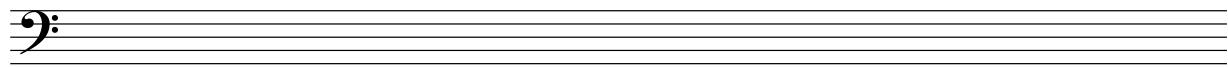
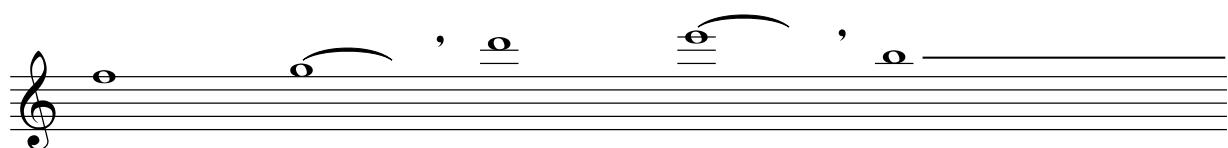
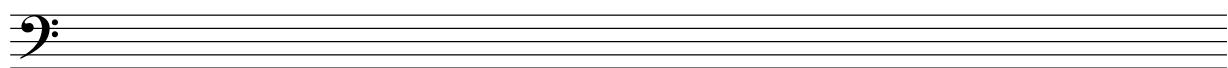
A musical staff consisting of five horizontal lines. On the first line, there is an open circle (white note). On the second line, there is an open circle (white note) with a flat sign below it. On the third line, there is an open circle (white note). On the fourth line, there is an open circle (white note) with a sharp sign below it. On the fifth line, there is an open circle (white note).

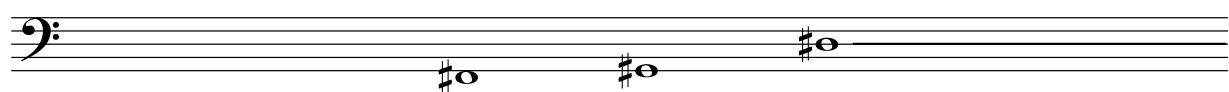
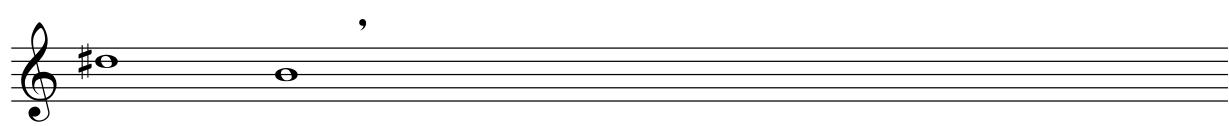
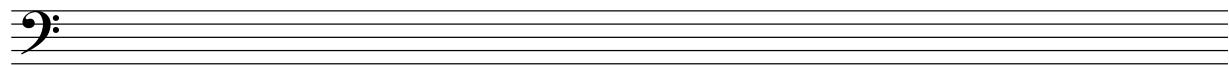
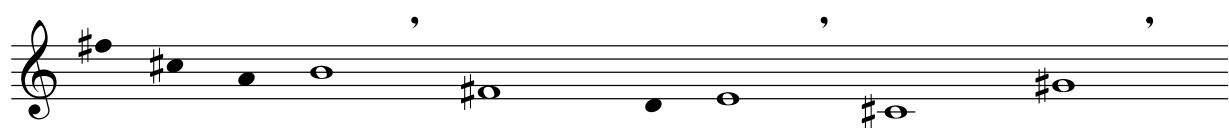
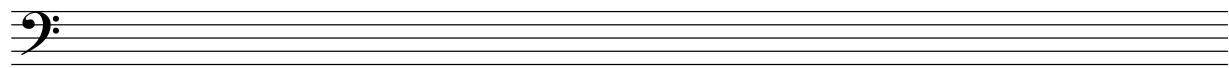
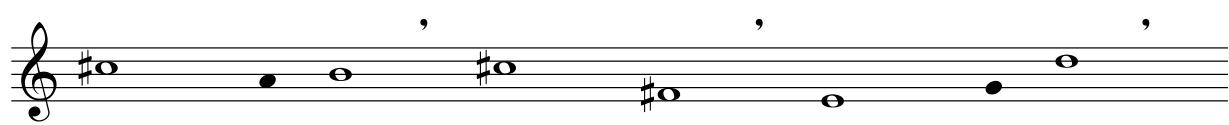
A musical staff consisting of five horizontal lines. On the first line, there is an open circle (white note) with a sharp sign below it. On the second line, there is an open circle (white note) with a sharp sign below it. On the third line, there is an open circle (white note) with a sharp sign below it. On the fourth line, there is an open circle (white note) with a sharp sign below it. On the fifth line, there is an open circle (white note) with a sharp sign below it.

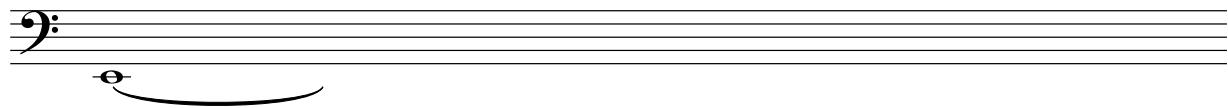
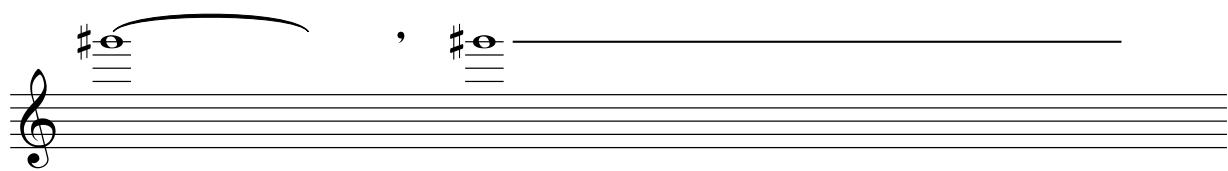
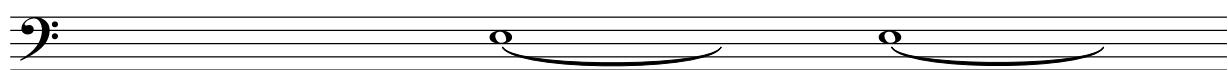
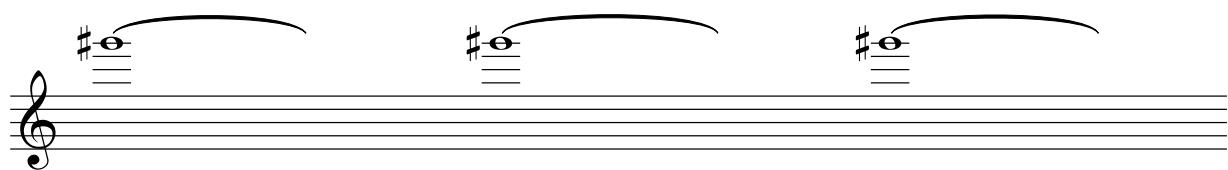
A musical staff consisting of five horizontal lines. On the first line, there is an open circle (white note) with a sharp sign below it. On the second line, there is an open circle (white note). On the third line, there is an open circle (white note) with a sharp sign below it. On the fourth line, there is an open circle (white note). On the fifth line, there is an open circle (white note) with a sharp sign below it.

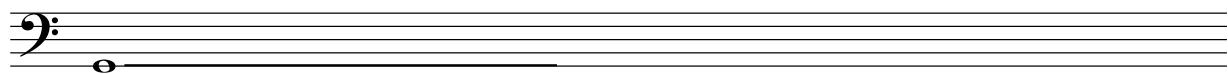
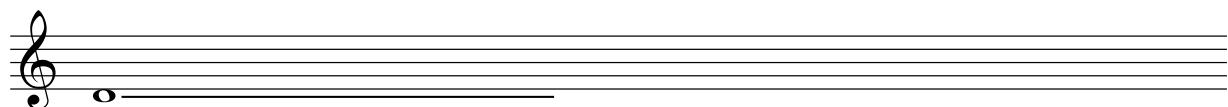
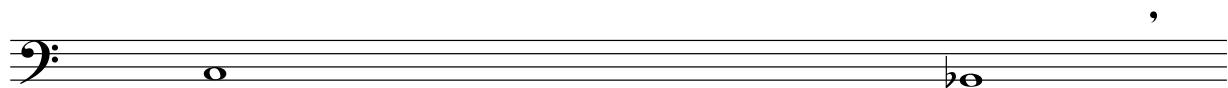
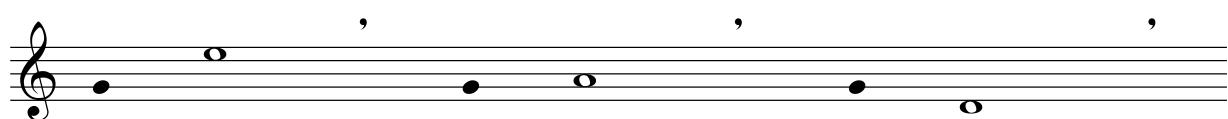
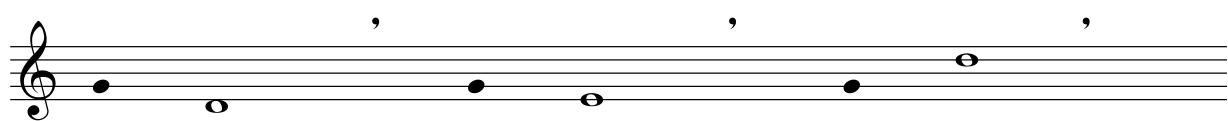
8va





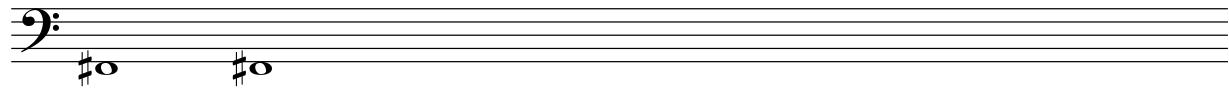
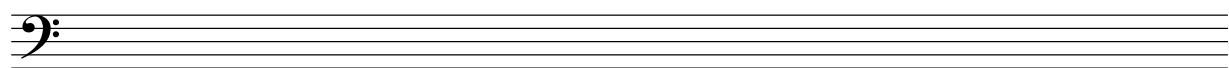
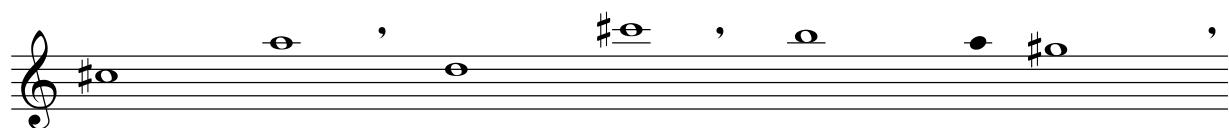


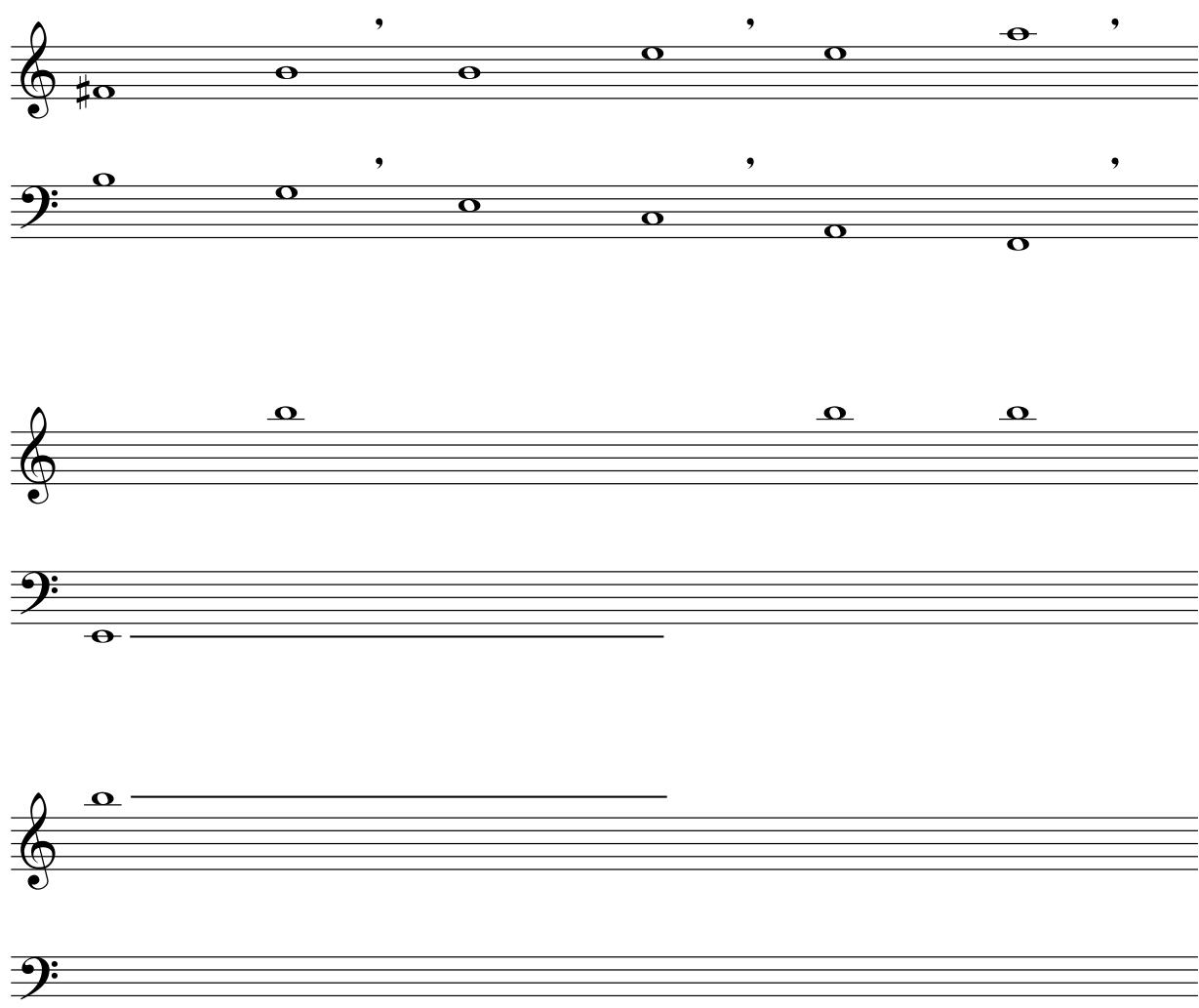


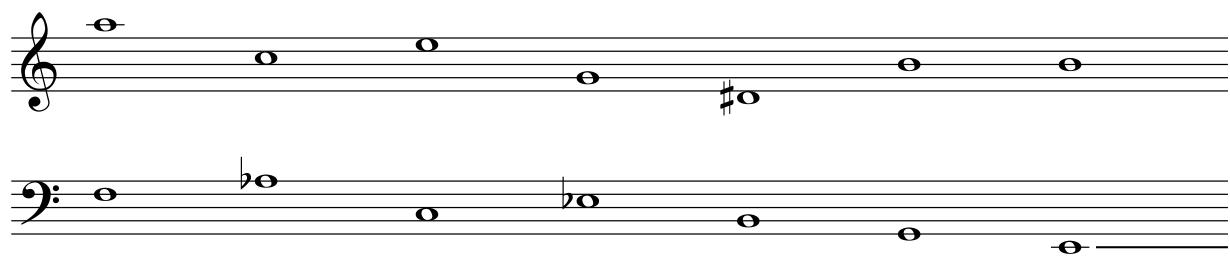


A musical score consisting of three staves, each with a different vocal range and key signature.

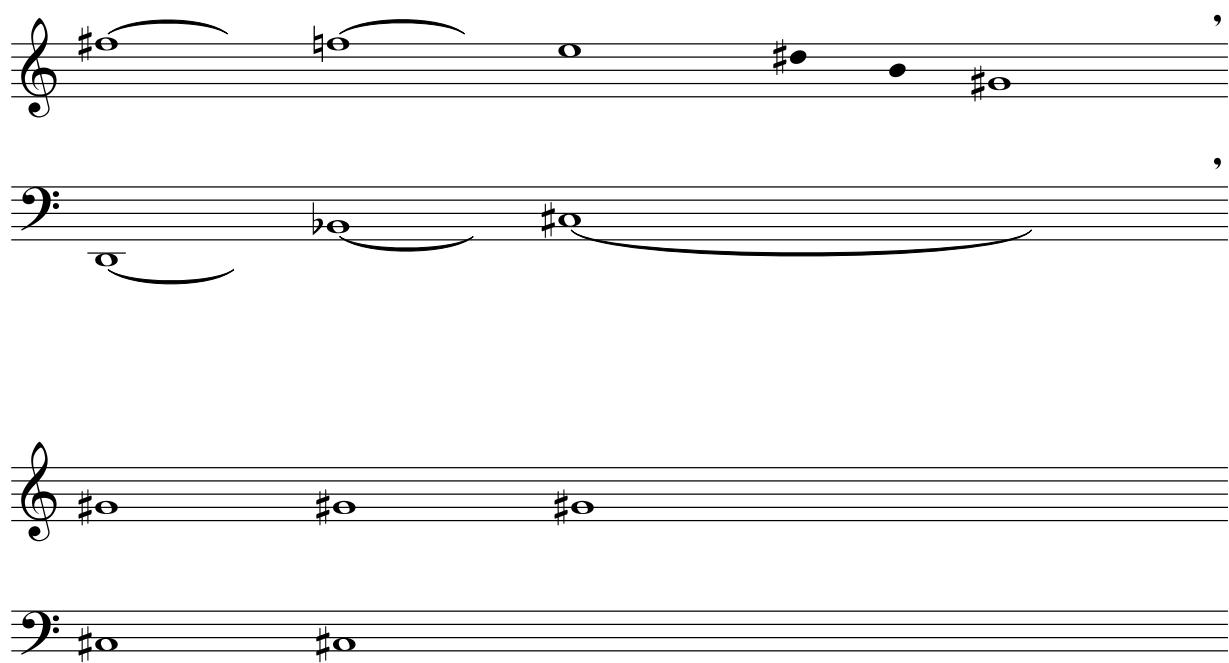
- Treble Staff:** Key signature of one sharp (F#). Notes: dot, dot, open circle, comma, open circle, dot, dot, open circle, comma.
- Bass Staff:** Key signature of one sharp (F#). Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.
- Alto Staff:** Key signature of one sharp (F#). Notes: open circle, open circle, open circle.

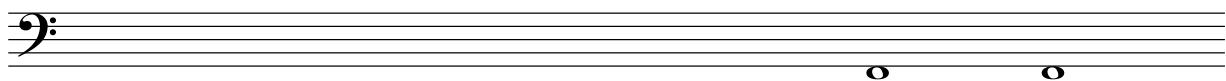
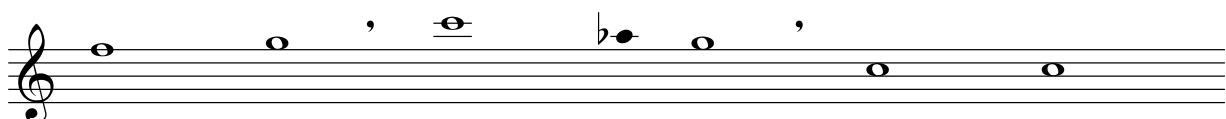
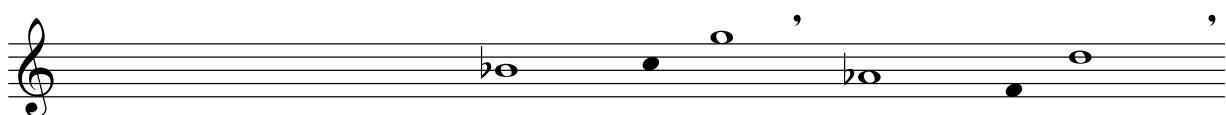


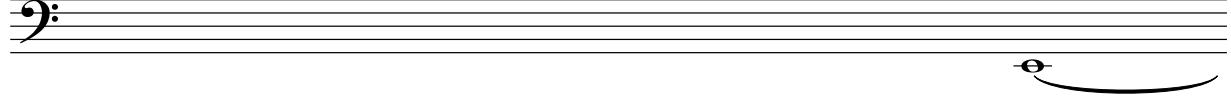
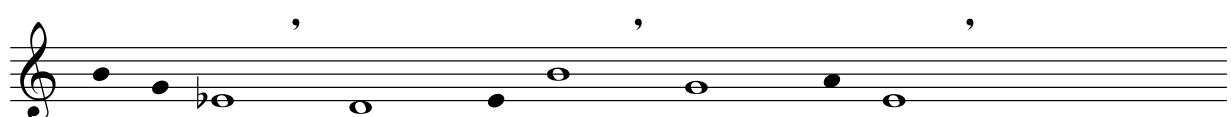
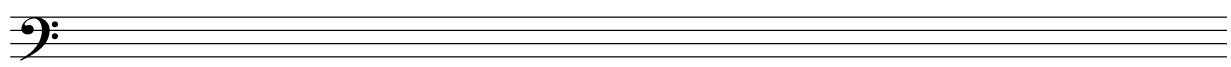
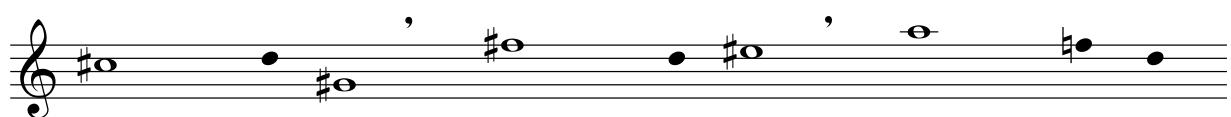




The image shows three staves of musical notation. The top staff uses a treble clef and has notes with horizontal stems. The middle staff uses a bass clef and has notes with vertical stems. The bottom staff uses a treble clef and has notes with horizontal stems. There are various note heads, including solid black dots, open circles, and filled circles, along with rests and commas. A circled '8' is placed above a note on the bottom staff.







A musical score for two voices (Treble and Bass) on five-line staves. The score is divided into three systems by commas.

**System 1:** Treble staff: ♯—♯—, ♯—. Bass staff: (empty).

**System 2:** Treble staff: ♯—. Bass staff: (empty).

**System 3:** Treble staff: (empty). Bass staff: ♪—, ♪—, ♪—, ♪—.

