

gesang V
gesänge des tages und der nacht

trio (var.)

eva-maria houben

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songs of the day and night

gesang V (penser à satie)

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song V (penser à satie)

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2016

für milo.

for milo.

stimme 1 und 2 bewahren die intervalle der quinte, der terz und der septime; gemeinsame oktavtranspositionen sind möglich. die oktavlage der dritten stimme kann von ton zu ton frei gewählt werden.

- : von diesen noten wird pro dreiklang immer nur eine note ausgewählt.

die pause ist in etwa so lang wie ein dreiklang.

die ganze zeile ad libitum wiederholen; eine weile in der welt einer zeile sein.

die drei stimmen setzen pro dreiklang gleichzeitig ein; wie eine weit gespannte phrase spielen.

insgesamt ruhig und still, in gleichmäßiger, ruhiger, frei schwingender pulsation.

voice 1 and 2 preserve the intervals of the quint, the third, the seventh; common octave transpositions are possible. the octave of the third voice is free from tone to tone.

○: only one note of these given notes will be chosen per triad.

the pause about as long as a triad.

repeat the whole line ad libitum; stay a while in the world of one line.

the three voices enter simultaneously per triad; play as a widely extended phrase.

on the whole quiet and soft, in equal, calm, freely swinging pulsation.

The first system of musical notation consists of three staves. The top staff features a treble clef, a key signature of one sharp (F#), and a series of seven quarter notes: F#4, G4, A4, B4, C5, D5, and E5. The middle staff features a treble clef and a series of seven quarter notes: F4, G4, A4, B4, C5, B4, and A4. The bottom staff features a treble clef and a series of sixteenth notes, with a key signature of one sharp (F#) and a melodic line that ascends and then descends. The system concludes with a double bar line and repeat dots.

The second system of musical notation consists of three staves. The top staff features a treble clef and a series of seven quarter notes: F4, G4, A4, B4, C5, B4, and A4. The middle staff features a treble clef and a series of seven quarter notes: F4, G4, A4, B4, C5, B4, and A4. The bottom staff features a treble clef and a series of sixteenth notes, with a key signature of one sharp (F#) and a melodic line that ascends and then descends. The system concludes with a double bar line and repeat dots.

The third system of musical notation consists of three staves. The top staff features a treble clef and a series of seven quarter notes: F4, G4, A4, B4, C5, B4, and A4. The middle staff features a treble clef and a series of seven quarter notes: F4, G4, A4, B4, C5, B4, and A4. The bottom staff features a treble clef and a series of sixteenth notes, with a key signature of one sharp (F#) and a melodic line that ascends and then descends. The system concludes with a double bar line and repeat dots.