

gesang VII
gesänge des tages und der nacht

quartet (var.)

eva-maria houben

gesänge des tages und der nacht

songs of the day and night

gesang VII

für quartett (var.)

song VII

for quartet (var.)

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2016

für jesse goin.

for jesse goin.

48 all-intervall-akkorde.


zeile für zeile spielen – irgendwo anfangen, irgendwo aufhören.

der letzten zeile folgt wieder die erste.

der akkord zu beginn einer zeile: die vier ausführenden bestimmen für die dauer einer ausführung, wer den jeweils oberen ton, wer den zweiten ton von oben, den dritten, den vierten spielt.

freie wahl der oktavlage für jeden ausführenden und für jeden akkord.

einer setzt ein, die anderen folgen – und zwar so, dass alle vier eine zeitlang gleichzeitig spielen. freies ausklingen für jeden einzelnen klang.

nach einer pause () spielen alle aus dem tonvorrat einzelklänge und zweiton- und dreitongruppen – wie angegeben, in freier reihenfolge (siehe beispielblatt).

freie oktavlage eines jeden einzelnen tons. (komplementärintervalle sowie intervalle mit weitem ambitus sind also möglich.)

einer fängt an, die anderen folgen – so dass die linien einander eine zeitlang überlagern.

 : ein ton auf einem ruhigen atembogen oder bogenstrich.

 : zwei töne auf einem ruhigen atembogen oder bogenstrich.

 : drei töne auf einem ruhigen atembogen oder bogenstrich.

danach bleibt es etwas länger still als bei der ersten pause:

dann zur nächsten zeile übergehen.

insgesamt still und ruhig.

48 all-interval tetrachords.


play line for line – begin somewhere, conclude somewhere.

the last line is followed by the first line again.


the chord at the beginning of a line: the four performers decide who will play the upper sound, the second sound from top downwards, the third, the fourth sound – this decision counts for the whole duration of the performance.

free choice of the octave for each performer and for each chord.

one performer enters, the other performers follow – in a way that all four of them play simultaneously for a while. free fade out of each single sound.

after a pause () all four play single sounds and groups of two tones resp. three tones from the supply of tones – as indicated, in free order (look example). free choice of the octave of each single sound. (complementary intervals as well as intervals with wide ambitus therefore are possible.)

one performer enters, the other performers follow – in a way that the lines overlap for a while.

 : one sound on one quiet breath or bow.

 : two sounds on one quiet breath or bow.

 : three sounds on one quiet breath or bow.

after that it remains silent for a while, a pause somewhat longer than the first one after the chord:

then continue with the next line.

on the whole calm and quiet.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by quarter notes G4, A4, and B4. A slur covers the notes C5 and D5, with a "1X" label above it. A second slur covers the notes E5 and F5, with a "2X" label above it. The staff ends with a whole rest.

Musical staff 2: Treble clef, key signature of two flats (Bb and Eb). The staff begins with a whole rest, followed by quarter notes Bb3, C4, and D4. A slur covers the notes E4 and F4, with a "1X" label above it. A second slur covers the notes G4 and Ab4, with a "1X" label above it. The staff ends with a whole rest.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, and G#). The staff begins with a whole rest, followed by quarter notes G4, A4, and B4. A slur covers the notes C5 and D5, with a "2X" label above it. A second slur covers the notes E5 and F5, with a "1X" label above it. The staff ends with a whole rest.

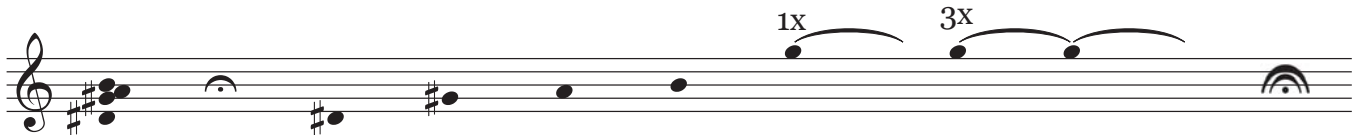
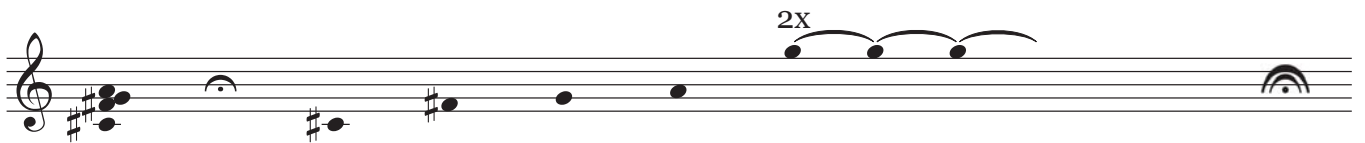
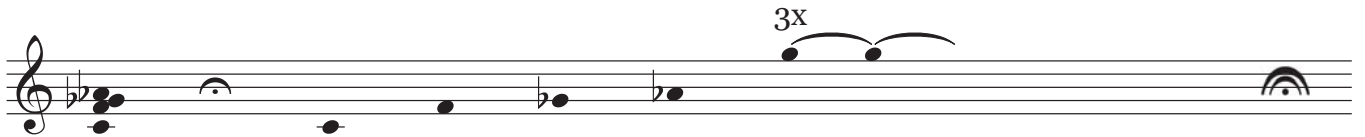
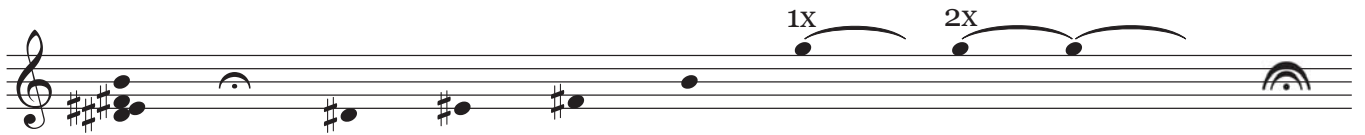
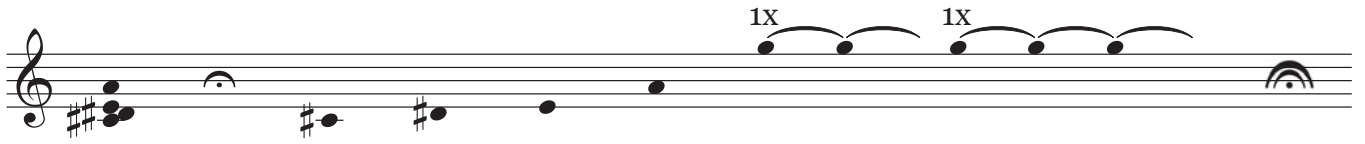
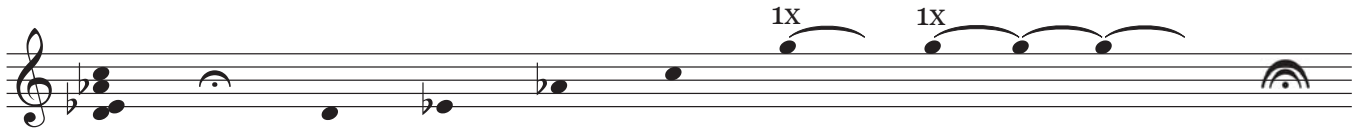
Musical staff 4: Treble clef, key signature of two flats (Bb and Eb). The staff begins with a whole rest, followed by quarter notes Bb3, C4, and D4. A slur covers the notes E4 and F4, with a "1X" label above it. A second slur covers the notes G4 and Ab4, with a "2X" label above it. The staff ends with a whole rest.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, and G#). The staff begins with a whole rest, followed by quarter notes G4, A4, and B4. A slur covers the notes C5 and D5, with a "3X" label above it. The staff ends with a whole rest.

Musical staff 6: Treble clef, key signature of two flats (Bb and Eb). The staff begins with a whole rest, followed by quarter notes Bb3, C4, and D4. A slur covers the notes E4 and F4, with a "3X" label above it. The staff ends with a whole rest.

Musical staff 7: Treble clef, key signature of two flats (Bb and Eb). The staff begins with a whole rest, followed by quarter notes Bb3, C4, and D4. A slur covers the notes E4 and F4, with a "1X" label above it. A second slur covers the notes G4 and Ab4, with a "1X" label above it. The staff ends with a whole rest.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by quarter notes G4, A4, and B4. A slur covers the notes C5 and D5, with a "2X" label above it. A second slur covers the notes E5 and F5, with a "2X" label above it. The staff ends with a whole rest.



Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: a half note chord (B-flat, D, F), a half note B-flat, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The final measure contains a half note chord (B-flat, D, F) with a fermata. Above the staff, there are two slurs: the first slur covers the notes G and A and is labeled "2X"; the second slur covers the notes B-flat, C, and D and is labeled "1X".

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note chord (F#, A, C#), a half note F#, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The final measure contains a half note chord (F#, A, C#) with a fermata. Above the staff, there is one slur covering the notes B and C, labeled "3X".

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note chord (F#, A, C#), a half note F#, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The final measure contains a half note chord (F#, A, C#) with a fermata. Above the staff, there is one slur covering the notes B and C, labeled "2X".

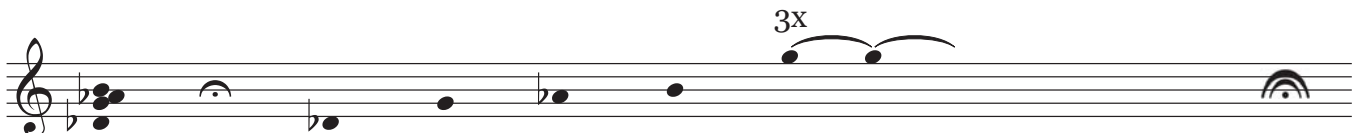
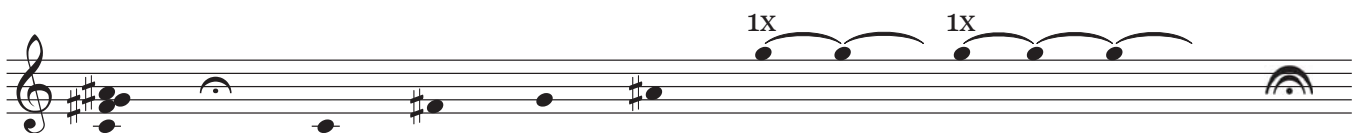
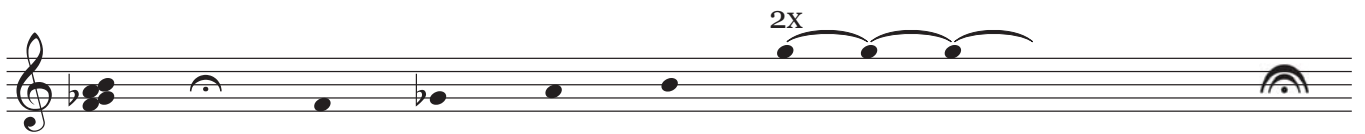
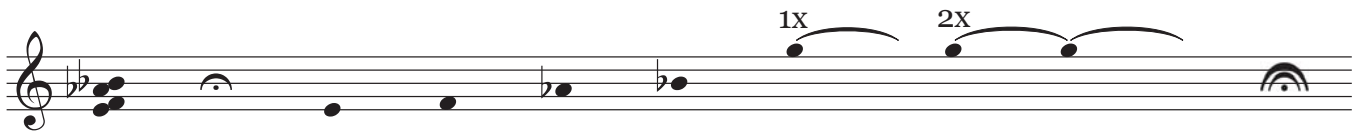
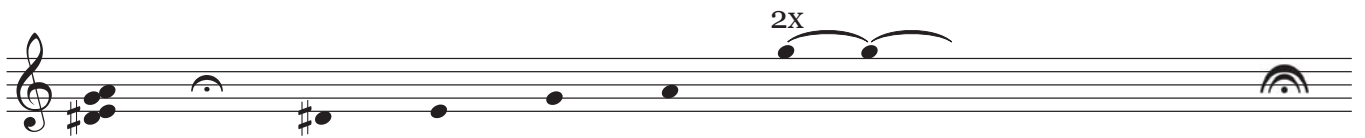
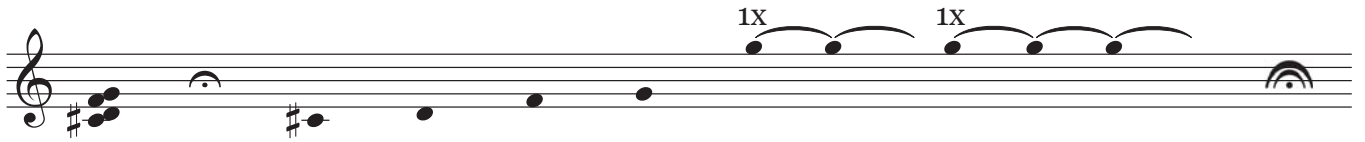
Musical staff 4: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: a half note chord (B-flat, D, F), a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The final measure contains a half note chord (B-flat, D, F) with a fermata. Above the staff, there are two slurs: the first slur covers the notes C and D and is labeled "1X"; the second slur covers the notes E and F and is labeled "2X".

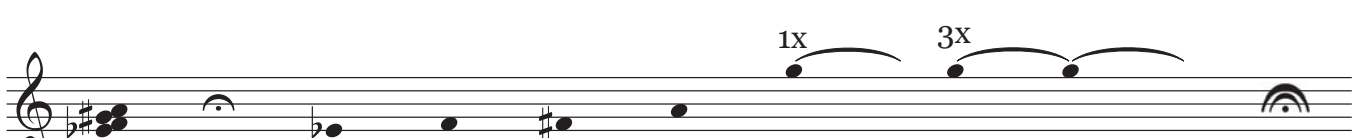
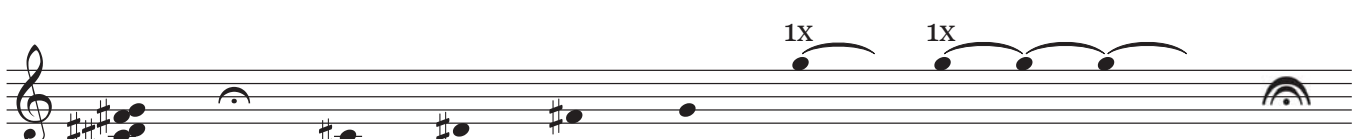
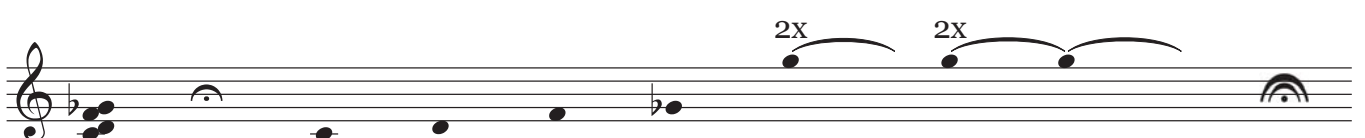
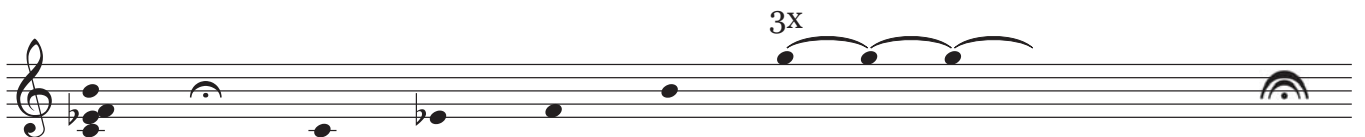
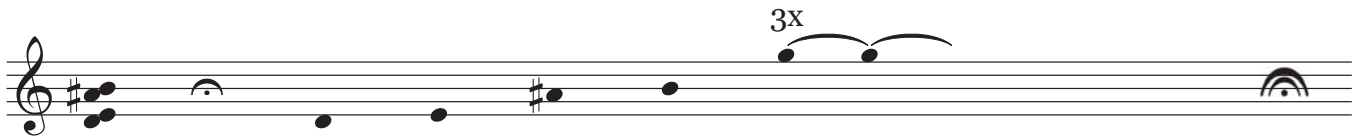
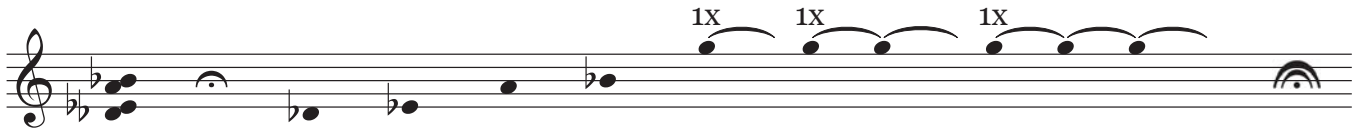
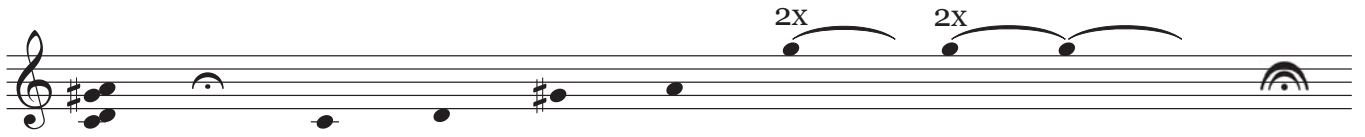
Musical staff 5: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note chord (F#, A, C#), a half note F#, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The final measure contains a half note chord (F#, A, C#) with a fermata. Above the staff, there is one slur covering the notes B and C, labeled "3X".

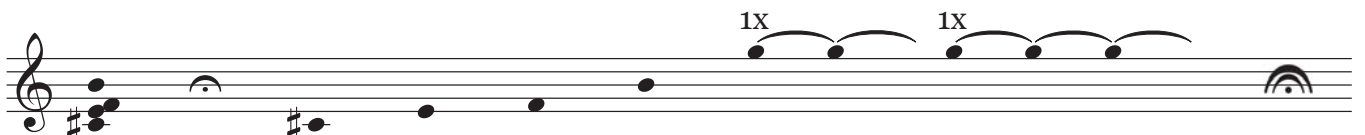
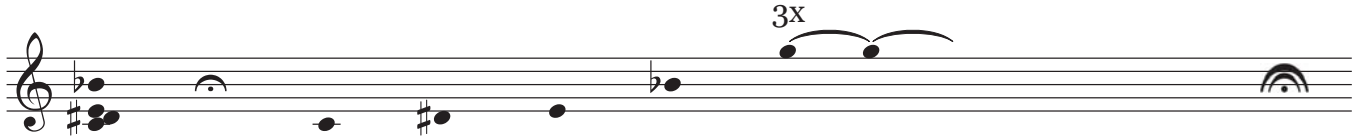
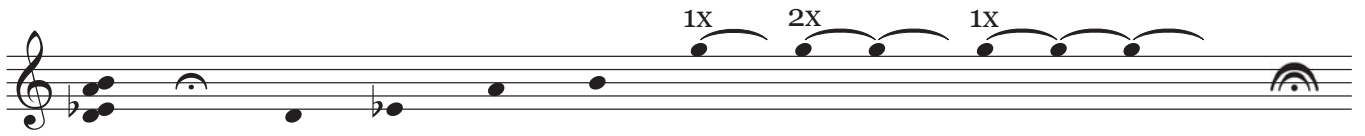
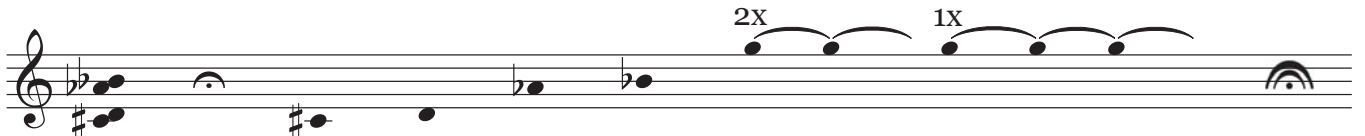
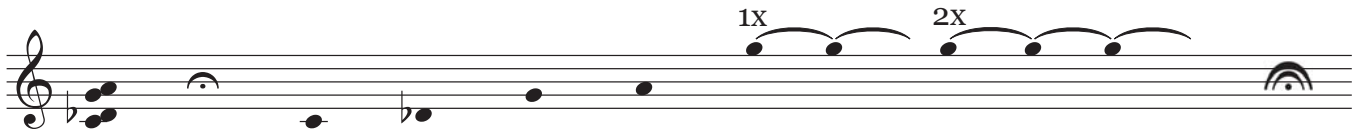
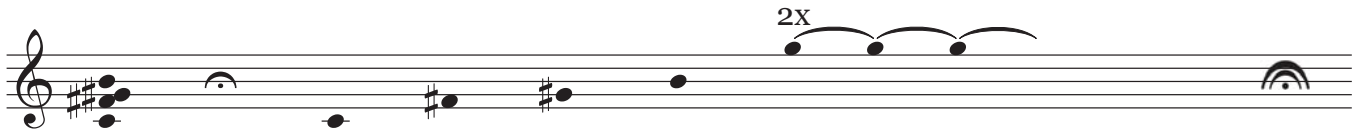
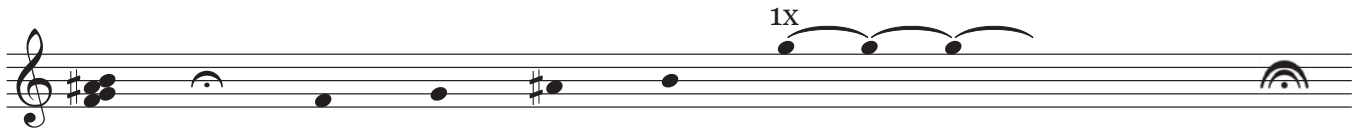
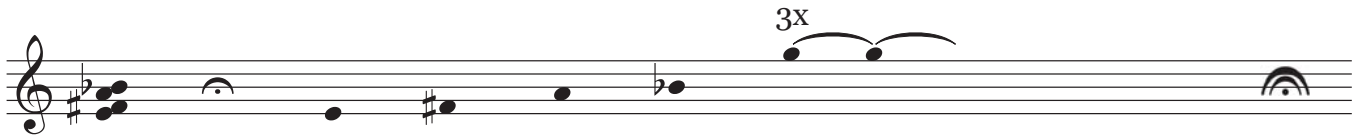
Musical staff 6: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: a half note chord (B-flat, D, F), a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The final measure contains a half note chord (B-flat, D, F) with a fermata. Above the staff, there are two slurs: the first slur covers the notes C and D and is labeled "2X"; the second slur covers the notes E and F and is labeled "1X".

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a half note chord (F#, A, C#), a half note F#, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The final measure contains a half note chord (F#, A, C#) with a fermata. Above the staff, there are three slurs: the first slur covers the notes G and A and is labeled "1X"; the second slur covers the notes B and C and is labeled "1X"; the third slur covers the notes D and E and is labeled "1X".

Musical staff 8: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: a half note chord (B-flat, D, F), a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The final measure contains a half note chord (B-flat, D, F) with a fermata. Above the staff, there is one slur covering the notes C and D, labeled "3X".







bspl.
ex.

The image shows two musical staves in treble clef. The first staff contains a sequence of notes: G4, A4, B4, C5. Above the notes B4 and C5 are slurs, with '1X' above the first slur and '2X' above the second. Above the notes C5 and D5 are another slur with '1X' above it. The staff ends with a double bar line and a repeat sign. The second staff shows an alternative sequence: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the notes from B4 to C7. Above the slur, the word 'oder' is written above the first half and 'or' above the second half.

oder ...
or ...