

some sweets
6 fugitive moments

accordion, vibraphone, glasses and sine wave

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6 fugitive moments
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2016

free in tempo.

softly flowing, always in motion.

sounds follow each other as notated.

all sounds can overlap.

vibraphone:

D : with bow.

frei im tempo.

sanft dahin strömend, immer in bewegung.

die klänge folgen einander wie notiert.

alle klänge können einander überlappen.

vibraphon:

D : mit dem bogen.

1a

accordion

vibraphone D

glasses

sine wave

.

1b

acc.

vib. D

glasses

sine

2a

Musical score for section 2a:

- acc.**: Treble clef, key signature of one sharp. Notes: sharp, blank, sharp, blank, sharp, blank, sharp.
- vib. D**: Treble clef, key signature of one sharp. Notes: sharp, blank, sharp, blank, sharp.
- glasses**: Treble clef, key signature of one sharp. Notes: blank, sharp.
- sine**: Treble clef, key signature of one sharp. Notes: sharp, blank.



2b

Musical score for section 2b:

- acc.**: Treble clef, key signature of one sharp. Notes: sharp, blank, sharp, blank, sharp, blank, sharp, blank.
- vib. D**: Treble clef, key signature of one sharp. Notes: sharp, blank, sharp, blank, sharp, blank.
- glasses**: Treble clef, key signature of one sharp. Notes: sharp, blank, sharp.
- sine**: Treble clef, key signature of one sharp. Notes: sharp, blank.

3a

Musical score for section 3a:

- acc.**: Treble clef, 4/4 time. Notes: whole note, half note, eighth note tied to sixteenth note, eighth note with a 8th dynamic, half note.
- vib. D**: Treble clef, 4/4 time. Notes: half note, whole note, eighth note, half note.
- glasses**: Treble clef, 4/4 time. Notes: half note, half note.
- sine**: Treble clef, 4/4 time. Notes: half note, half note.

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3b

Musical score for section 3b:

- acc.**: Treble clef, 4/4 time. Notes: half note, eighth note tied to sixteenth note, eighth note with a 8th dynamic, half note, half note.
- vib. D**: Treble clef, 4/4 time. Notes: half note, whole note, eighth note, half note.
- glasses**: Treble clef, 4/4 time. Notes: half note, half note.
- sine**: Treble clef, 4/4 time. Notes: half note, half note.