

alles los

sub-bass recorder

eva-maria houben

© edition wandelweiser **2017**
catalogue number ew16.277

alles los

sub-bass recorder, drone

eva-maria houben

2017

for ruth walser

orgelpunkt:

eher (sehr) tief; reich an teiltönen.

subbass flöte:

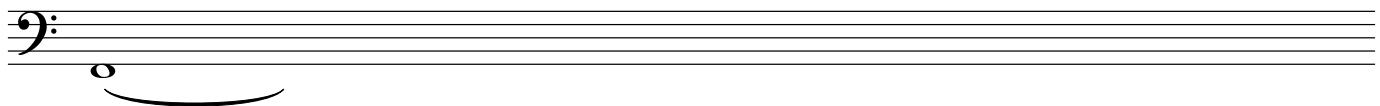
ein ton oder zwei töne auf einem ruhigen atembogen.

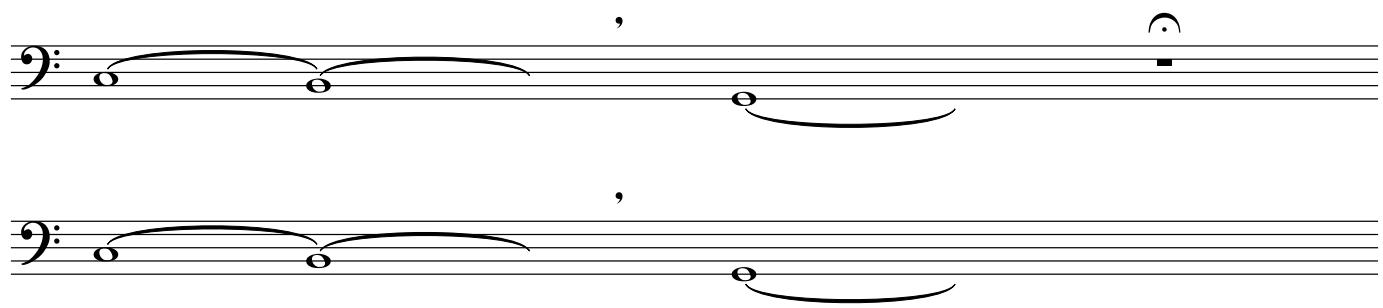
drone:

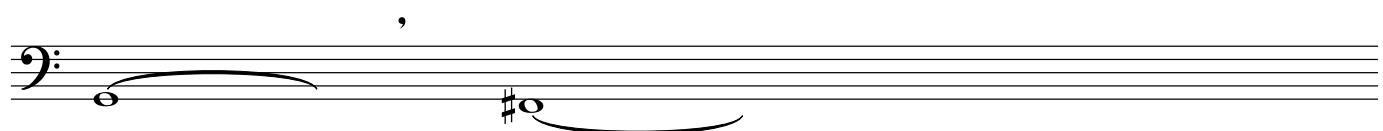
rather (very) low. rich in partials.

sub-bass recorder:

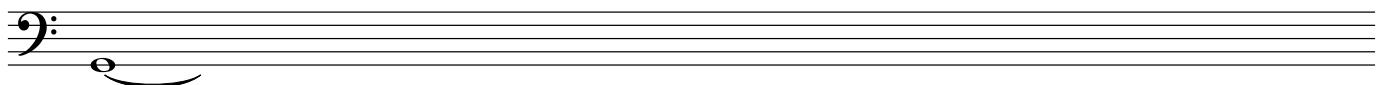
one sound or two sounds on one calm and quiet breath.

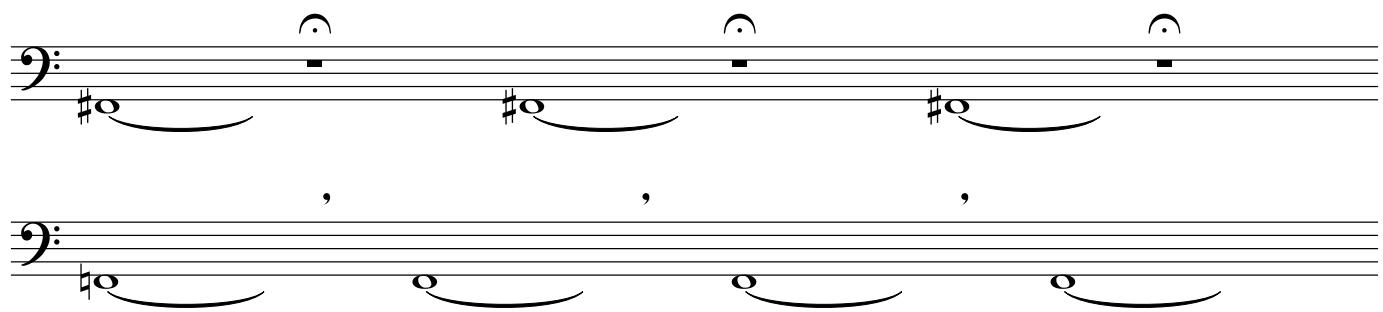


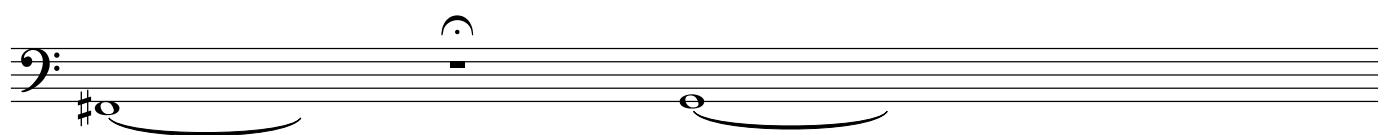


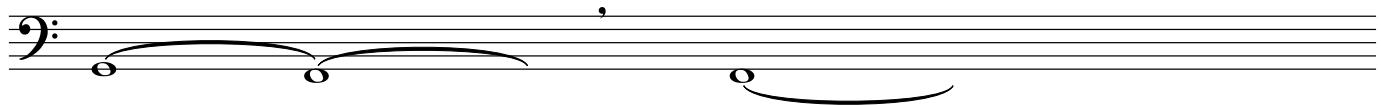


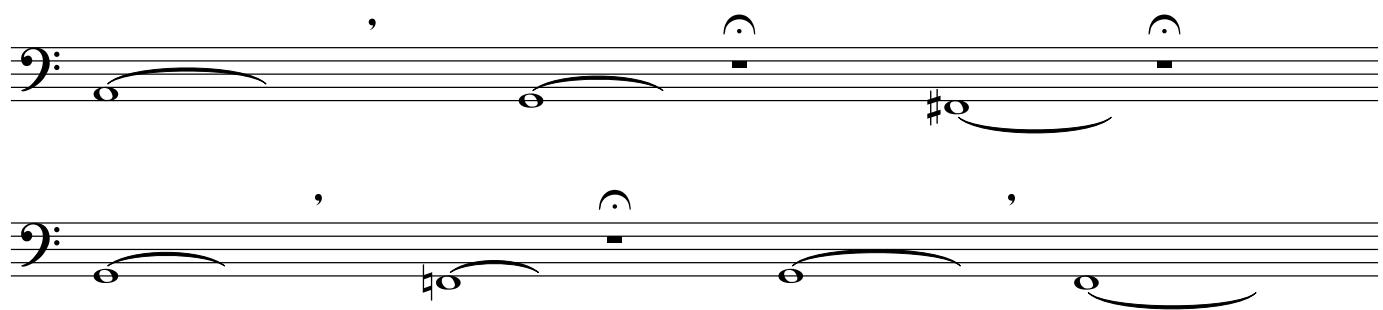


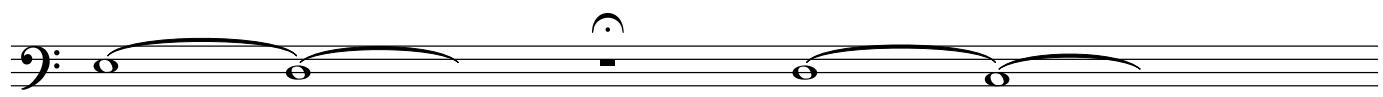


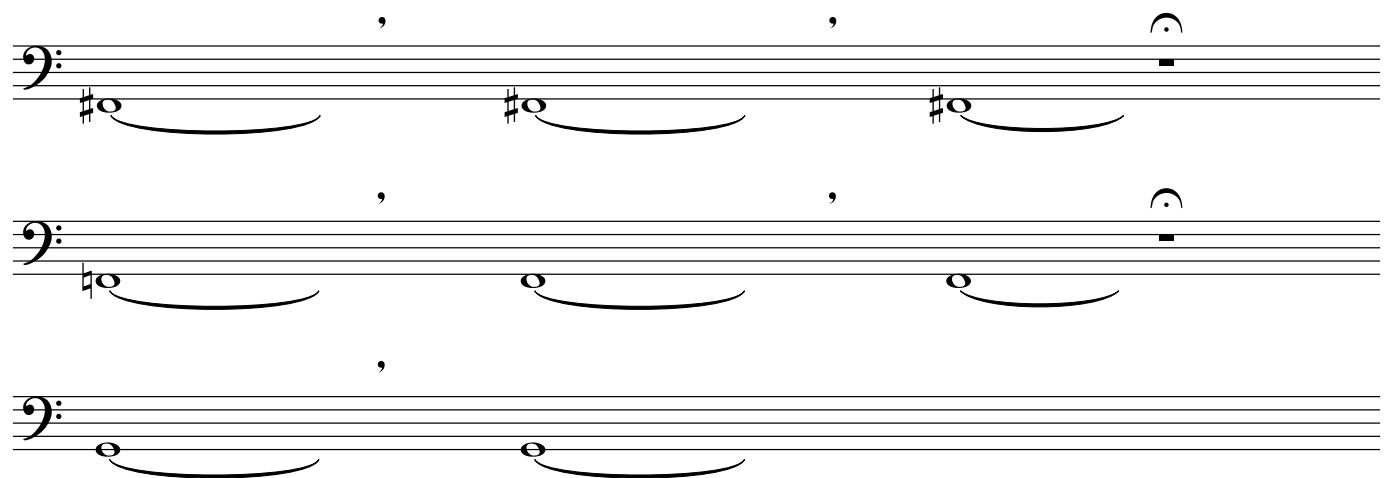


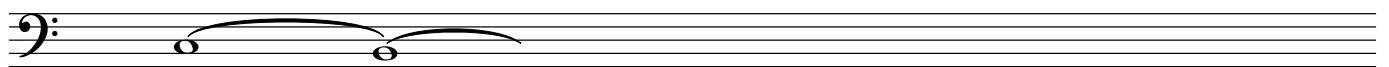


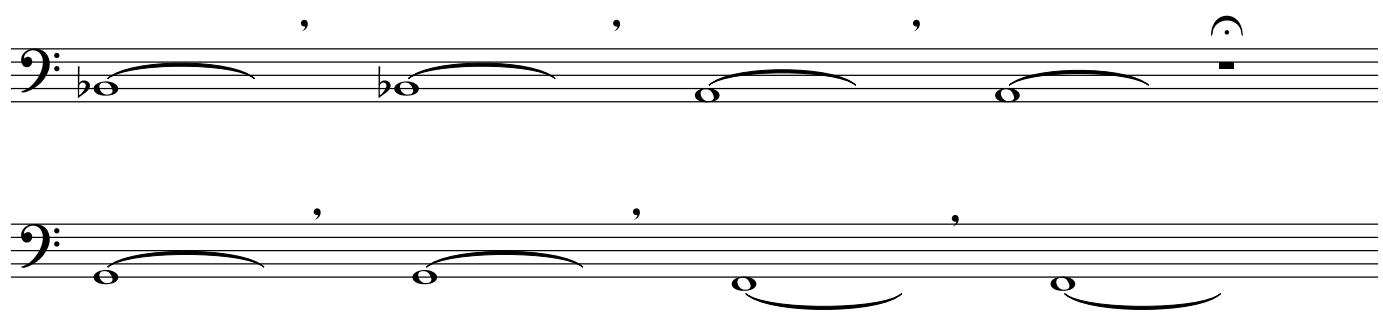


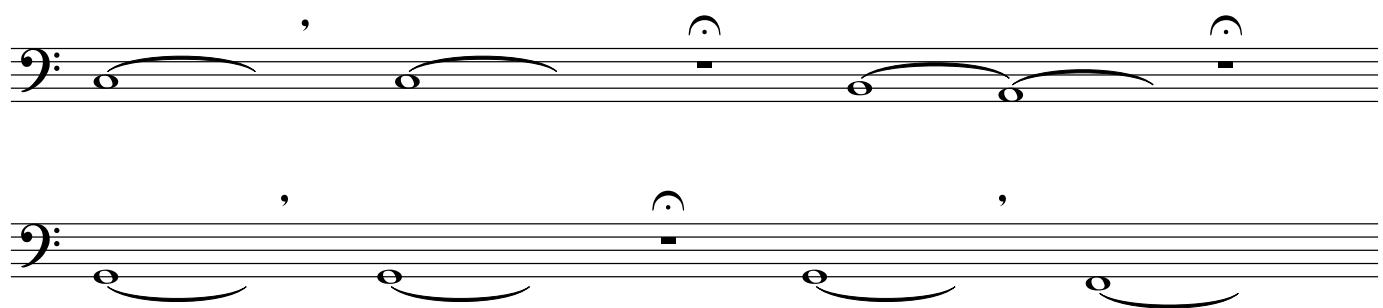


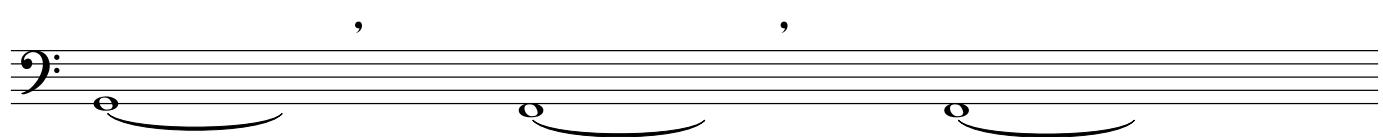
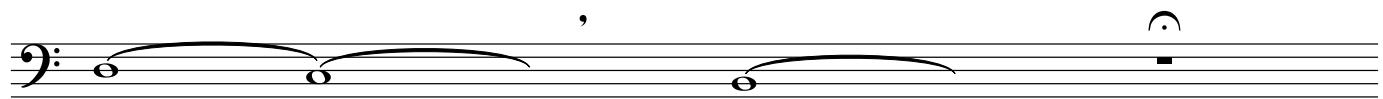


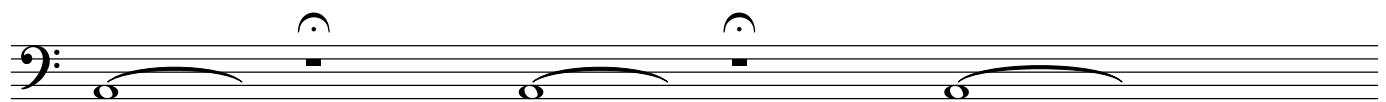


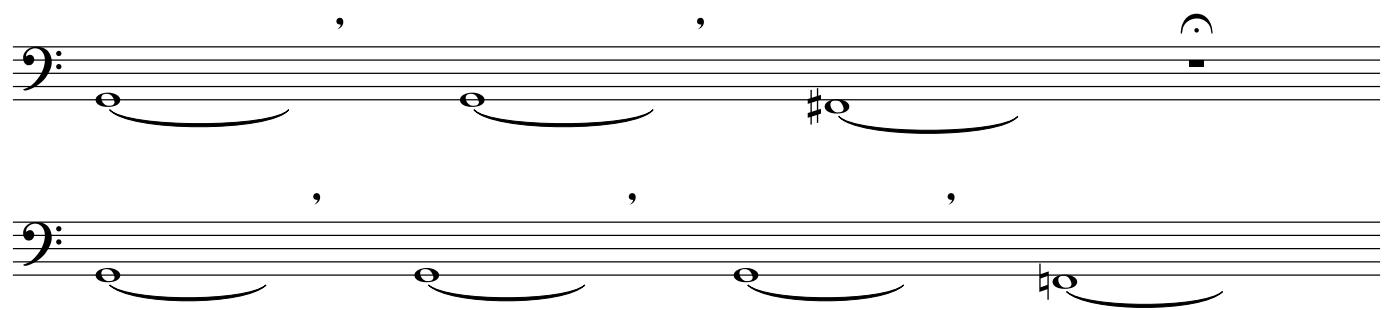


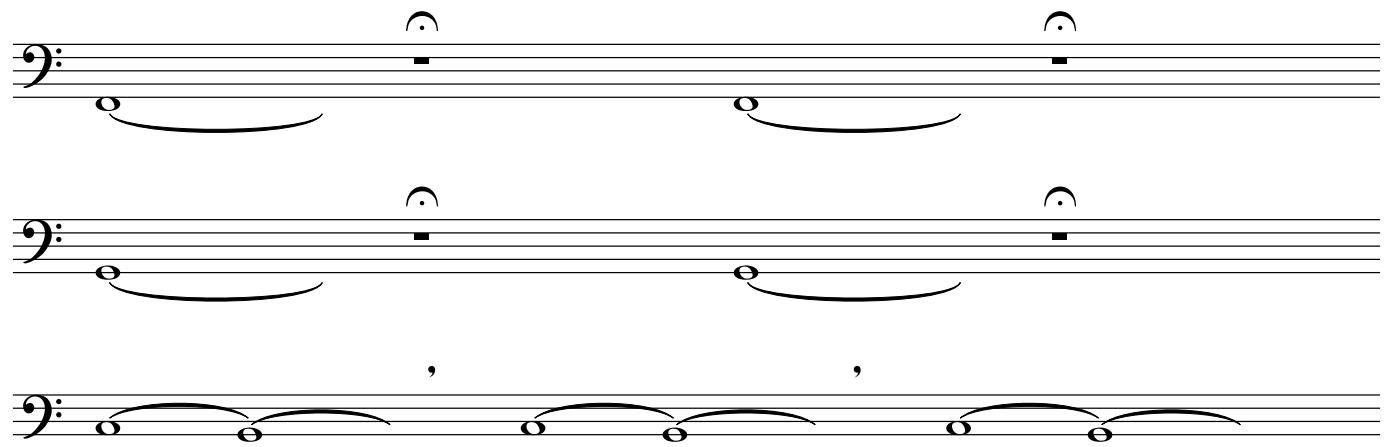


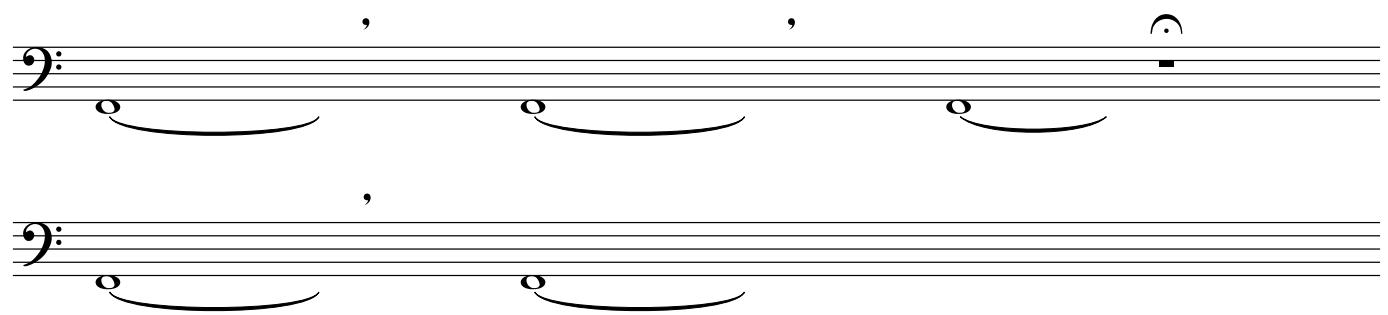


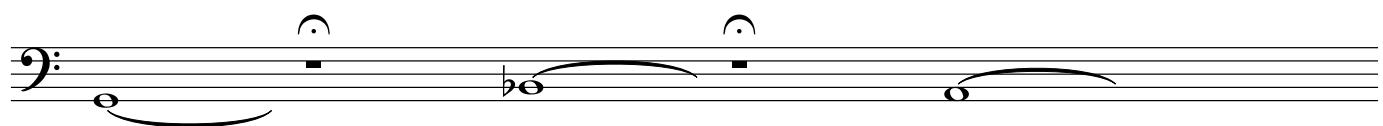


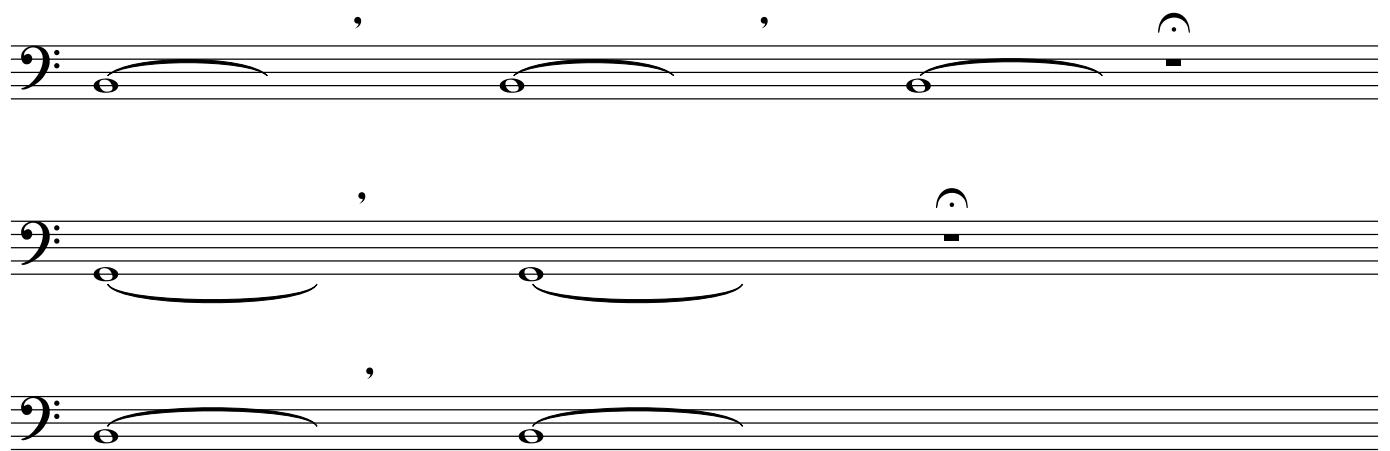


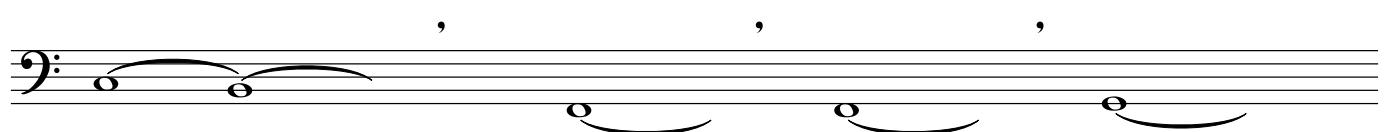
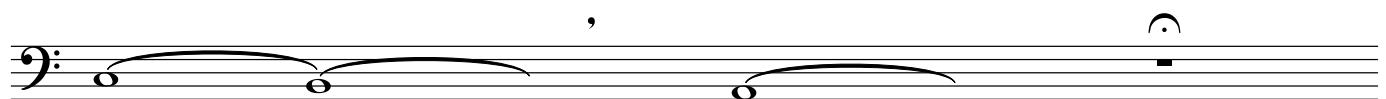


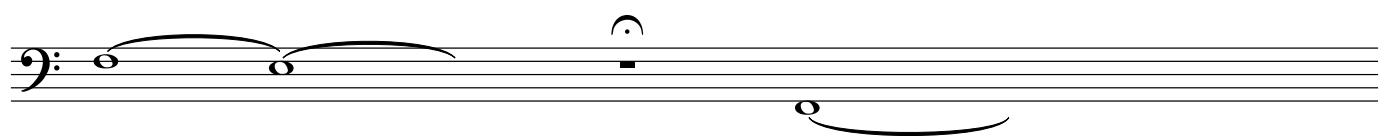




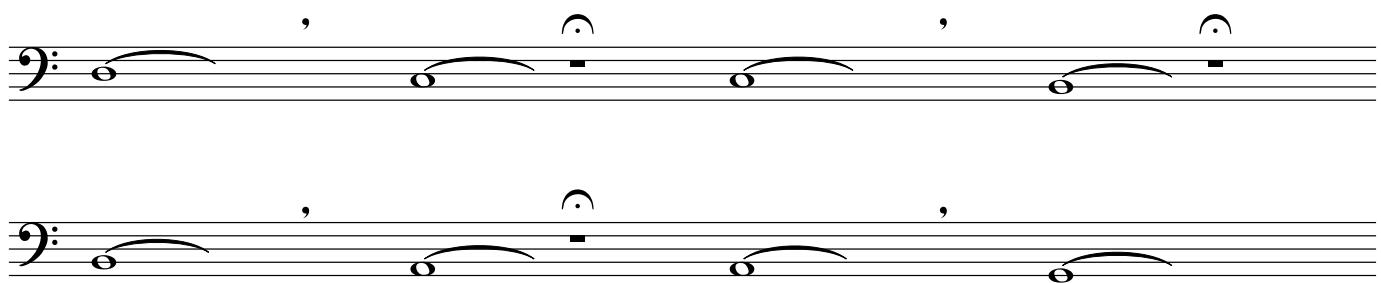


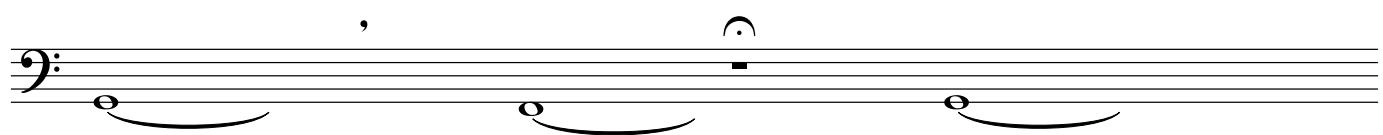




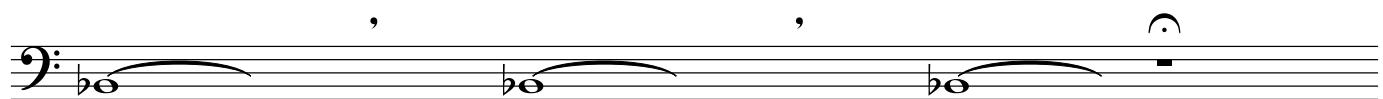












A musical staff in bass clef. It contains four notes, each with a sharp symbol (#) and a curved brace underneath. The fourth note is followed by a short vertical line.

A second musical staff in bass clef follows, containing three notes with sharp symbols (#) and curved braces, followed by a short vertical line.

