

# méditations sur le piano 1

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méditations sur le piano 1

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2017

listening to johann jakob froberger: *lamentations et méditations sur ma mort future*

senza tempo.

ton für ton.

 : erinnerung an eine art phrase.

insgesamt etwas nachdenklich – „per se“.

 : eher kurz.

 : eher länger, auch lang bis sehr lang.

oktavierungen:

8 (15) über (unter) einem einzelnen ton oder einem zusammenklang von mehreren tönen: die oktavierung gilt für den einzelnen ton bzw. für alle töne des zusammenklangs.

8 (15) neben einem ton: die oktavierung gilt nur für diesen ton.

alle töne können einander überlappen.

jeder ton verklingt frei: das rechte pedal bleibt die ganze zeit über niedergedrückt.

vorzeichen gelten jeweils nur einmal vor der betreffenden note.

senza tempo.

sound by sound.

 : retaining a certain kind of phrase.

always somewhat pensive – ‘per se’.

 : rather short.

 : rather long, even long and very long.

octaving:

8 (15) above (or below) a single tone or a sound of several tones:

the octaving counts for the single tone resp. for all tones of the harmony.

8 (15) beside a single tone of a harmony: the oktaving only counts for this single tone.

all sounds can overlap.

each sound decays freely: right pedal down throughout.

accidentals apply only once before the respective note.

I

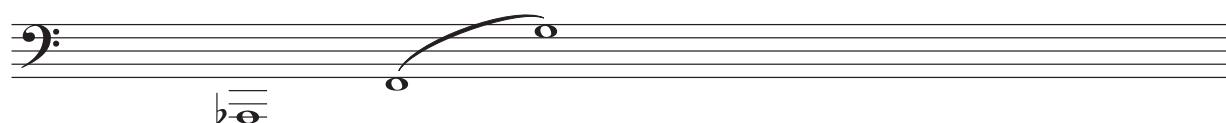
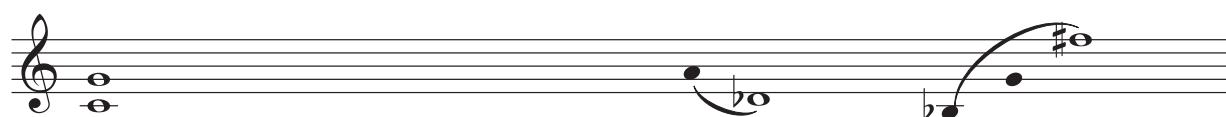
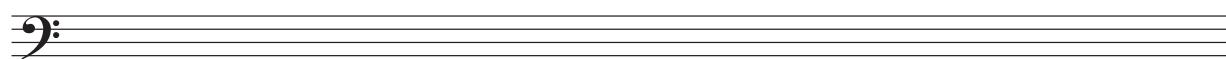
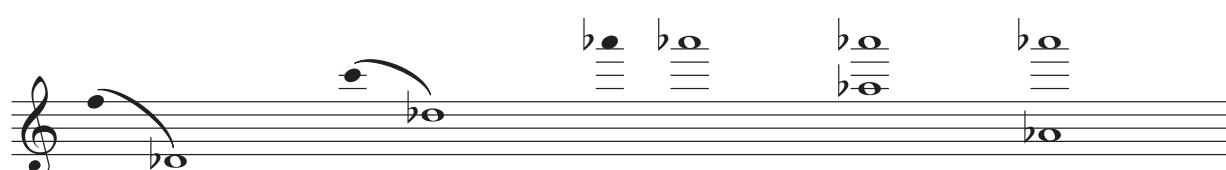
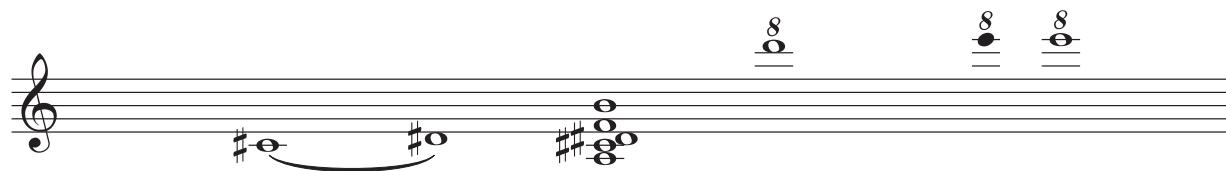
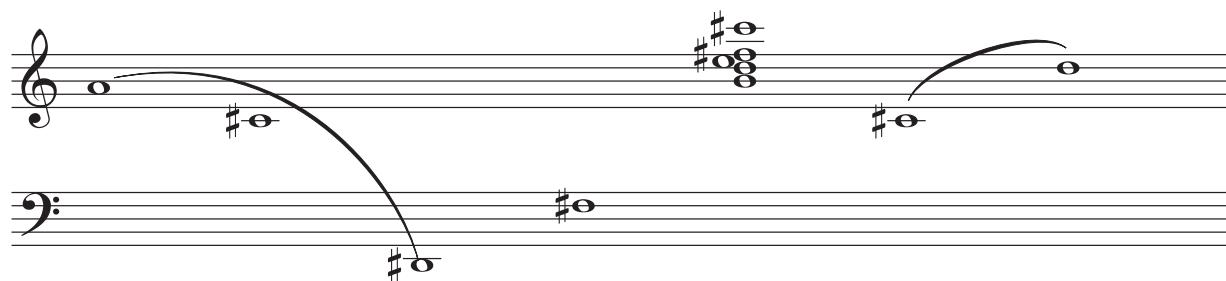
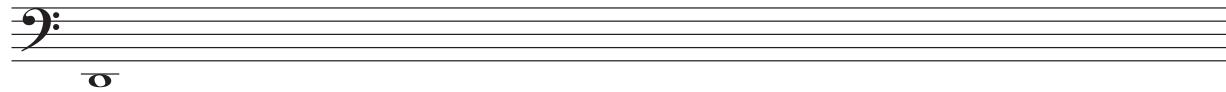
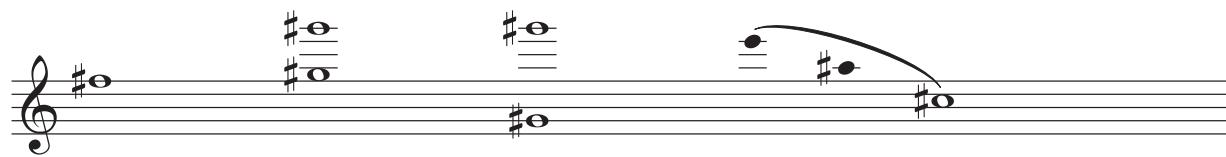
A blank musical staff consisting of five horizontal lines. A bass clef symbol is positioned at the left end of the staff.

A musical score showing a melodic line across four measures. The first measure starts with a note on the A-line (fifth line) with a fermata. The second measure begins with a sharp sign over the first note, followed by a note on the G-line (fourth line). The third measure starts with a note on the F-line (third line). The fourth measure starts with a note on the E-line (second line), which is connected by a curved brace to the note on the E-line in the previous measure.

A musical staff in G clef and bass clef. The melody starts at the bottom line, moves up to the middle line, then down to the fourth line, and finally up to the top line. Above the staff, three notes are shown with harmonic analysis: the first note has a sharp sign above it and an open circle below it; the second note has a sharp sign above it and a solid black circle below it; the third note has a sharp sign above it and an open circle below it. Below the staff, there is a repeat sign followed by a double bar line.

A musical staff consisting of five horizontal lines and four spaces. It starts with a bass clef on the fourth line, followed by a note on the first space. A curved line leads up to a treble clef on the fifth line, where a note is placed. The staff continues with notes on the second space, the third line, the second space, and the fifth line, each with a sharp sign above it.

## I



## I

Musical score for two voices (Soprano and Bass) across eight measures. The key signature changes from G major to F# major.

**Measure 1:** Soprano: Dotted half note. Bass: Open circle on the 4th line.

**Measure 2:** Soprano: Open circle on the 3rd line, followed by an eighth-note beam. Bass: Open circle on the 4th line.

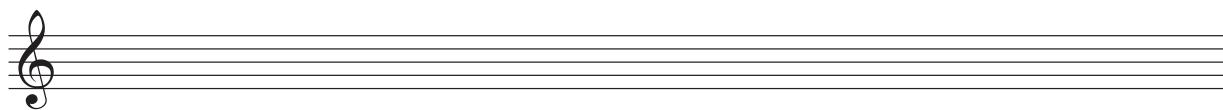
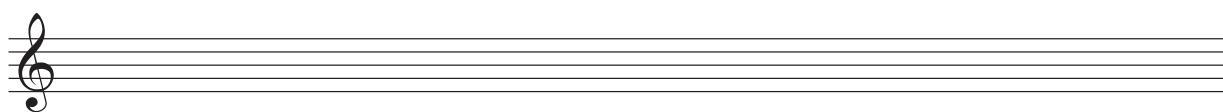
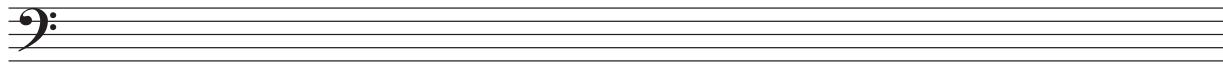
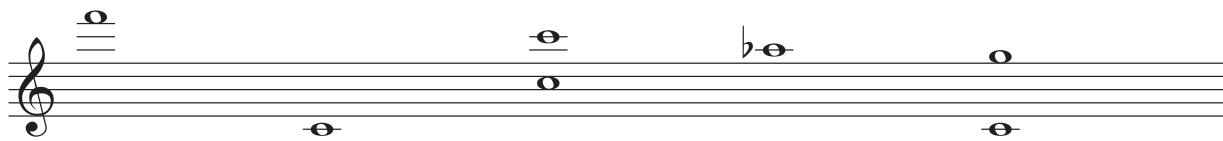
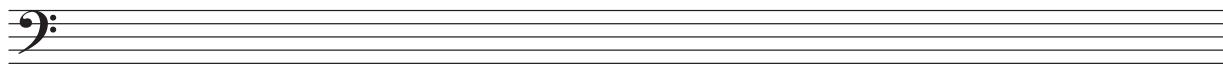
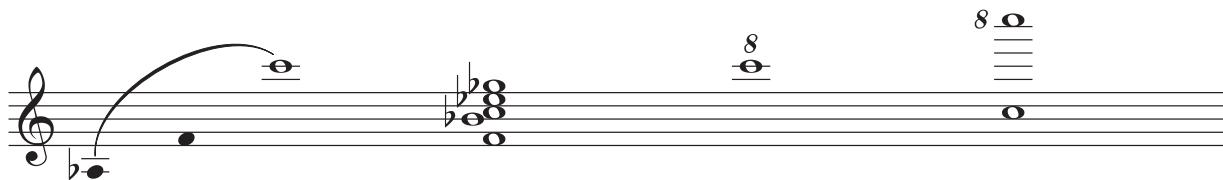
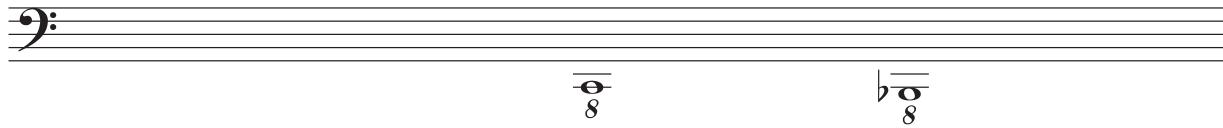
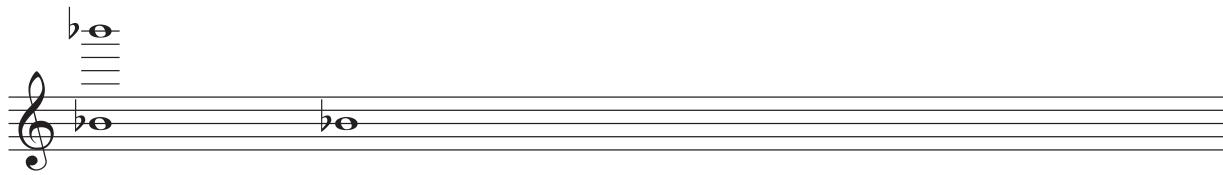
**Measure 3:** Soprano: Open circle on the 3rd line. Bass: Open circle on the 4th line, with a fermata.

**Measures 4-6:** Soprano: Open circles on the 3rd and 2nd lines. Bass: Open circles on the 4th and 3rd lines.

**Measure 7:** Soprano: Open circle on the 3rd line. Bass: Open circle on the 4th line.

**Measure 8:** Soprano: Open circle on the 3rd line. Bass: Open circle on the 4th line.

## I



## II

Musical score for voice and piano, page II.

The score consists of eight staves of music:

- Staff 1 (Treble): Starts with an open circle (A), followed by a filled circle with a stem (B), a curved line connecting to another filled circle with a stem (C), and an open circle (D).
- Staff 2 (Bass): Shows a single open circle (E).
- Staff 3 (Treble): Shows a single open circle (F).
- Staff 4 (Bass): Shows a single open circle (G).
- Staff 5 (Treble): Shows a single open circle (H).
- Staff 6 (Bass): Shows a single open circle (I).
- Staff 7 (Treble): Shows a single open circle (J).
- Staff 8 (Bass): Shows a single open circle (K).

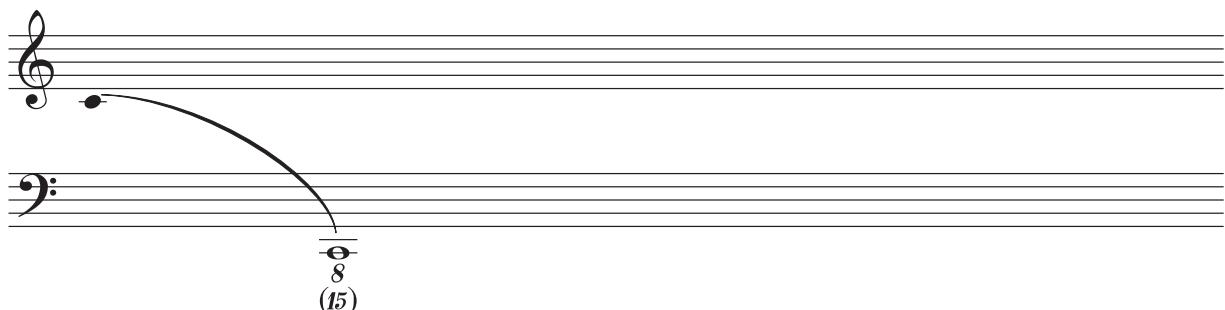
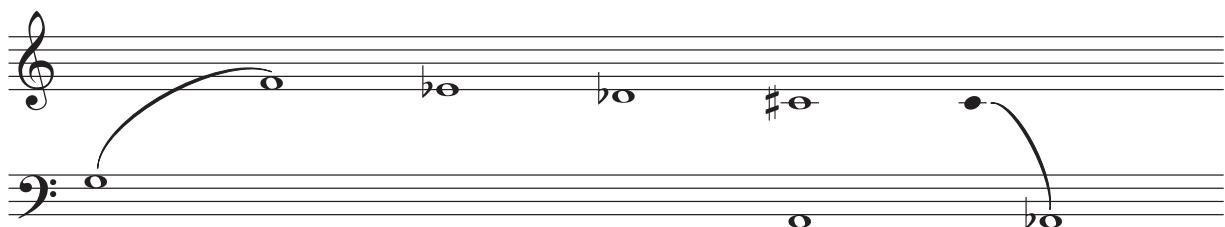
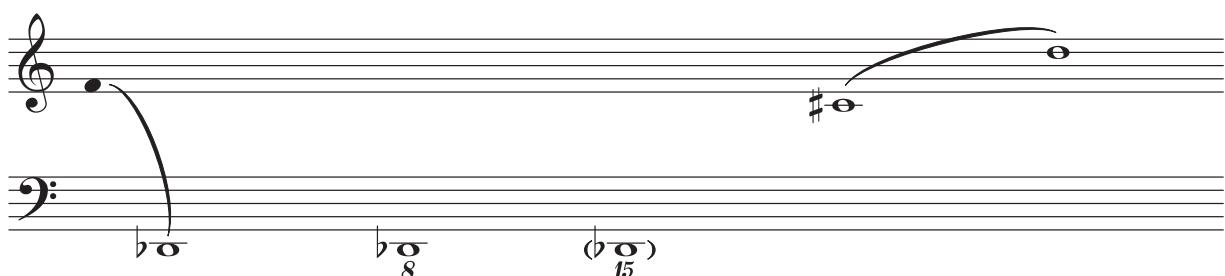
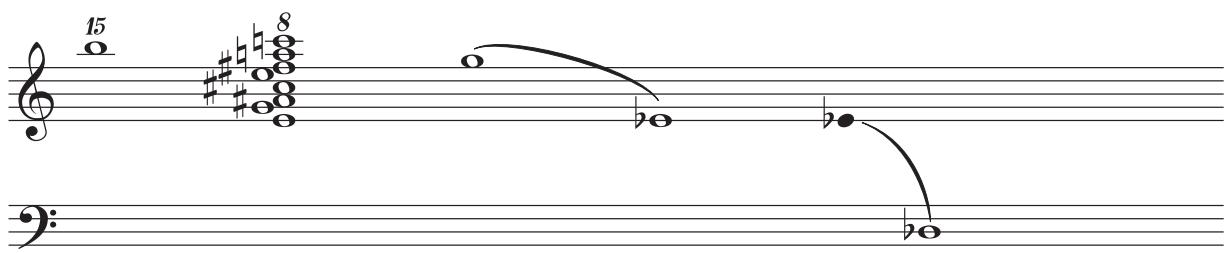
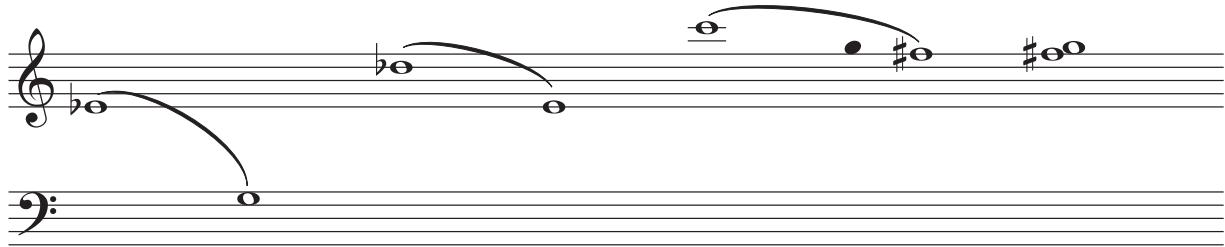
Harmonic notation (stacked notes) is present in several staves:

- Staff 1: Filled circle with a stem (B) above an open circle (A).
- Staff 2: Open circle (E) above a filled circle with a stem (B).
- Staff 3: Filled circle with a stem (B) above an open circle (F).
- Staff 4: Filled circle with a stem (B) above an open circle (G).
- Staff 5: Filled circle with a stem (B) above an open circle (H).
- Staff 6: Filled circle with a stem (B) above an open circle (I).
- Staff 7: Filled circle with a stem (B) above an open circle (J).
- Staff 8: Filled circle with a stem (B) above an open circle (K).

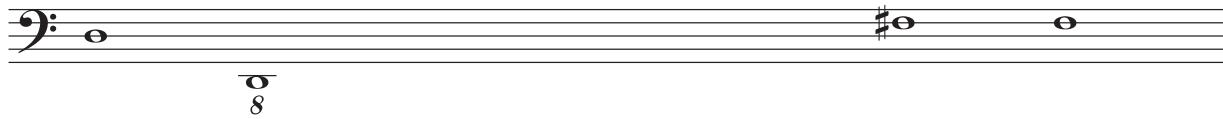
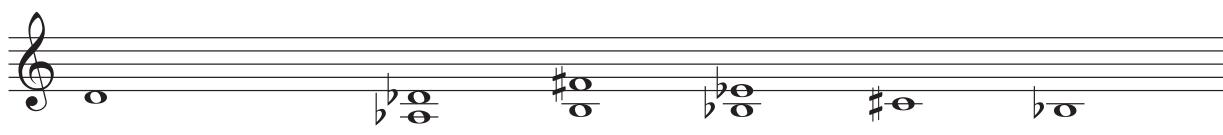
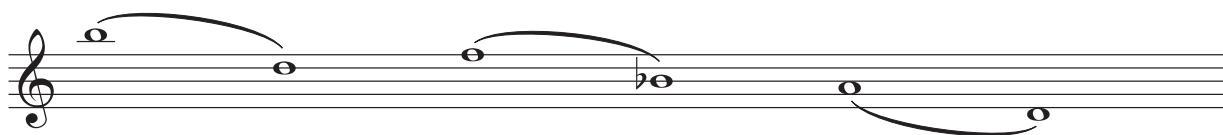
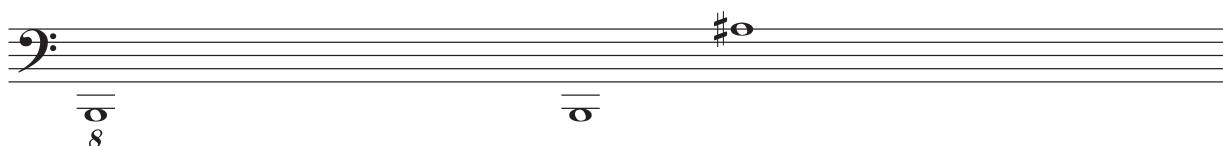
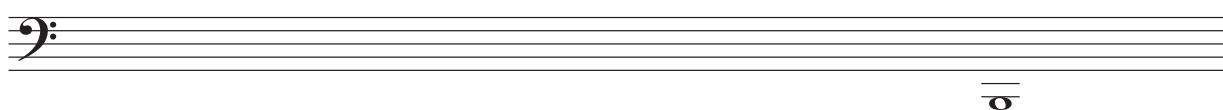
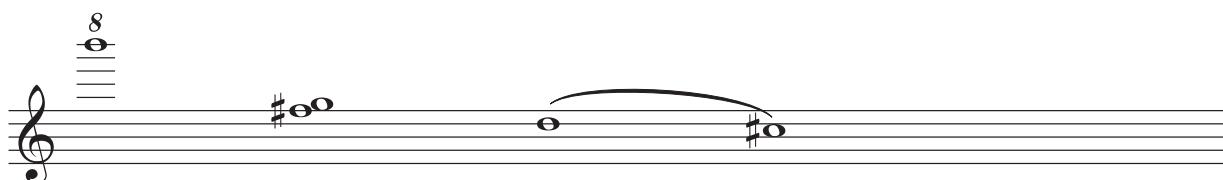
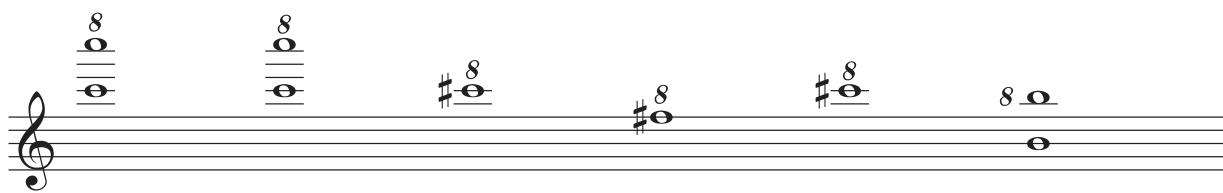
Rhythmic patterns (rests and vertical bar lines) are indicated in the lower staffs:

- Staff 2: Vertical bar line at the beginning, followed by a rest (E).
- Staff 3: Vertical bar line at the beginning, followed by a rest (F).
- Staff 4: Vertical bar line at the beginning, followed by a rest (G).
- Staff 5: Vertical bar line at the beginning, followed by a rest (H).
- Staff 6: Vertical bar line at the beginning, followed by a rest (I).
- Staff 7: Vertical bar line at the beginning, followed by a rest (J).
- Staff 8: Vertical bar line at the beginning, followed by a rest (K).

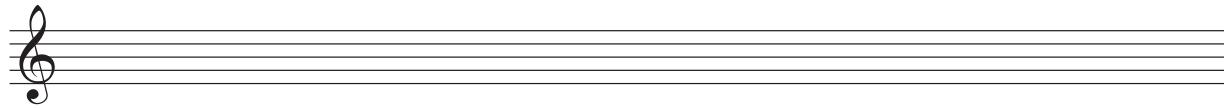
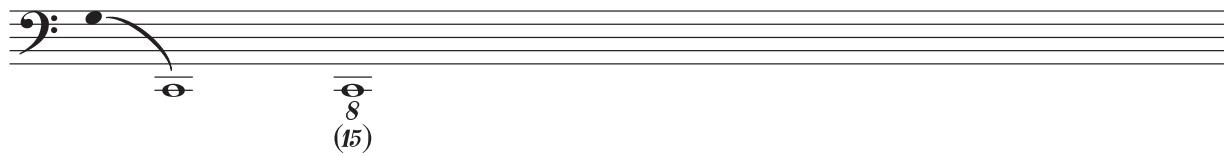
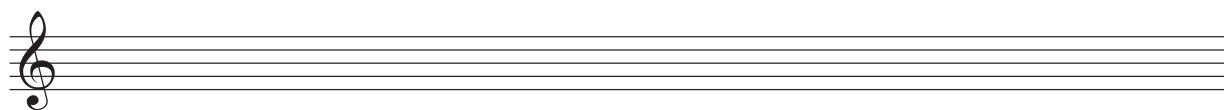
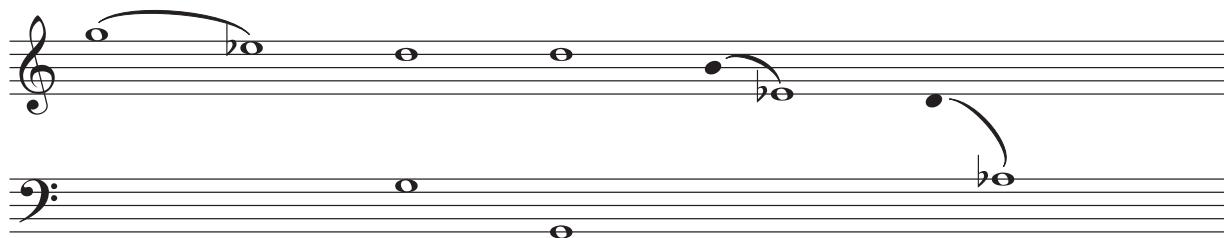
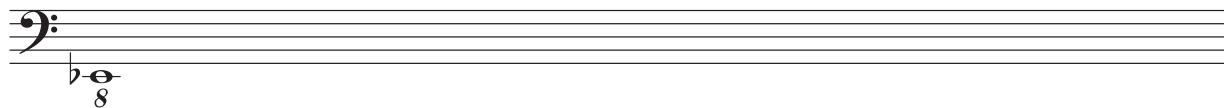
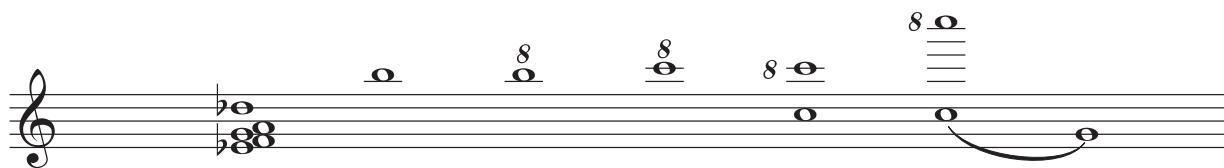
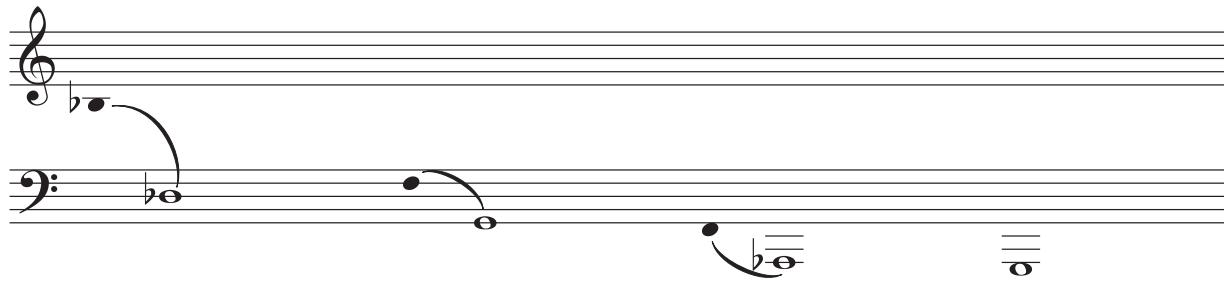
## II



## III



## III

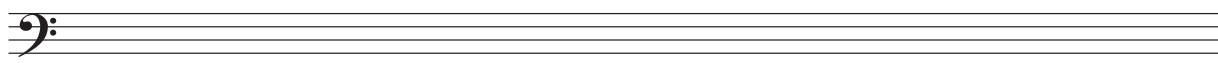
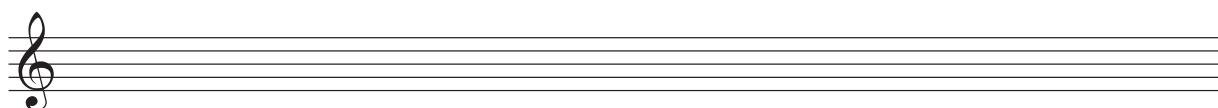
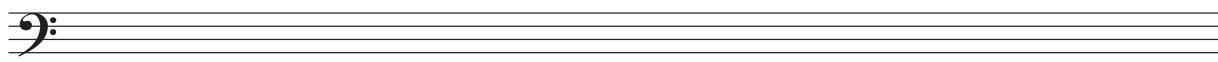
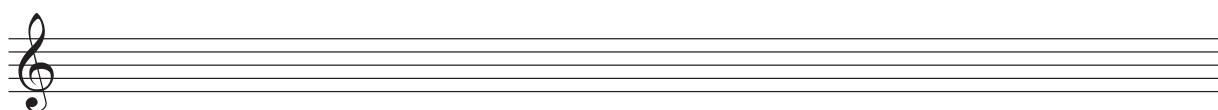
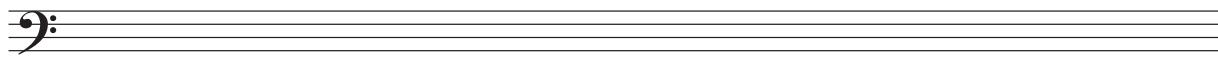
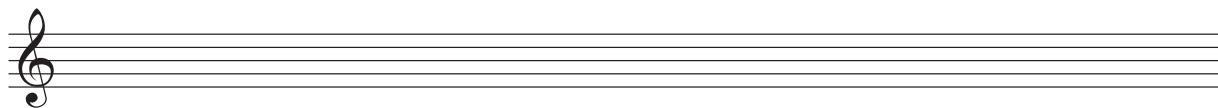
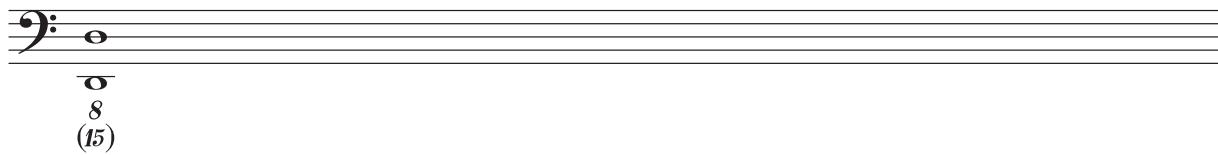
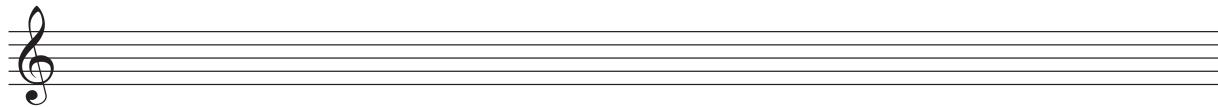
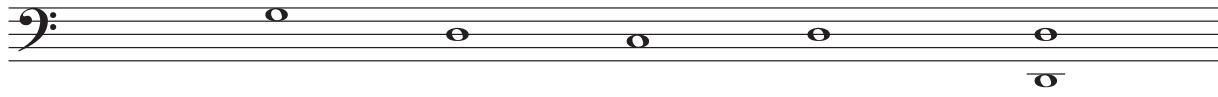
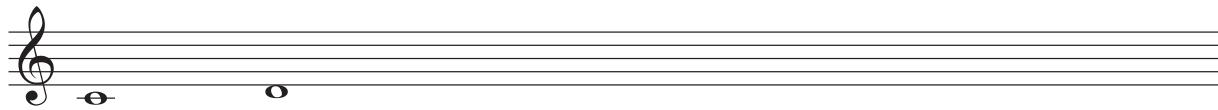


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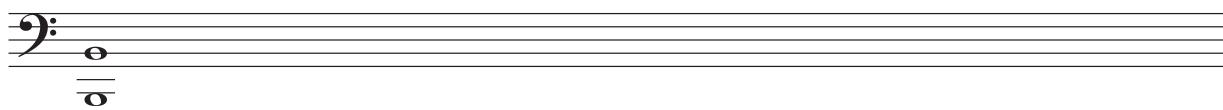
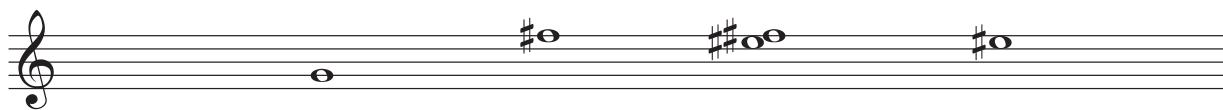
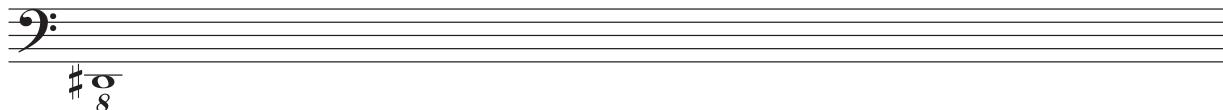
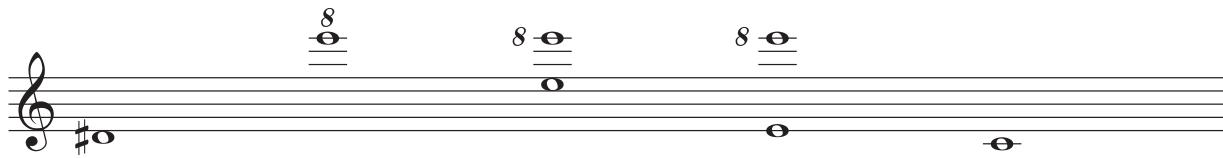
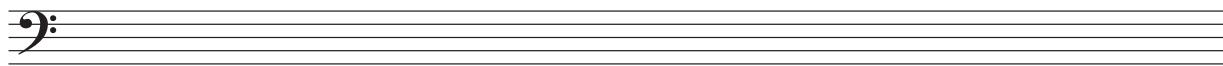
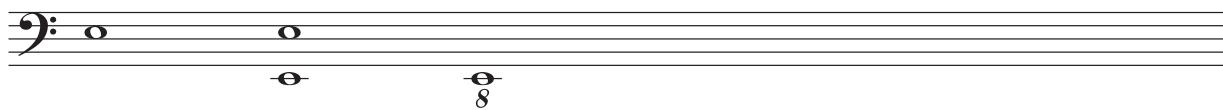
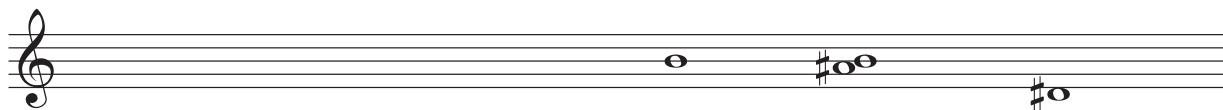
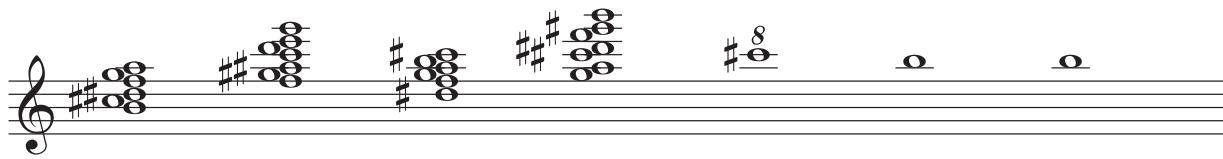
The musical score consists of six staves, each ending with a double bar line and repeat dots. The vocal parts are separated by a vertical line.

- Soprano Part:** Treble clef. Notes include: staff 1: open circle (G), open circle (F); staff 2: open circle (E), open circle (D), open circle (C); staff 3: open circle (B), open circle (A), open circle (G), sharp circle (F#); staff 4: open circle (E), open circle (D), open circle (C); staff 5: open circle (B), open circle (A), sharp circle (G#); staff 6: open circle (E), open circle (D), open circle (C).
- Bass Part:** Bass clef. Notes include: staff 1: sharp circle (F#), open circle (E); staff 2: open circle (D), open circle (C); staff 3: open circle (B), open circle (A), open circle (G), sharp circle (F#); staff 4: open circle (D), open circle (C); staff 5: open circle (B), open circle (A), open circle (G), sharp circle (F#); staff 6: sharp circle (F#), open circle (E), open circle (D), sharp circle (C#).

# IV



## V



## V

