

méditations sur le piano 4

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catalogue number ew16.285

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2017

listening to johann jakob froberger: *lamentations et méditations sur ma mort future*

senza tempo.

ton für ton.

insgesamt etwas nachdenklich – „per se“.

● : eher kurz.

○ : eher länger, auch lang bis sehr lang.

alle töne können einander überlappen.

pedale: poetisch.

vorzeichen gelten jeweils nur einmal vor der betreffenden note.

senza tempo.

sound by sound.

always somewhat pensive – ‘per se’.

● : rather short.

○ : rather long, even long and very long.

all sounds can overlap.

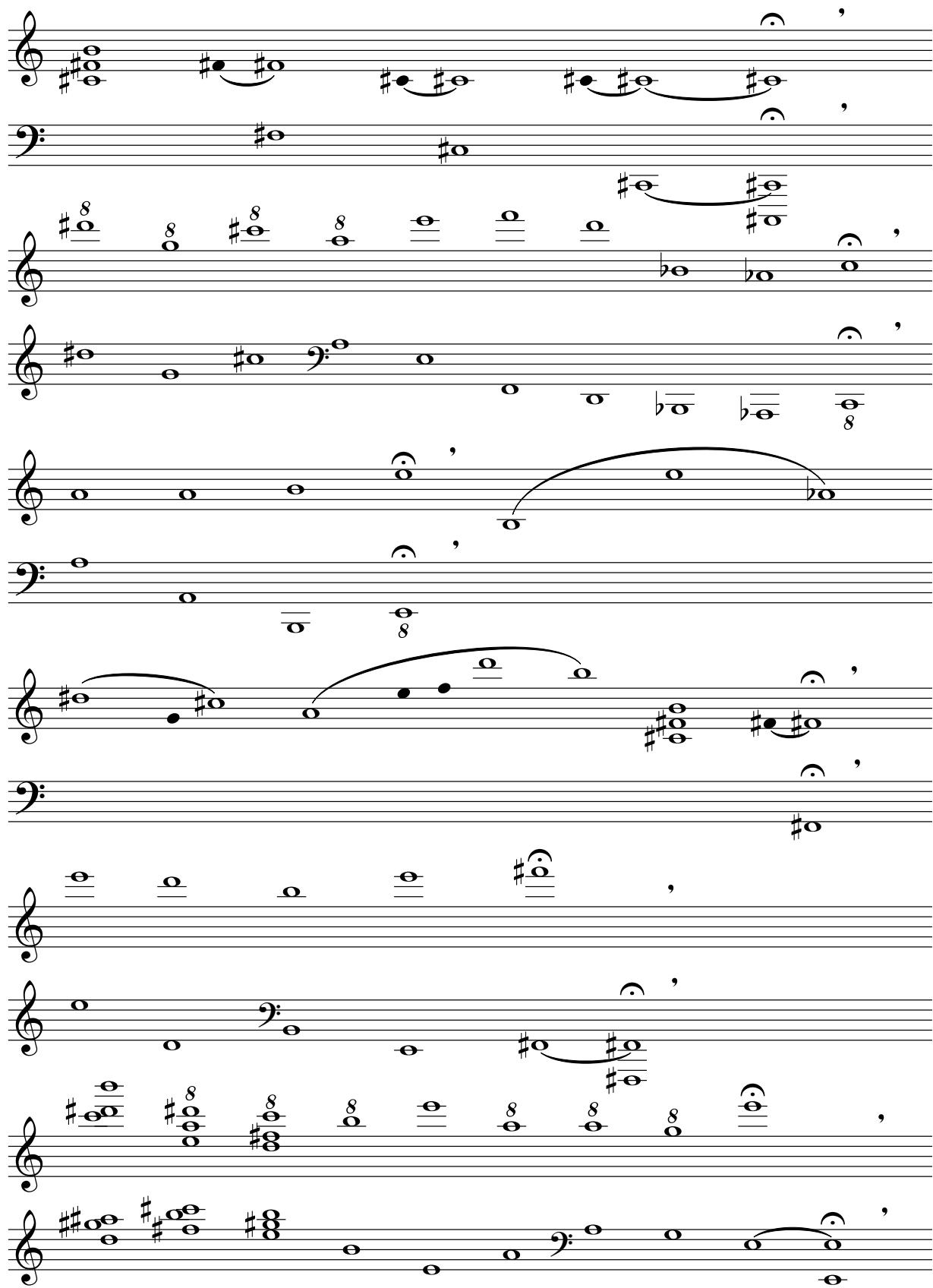
pedals: poetical.

accidentals apply only once before the respective note.

Music score for two voices (Soprano/Alto and Bass/Tenor) on six staves:

- Staff 1: Soprano clef, Alto clef. Notes: open circle, open circle, sharp circle, sharp circle, 8th note, 8th note, 8th note.
- Staff 2: Soprano clef, Bass clef. Notes: open circle, open circle, sharp circle, sharp circle, 8th note, 8th note, 8th note.
- Staff 3: Soprano clef. Notes: open circle, open circle, 8th note, 8th note, 8th note.
- Staff 4: Soprano clef. Notes: open circle, open circle, 8th note, 8th note, 8th note.
- Staff 5: Soprano clef. Notes: open circle, open circle, 8th note, 8th note, 8th note.
- Staff 6: Soprano clef. Notes: open circle, open circle, 8th note, 8th note, 8th note.

A page of musical notation for voice and piano, featuring ten staves of music. The notation includes vocal parts with various markings such as 'o', '8', and '#', and a piano part with bass clef staves. The music includes dynamic markings like 'f' and 'ff', and rests. The piano part features bass clef staves with various notes and rests.



A page of musical notation on five staves. The staves are in common time. The music is primarily in G major, indicated by the treble clef and key signature. The notation includes various note heads, stems, and rests. Some notes have ties or are connected by horizontal lines. Measures include groups of eighth and sixteenth notes, as well as sustained notes.

schoenberg, string trio op. 45

The musical score consists of six staves of music for two violins and cello. The top two staves are for the first violin, the middle two for the second violin, and the bottom two for the cello. The music is written in a dense, atonal style with various note heads and stems. The first page contains approximately 10 measures of music.

