

observing objects

ensemble (var.)

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co-composition

when we began we tried to find each other by playing single sounds. it was an amazing and peaceful activity: we listened, played a sound, listened again... and so on.

we became more and more listeners; and we found a beautiful way to observe the melting sounds and the sounds following each other.

while playing each of us discovered more and more the other two players. before our practice we did not know each other: but now we found our group, discovered the joy to be one of the group.

we did not feel time passing by, we got lost.

then we wished to do this again and again.

we liked to be busy with a few sounds; then we had a pause; then we were busy with other sounds... and so on.

in each case we observed this assembly of sounds by playing and listening – and recognized that we truly met each other.

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains five measures of music. The first measure has a whole note chord (F#, C, G, B). The second measure has a whole note chord (C, G, B, F#). The third measure has a whole note chord (C, G, B, F#) with a sharp sign above the staff. The fourth measure has a whole note chord (C, G, B, F#) with a sharp sign above the staff. The fifth measure has a whole note chord (C, G, B, F#) with a sharp sign above the staff.