

méditations sur le piano 5

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2017

listening to johann jakob froberger: *lamentations et méditations sur ma mort future*

senza tempo.

ton für ton.

insgesamt etwas nachdenklich – „per se“.

- : eher kurz.

- : eher länger, auch lang bis sehr lang.

töne können einander überlappen.

pedal: das rechte pedal bleibt öfter eine zeitlang niedergedrückt.

wiederholungen: die phrase eine zeitlang wiederholen (ad libitum).

vorzeichen gelten nur einmal vor der betreffenden note.

senza tempo.

sound by sound.

always somewhat pensive – ‘per se’.

- : rather short.

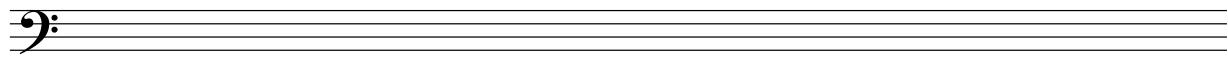
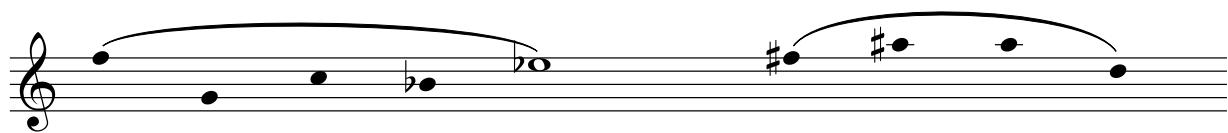
- : rather long, even long and very long.

sounds can overlap.

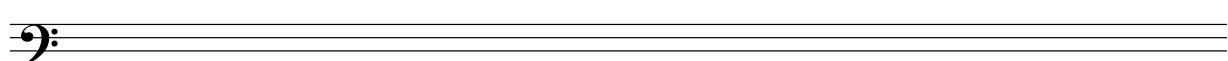
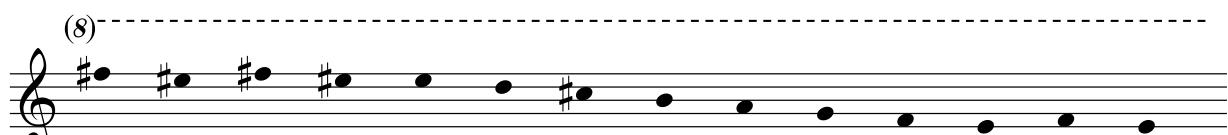
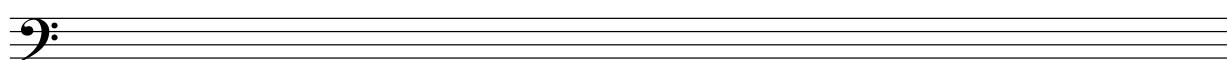
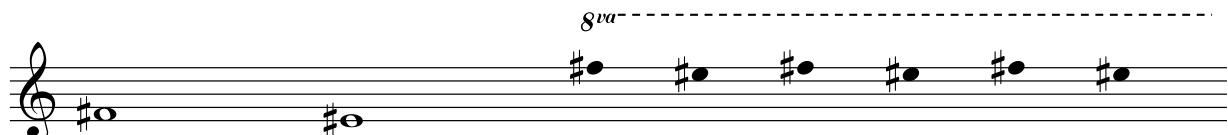
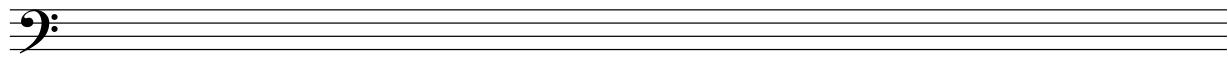
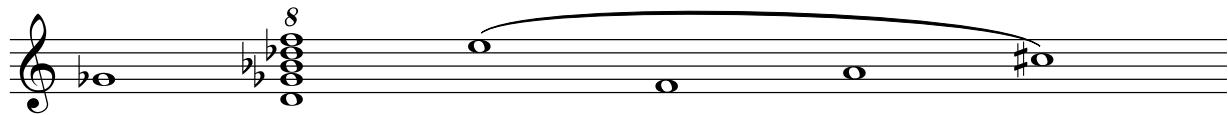
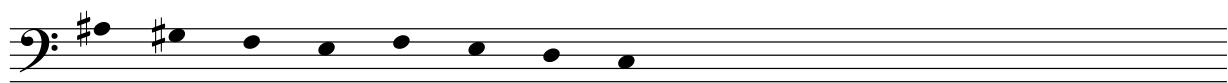
pedal: the right pedal more often is down for a while.

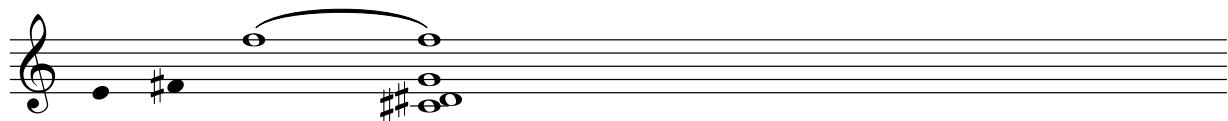
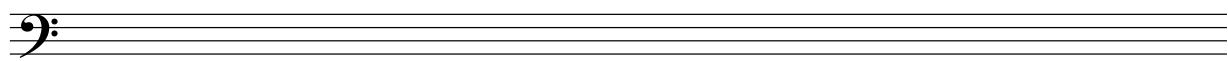
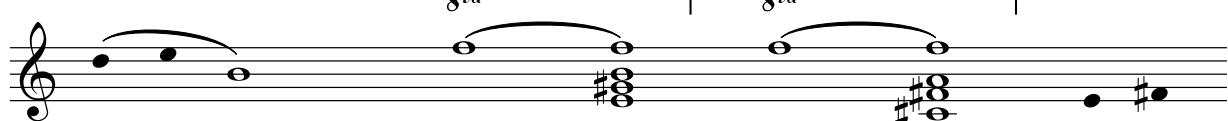
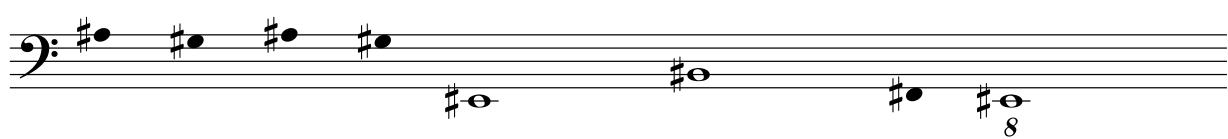
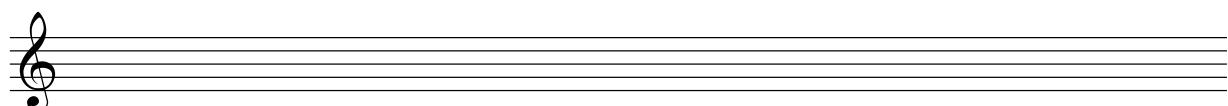
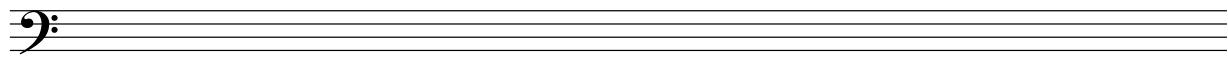
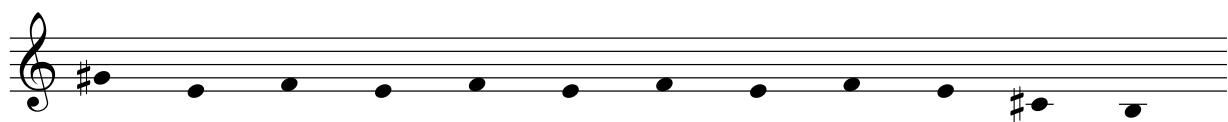
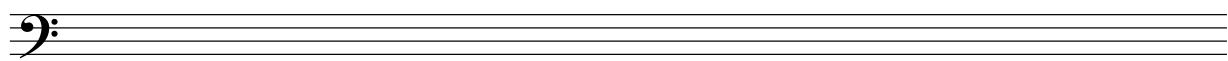
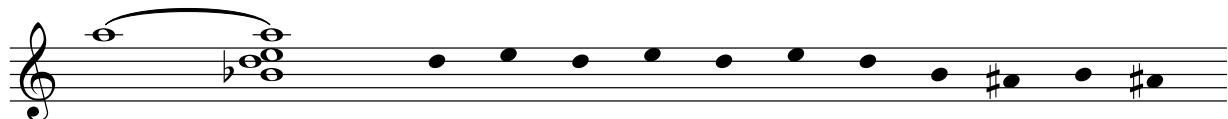
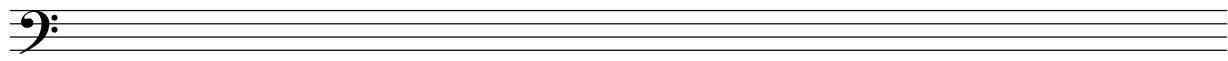
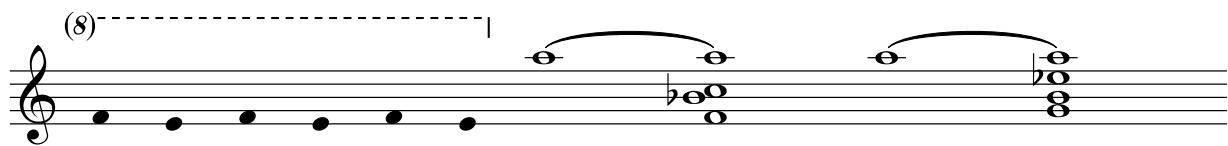
repetitions: repeat the phrase for a while (ad libitum).

accidentals apply only once before the respective note.

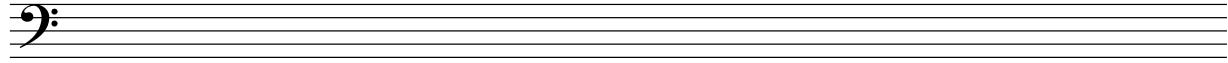
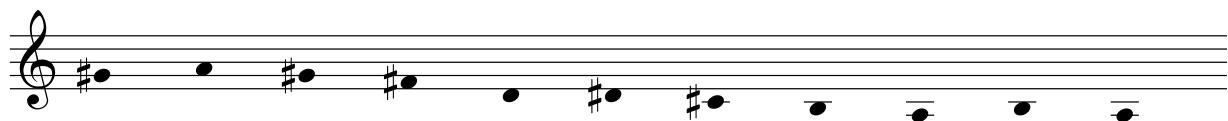
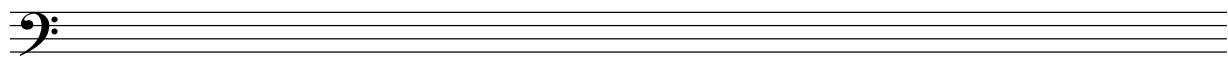
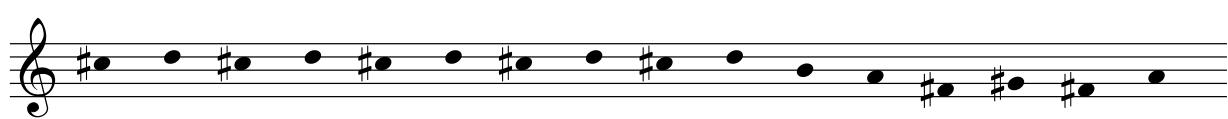
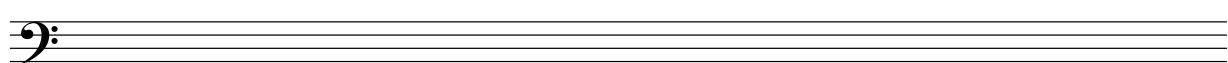
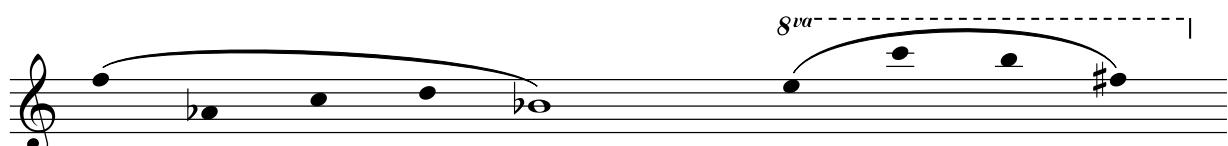
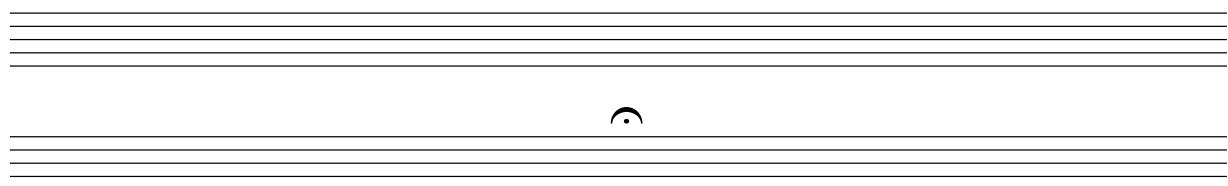
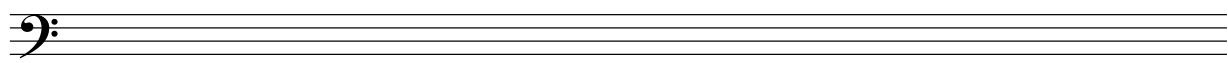
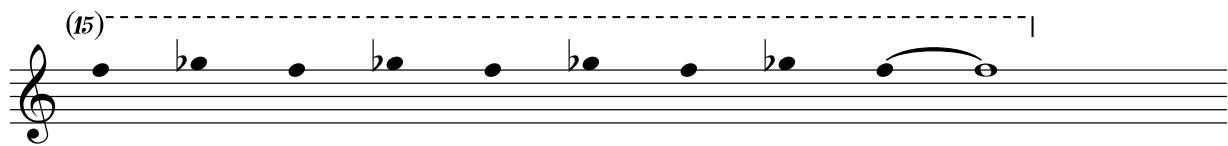
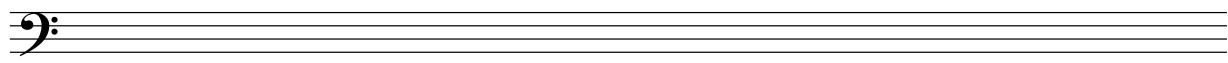
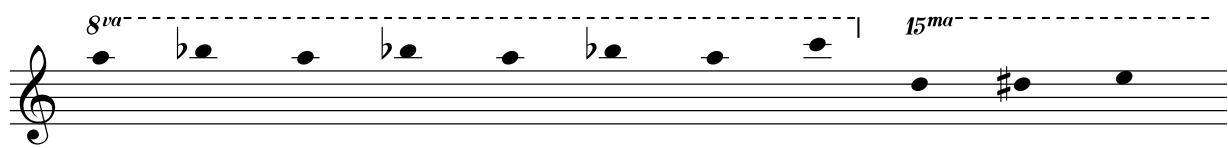


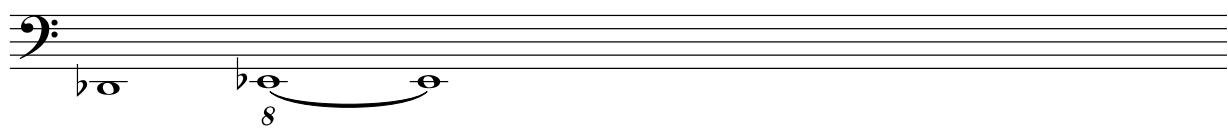
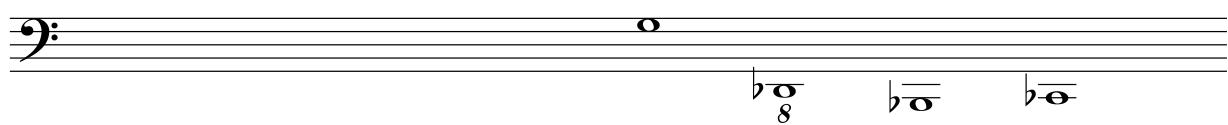
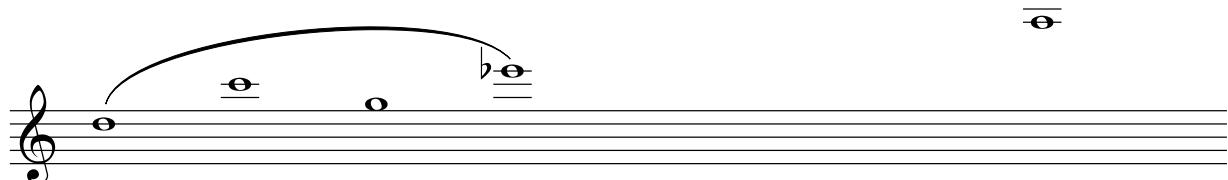
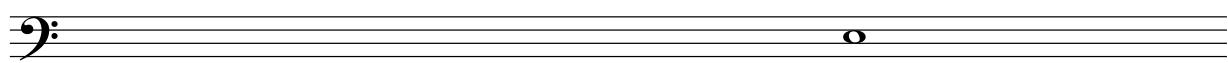
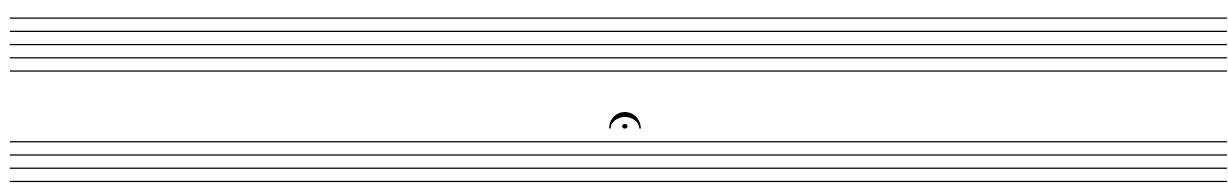
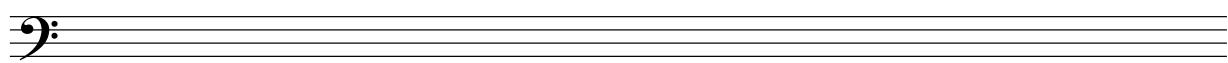
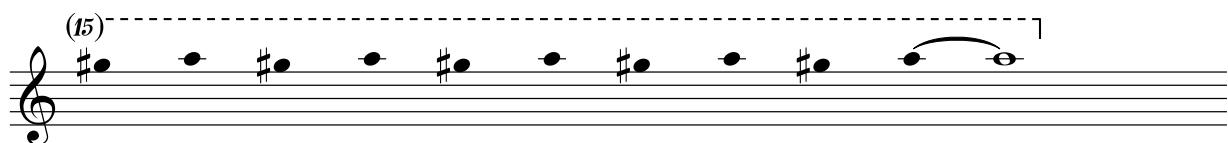
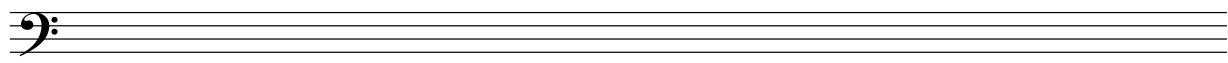
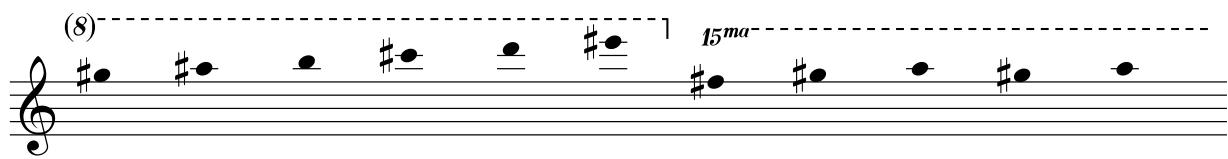
Musical staff showing a melodic line. The first measure consists of a dotted half note followed by a quarter note, a eighth note, and a sixteenth note. The second measure consists of a sixteenth note, a eighth note sharp, a sixteenth note sharp, and a eighth note.





Musical score for two voices (Treble and Bass) across six staves. The score includes various rhythmic values (eighth and sixteenth notes), dynamic markings (e.g., $\#$, $\#8$, $\#8va$, $\#8vb$, $\#8$ with a sforzando bow), and performance instructions (e.g., slurs, grace notes). The music consists of continuous eighth-note patterns with occasional changes in pitch and dynamics.





A blank musical staff consisting of five horizontal lines. A bass clef symbol is positioned at the left end of the staff.

The image shows two measures of musical notation on a treble clef staff. The first measure starts with an eighth note on the A-line (above the staff), followed by a quarter note on the G-line, another eighth note on the A-line, and a quarter note on the F-line. The second measure starts with an eighth note on the E-line, followed by a quarter note on the D-line, another eighth note on the E-line, and a quarter note on the C-line. Both measures have a dynamic marking of gva above them. Measures are separated by a vertical bar line.

A blank musical staff consisting of five horizontal lines. A bass clef symbol is positioned at the left end of the staff.

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right is a key signature indicator showing one sharp sign (#). Below the clef is a common time signature (indicated by a 'C'). The staff contains eleven eighth notes. Each note has a vertical stem extending upwards from the staff. The notes are distributed as follows: the first note is on the fourth line, the second is on the third space, the third is on the third line, the fourth is on the second space, the fifth is on the second line, the sixth is on the first space, the seventh is on the first line, the eighth is on the second space, the ninth is on the second line, the tenth is on the third space, and the eleventh is on the fourth line.

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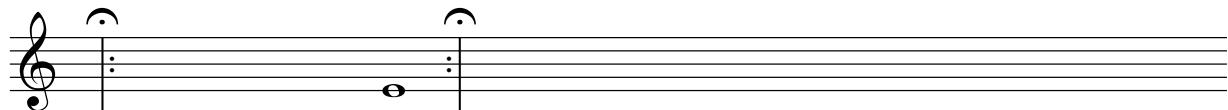
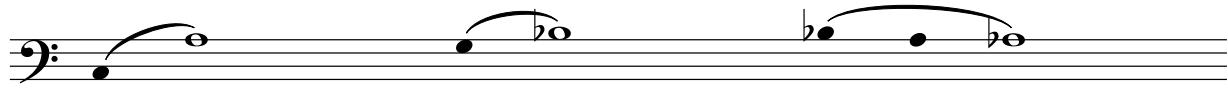
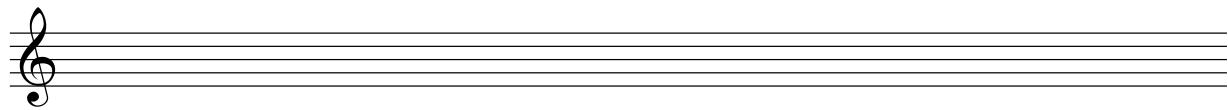
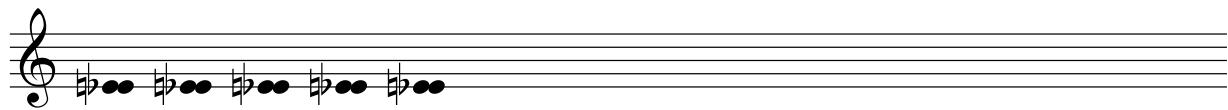
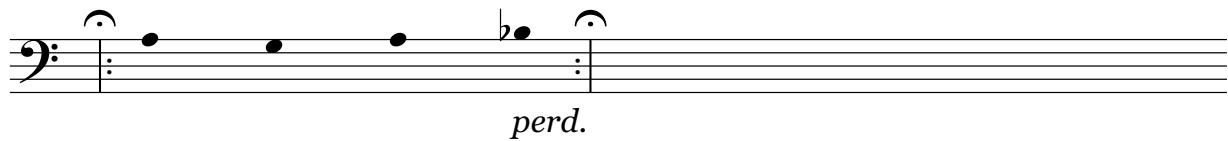
The image shows the first system of a musical score. It consists of four measures on a single staff. Measure 1: A bass clef, a key signature of one sharp, and a common time signature. The notes are a whole note with a sharp, a half note with a sharp, a whole note with a sharp, and a half note with a sharp. Measure 2: The notes are a whole note with a sharp, a half note with a sharp, a whole note with a sharp, and a half note with a sharp. Measure 3: The notes are a whole note with a sharp, a half note with a sharp, a whole note with a sharp, and a half note with a sharp. Measure 4: The notes are a whole note with a sharp, a half note with a sharp, a whole note with a sharp, and a half note with a sharp.

A blank musical staff consisting of five horizontal lines. A bass clef symbol is positioned at the left end of the staff.

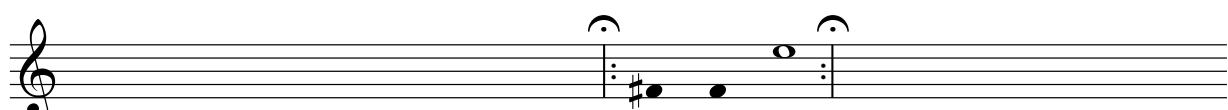
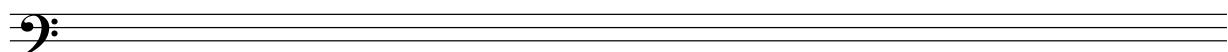
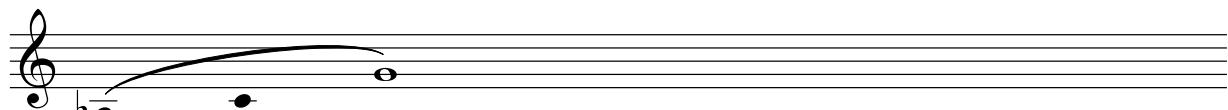
A musical score consisting of five measures. The key signature is one sharp. The first measure contains a soprano note and a basso continuo note. The second measure contains a basso continuo note. The third measure contains a soprano note. The fourth measure contains a basso continuo note. The fifth measure contains a basso continuo note followed by a fermata over a basso continuo note.

carillon für milo (november 2017)

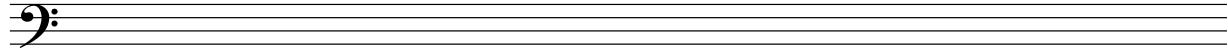
perdendo

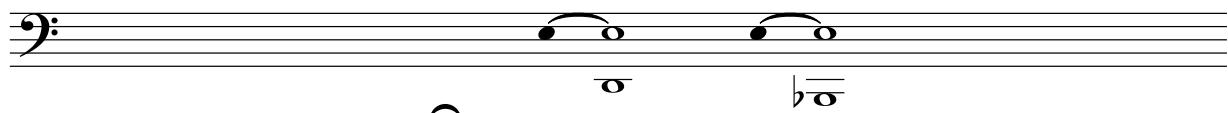
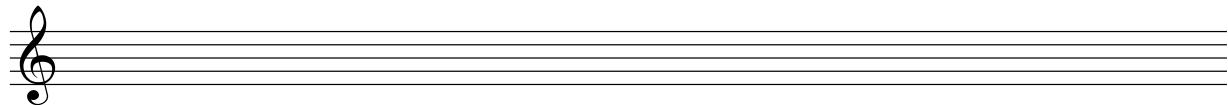
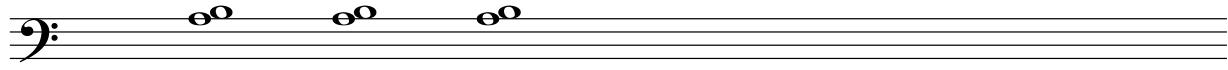
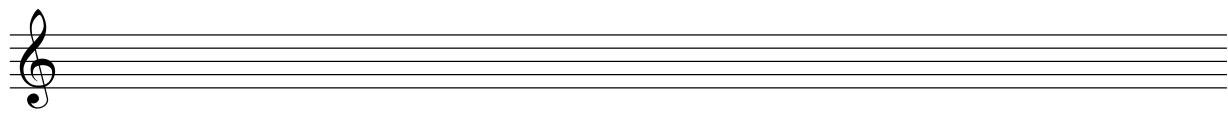


perd.



perd.

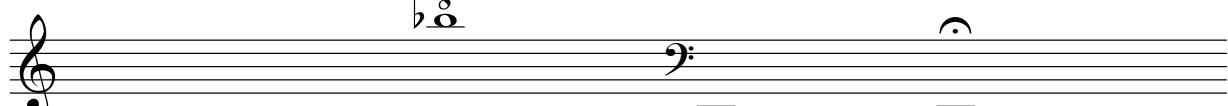




\flat 8

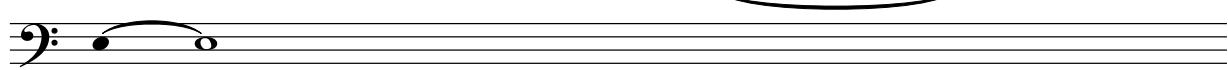
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\flat o



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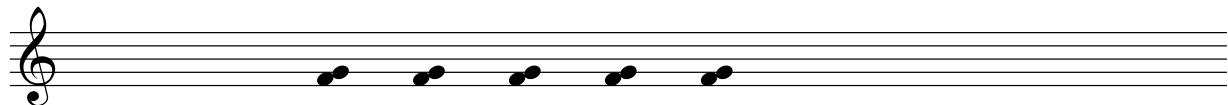
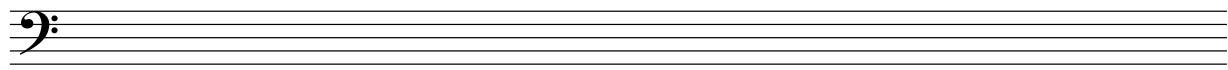


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$\overline{\overline{o}}$ 8



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