

the table of silence

ensemble (var.)

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2017



for constantin brâncuși

finding together a way into silence.

rather listening than playing.

meeting each other in a wide and peaceful place.

each player switches more or less irregularly between A and B.

A:

single sounds/noises, individually springing from the hearts—fugitive, fragile, softly dying away.

each performer chooses one page.

each performer finds three sounds/noises (1, 2, 3: in bold characters).

1 x, 2 x, 3 x etc: indicates the number of times a sound/noise appears per page.

any order of the sounds/noises.

B:

drones of long duration (sound, noise).

barely audible, nearly inaudible.

all sounds/noises can overlap each other.

1 2 x

2 3 x

3 3 x

1 5 x

2 1 x

3 2 x

1 1 x

2 5 x

3 1 x

1 3 x

2 2 x

3 1 x

1 2 x

2 5 x

3 1 x

1 3 x
2 1 x
3 3 x

1 8 x
2 1 x
3 1 x

1 1 x
2 2 x
3 1 x

1 1 x

2 2 x

3 3 x

1 5 x

2 1 x

3 2 x

1 3 x

2 3 x

3 1 x

1 2 x

2 1 x

3 2 x

1 5 x

2 1 x

3 2 x

1 1 x

2 3 x

3 3 x

1 1 x
2 13 x
3 1 x

1 2 x

2 5 x

3 3 x

1 2 x

2 8 x

3 1 x

1 2 x

2 1 x

3 2 x

1 1 x

2 2 x

3 5 x

1 2 x

2 3 x

3 3 x

1 1 x

2 1 x

3 1 x

1 2 x

2 1 x

3 5 x

1 8 x

2 1 x

3 2 x

1 1 x

2 1 x

3 3 x

1 2 x

2 2 x

3 2 x

1 2 x
2 2 x
3 5 x

1 3 x

2 1 x

3 2 x

1 1 x

2 1 x

3 8 x

1 2 x

2 5 x

3 1 x

1 2 x

2 5 x

3 2 x

1 3 x

2 1 x

3 2 x

- 1** 1 x
- 2** 1 x
- 3** 13 x

1 1 x

2 2 x

3 5 x

1 2 x

2 1 x

3 5 x

1 3 x

2 1 x

3 2 x

1 1 x

2 2 x

3 3 x

1 2 x
2 2 x
3 3 x

1 1 x
2 2 x
3 2 x

1 5 x

2 1 x

3 1 x

1 1 x

2 3 x

3 1 x

- 1** 2 x
- 2** 1 x
- 3** 13 x

1 5 x

2 2 x

3 1 x

1 1 x
2 3 x
3 1 x

1 2 x

2 1 x

3 2 x

1 2 x

2 1 x

3 8 x

1 3 x

2 1 x

3 2 x

1 1 x
2 5 x
3 3 x

1 8 x

2 1 x

3 1 x

1 1 x

2 1 x

3 1 x

1 1 x

2 5 x

3 2 x

1 1 x

2 3 x

3 3 x

1 3 x

2 3 x

3 3 x

1 2 x

2 2 x

3 2 x

1 1 x

2 2 x

3 8 x

1 1 x

2 1 x

3 3 x

1 2 x

2 3 x

3 2 x

1 1 x
2 3 x
3 5 x

1 2 x
2 5 x
3 2 x

1 8 x

2 1 x

3 1 x

- 1** 1 x
- 2** 13 x
- 3** 1 x

1 3 x

2 1 x

3 2 x