

Piano Piece I - 4 Voices - 30 Sounds - 5 Groups

Keep pedal down during the whole piece.

Every sound is to be played as a slow (to very slow) arpeggio (play the notes of each sound in any order), occasionally two notes together are possible - don't vary the tempo too much.

Listen to each sound until it disappears - no pauses between the sounds.

Listen into the sounds, hear the singing of the overtones, follow the direction of the sound.

Play at least 18 sounds, or up to 24 sounds, starting anywhere on the first system.

Or play the whole piece.

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1 2 3 4 5 6

7 8 9 10 11 12

The image shows three staves of piano sheet music, likely for two hands, spanning measures 13 through 30. The music is written in common time (indicated by the '8' in the first measure). The left hand (treble clef) and right hand (bass clef) play mostly eighth-note patterns. Measure 13 starts with a bass note (B-flat) followed by an eighth note (A) and a sixteenth note (G). Measures 14-17 show a repeating pattern of eighth notes (A, G, F, E) in the right hand. Measures 18-19 show a similar pattern with some variations. Measures 20-24 continue the eighth-note patterns. Measures 25-30 conclude the section with a final eighth-note pattern.

13 8 14 15 16 17 18

19 8 20 21 22 23 24

25 8 26 27 28 29 30

Piano Piece I - Postludium Two Voices - The Sensitive Machine

Decide for a Tempo between 90 and 115 - play all the groups continuously in this tempo.

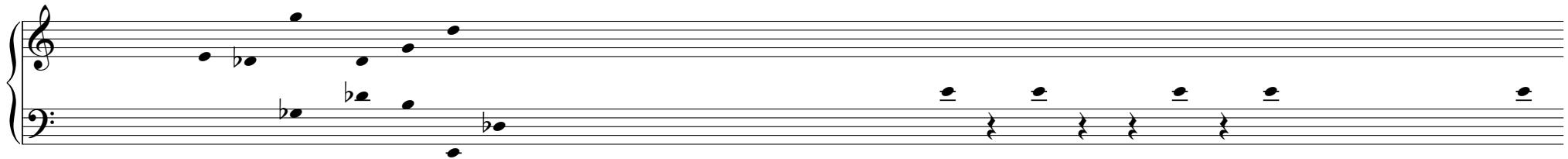
Between the groups play a pause without tempo, not too short and not too long - but a real stop.

Play tasteful, not too artificial, something between staccato and legato, but not legato and not staccato.

Not too loud and not really soft.

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The musical score is divided into four systems. The first system (measures 1-2) starts with a treble clef and a bass clef, both in one flat. The second system (measures 3-4) starts with a bass clef. The third system (measures 5-6) starts with a treble clef and a bass clef, both in one flat. The fourth system (measures 7-8) starts with a treble clef and a bass clef, both in one flat. The music consists of various note heads and stems, with some having vertical dashes through them, indicating specific performance techniques like staccato or legato.



Musical score for two voices. The top voice (Treble clef) has notes: a half note with a flat, a half note with a flat, a half note with a flat, and a half note. The bottom voice (Bass clef) has notes: a half note with a flat, a half note with a flat, and a half note. Measures 3-4.

Musical score for two voices. The top voice (Treble clef) has notes: a half note with a flat, a half note with a flat, and a half note with a flat. The bottom voice (Bass clef) has notes: a half note with a flat, a half note with a flat, and a half note with a flat. Measures 5-6.

Musical score for two voices. The top voice (Treble clef) has notes: a half note with a flat, a half note with a flat, and a half note with a flat. The bottom voice (Bass clef) has notes: a half note with a flat, a half note with a flat, and a half note with a flat. Measures 7-8.