

*Les Jours, Mon Aubépine*

for piano

Michael Pisaro

*to John McAlpine*

Duration is about 20 minutes.

The quarter note is equal to about MM 40, but may vary as much as 20% from that tempo.

The entire piece is played with the sustain pedal down.

The work consists of 24 numbered segments (“capsules”) which may be played in any order. Each capsule is played only once, unless otherwise indicated.

Between each capsule there is a pause—but the length of this may vary. None of the pauses should be as long as the “long silence” of capsule VI.

In capsules XI and XV, and for the first part of capsules XVI and XVII each pitch may be played in any octave.

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*A long silence.*

VI.

(May be repeated a few times during the piece.)

VII.

(May be repeated once during the piece.)

VIII.

IX.

X.

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*pitches may be played in any octave*

XI.

ppp

XII.

p

XIII.

p

XIV.

8va

p



XX.

*pp*

sub - - - - -

XXI.

*mp* *p*

XXII.

*p*

XXIII.

*p*

XXIV.

*p*