

April Variations

for flute, melodica and cello

Ten phrases, in each phrase one pitch common to all three instruments.

Performers start and stop each phrase together,
but note placement within the phrase is done
independently.

A pause separates the phrases.
This may be timed by stopwatch.

APRIL VARIATIONS

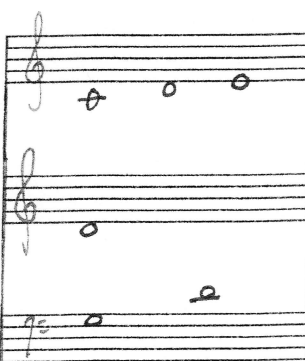
Samuel Vriesen
2011

(0'00")
9

Flute

Meodica

Violoncello



(0'40")
9

F

M

V



(1' 20^u)

,

F

M

V

(2' 00^u)

,

F

M

V

(2' 40^u)

,

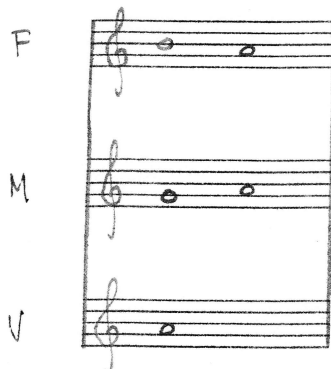
F

M

V

(3' 20^u)

,



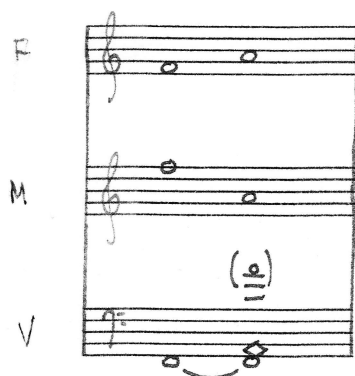
(4' 00^u)

,



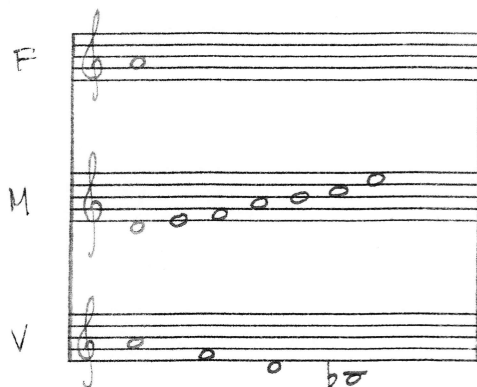
(4' 40^u)

,



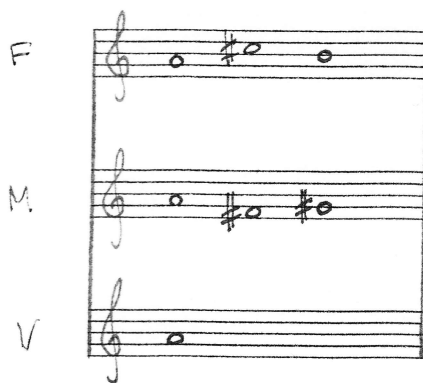
(5' 20")

,



(6' 00")

,



(6' 40")

,

(FINIS)