confidential letter # 10

for voice and piano

antoine beuger

confidential letter # 10 for voice and piano antoine beuger 2011

for sandra

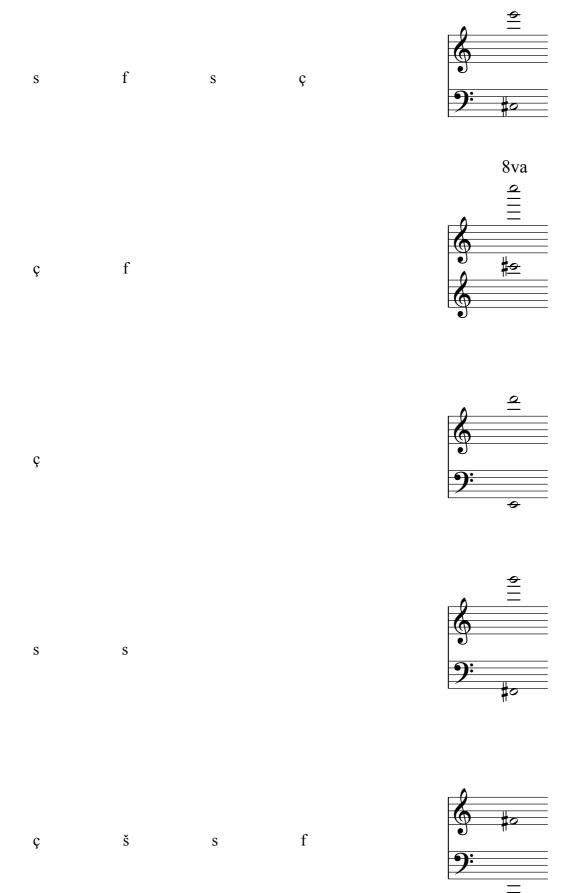
thanks to elizabeth barrett browning:"44 sonnets from the portuguese"

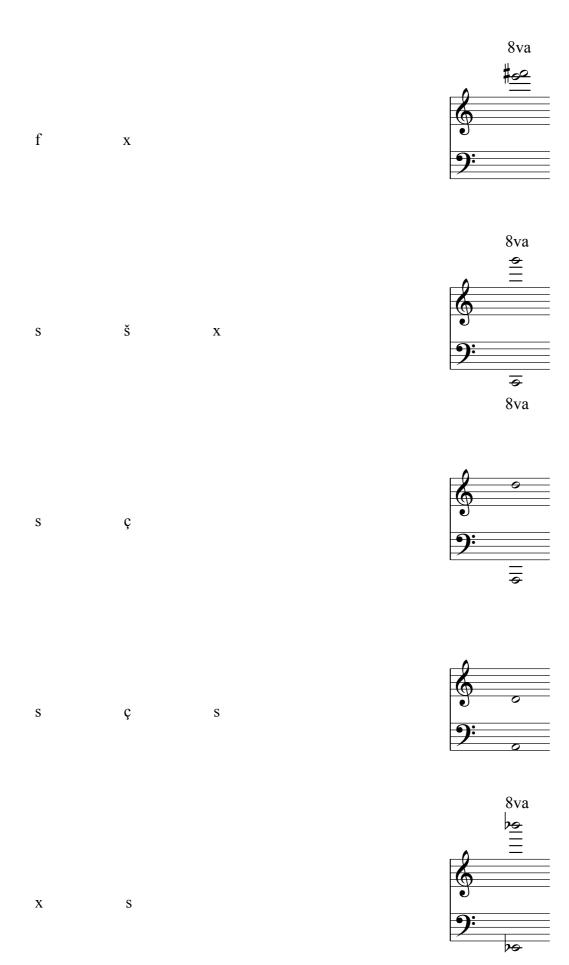
44 lines

each line consisting of some phonemes and a piano chord
all sounds are long, sometimes very long: a quiet breath (voice), laissez vibrer (piano)
all sounds are very soft, very gentle, deeply confident
acknowledging blanks and line breaks as (smaller, longer) pauses
still maintaining some continuity

playing the piano chord somewhere within the line

- s like in sound
- š like in **sh**arp
- f like in fine
- ç like in li<u>ch</u>t (german)
- x like in la<u>ch</u>en







s f s f

 $f \hspace{1cm} s \hspace{1cm} c \hspace{1cm} f$



s s š



ç s



ç



s š s



ç



ç f



s s f



ç







š f š



s ç



S



š



š \check{s} \dot{c} \dot{c} s





f x

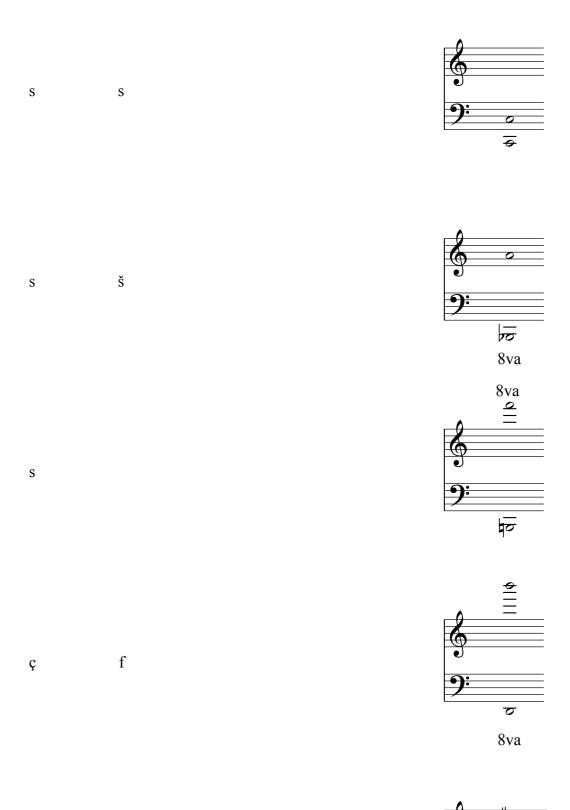


ç ç



ç ç f x

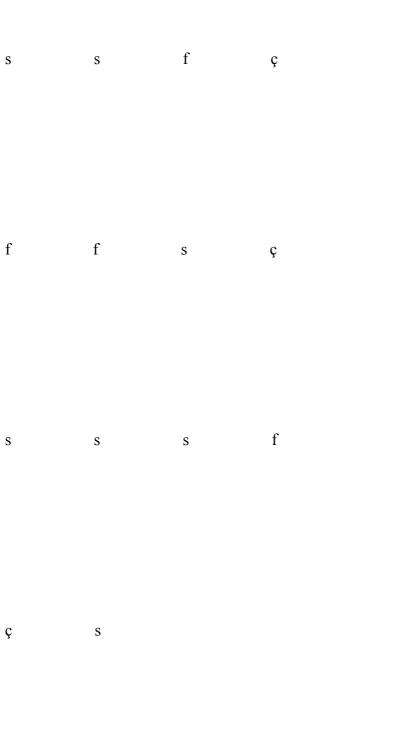




ç

S

S





8va

ç

S







ç ç s ç



S

