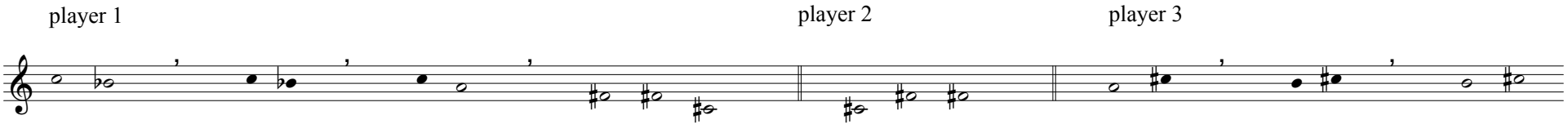
confidential letter # 3



long (also very long)

short

very quiet, somewhere between melody and single tones