

February Pieces

For any number of pitched instruments
Duration 5'40"

February Pieces is pieces of an ongoing music.

Players start, stop, resume playing at any bracket, forming any number of phrases and pauses of any length, playing continuously or not playing at all or anything in between.

Within a time bracket, the note is played once, freely with regard to placement, duration, articulation, dynamics (do not dominate). It can be played in any octave.

The time brackets overlap meaning that players can play any note by itself, as part of a continuous melody or as part of a chord.

FEBRUARY PIECES

0'00 <==> 0'16

silence

0'16 <==> 0'28

1'52 <==> 2'04

3'28 <==> 3'40

5'04 <==> 5'16

0'20 <==> 0'32

1'56 <==> 2'08

3'32 <==> 3'44

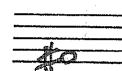
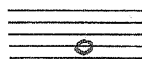
5'08 <==> 5'20

0'24 <==> 0'36

2'00 <==> 2'12

3'36 <==> 3'48

5'12 <==> 5'24



0'28 <==> 0'40

2'04 <==> 2'16

3'40 <==> 3'52

0'32 <==> 0'44

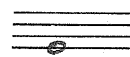
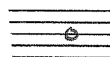
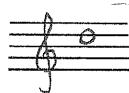
2'08 <==> 2'20

3'44 <==> 3'56

0'36 <==> 0'48

2'12 <==> 2'24

3'48 <==> 4'00



0'40 <==> 0'52

2'16 <==> 2'28

3'52 <==> 4'04

0'44 <==> 0'56

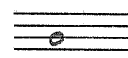
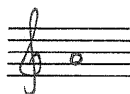
2'20 <==> 2'32

3'56 <==> 4'08

0'48 <==> 1'00

2'24 <==> 2'36

4'00 <==> 4'12



0'52 <==> 1'04

2'28 <==> 2'40

4'04 <==> 4'16

0'56 <==> 1'08

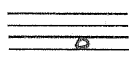
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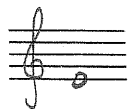
1'00 <==> 1'12

2'36 <==> 2'48

4'12 <==> 4'24



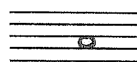
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2'40 <==> 2'52
4'16 <==> 4'28



1'08 <==> 1'20
2'44 <==> 2'56
4'20 <==> 4'32



1'12 <==> 1'24
2'48 <==> 3'00
4'24 <==> 4'36



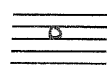
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4'28 <==> 4'40



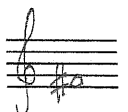
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2'56 <==> 3'08
4'32 <==> 4'44



1'24 <==> 1'36
3'00 <==> 3'12
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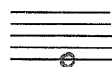
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3'04 <==> 3'16
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1'32 <==> 1'44
3'08 <==> 3'20
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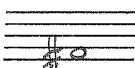
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4'48 <==> 5'00



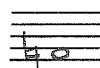
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3'16 <==> 3'28
4'52 <==> 5'04



1'44 <==> 1'56
3'20 <==> 3'32
4'56 <==> 5'08



1'48 <==> 2'00
3'24 <==> 3'36
5'00 <==> 5'12



5'24 <==> 5'40

silence