JUNE OPERAS
for three musicians

In *June Operas,* a deck of 32 cards is used to determine the form of a performance. (See page 2).

Before performance each musician selects up to eight texts that they have not read before, in any language that they are comfortable with.

Each of the musicians is randomly dealt 8 cards from the deck. 8 cards will remain unused.

June Operas consists of eight "scenes". For each scene each musician performs the actions determined by the cards. One card is used per performer, per scene.

Scenes may either be timed freely or by stopwatch. If timed freely, a scene ends when all three performers have finished their actions: performers proceed to the next scene/card simultaneously.

If timed by stopwatch, the beginning of the eight scenes is given by the following time points:

0'10"
0'55"
1'40"
2'25"
3'10"
3'55"
4'40"
5'25"

6'10" END

The 32 cards to be used for the piece are marked as follows:

0   (8x)

S1	(2x)	W1	(1x)
S2	(2x)	W2	(1x)
S3	(2x)	W3	(1x)
S5	(2x)	W5	(1x)
S8	(1x)	W8	(2x)
S13	(1x)	W13	(2x)
S21	(1x)	W21	(2x)
S34	(1x)	W34	(2x)

"0" means the performer is silent during this scene.

"Sx" means the performer plays x sounds during this scene. If $x > 1$, at least one of the sounds must appear more than once.

"Wx" means the performer reads out loud any x words from any one of his or her texts during this scene. These words may be from any part of the source text and may or may not be consecutive. The words may be spoken or sung. If spoken, speak with consciousness of pitch. If $x > 1$, at least one (spoken/sung) pitch must appear more than once.