

JULY VARIATIONS

For any ensemble
Samuel Vriezen 2011

4 systems

Each system is interpreted as one phrase. A "phrase" means: continuous sound with no moment of non-playing. Phrases are separated by silences.

During a phrase any instrument can play any number of the written notes in any order, consecutively or simultaneously, but each written note is played at most once by the entire ensemble during a phrase.

Each system may be repeated any number of times.

When all notes given have been used at least once, any performer starting a phrase may decide to go on to the next one by playing a note that is in the new system but not in the old one.

Dynamics free (do not dominate).

Moderately to very slow.

July Variations

Samuel Vriesen
2011

