

MARCH CONCERTOS

Concerto Grosso for 2 or more performers

All players start playing at the same time.

Players play repeated patterns and occasional soli.

PATTERN: To play a pattern, randomly select a rhythm.

Play an ascending or descending line in that rhythm with notes from the given scale.

Repeat 1-10 times, while slowing down, before proceeding to the next pattern or to a solo.

A new pattern starts at a faster tempo again.

The general tempo slows down as the piece progresses (i.e. the fast tempos at the beginning of a pattern, and the slow tempos at the end become slower)

Articulation free. Soft.

SOLO: Occasionally, one of the four note melodies is played as a solo.

Legato. Soft. Always slow.

Only one solo can sound at any given moment.

No solo is directly repeated, and no instrument plays two consecutive solos.

The piece ends when all players have stopped playing.

MARCH CONCERTOS - PATTERNS

[illegible]

A vertical beam is shown with a horizontal force applied at a point. The beam is supported at both ends by horizontal lines. A horizontal line segment extends from the beam to the right, with a curved arrow indicating a clockwise moment. The beam is labeled with 'W' at the top and 'W' at the bottom. A horizontal line segment extends from the beam to the right, with a curved arrow indicating a clockwise moment.

MARCH CONCERTOS - SOLI

