

## **Two September Thoughts on the August Silence**

for three instruments

Two movements and an interlude:

1. First September Thought
2. August Silence
3. Second September Thought

## *September Thoughts*

Both September Thoughts consist of 6 phrases.

Each part consists of 3 motives, to be used for both September Thoughts.

A phrase starts when one player starts playing; the others follow soon (within at most 10 seconds). The phrase ends when one player stops playing; the others follow soon (within at most 10 seconds). Short silences (no relaxation) between the phrases.

Within a phrase, each player selects one of the three motives, repeating it until the end of a phrase. A phrase can be played in two ways, depending on the movement:

First September Thought:

- a) Slow, legato, with gradual crescendo (may get quite loud)
- b) Slow, legato, with gradual decrescendo

Second September Thought:

- a) Very soft, staccatissimo, with gradual but noticeable accelerando (between any tempo and any faster one)
- b) Very soft, staccatissimo, with gradual but noticeable ritardando (between any tempo and any slower one)

Each motive will be played once in each of the versions during the movement.

The written pitches are played in any octave, ad lib.

## *August Silence*

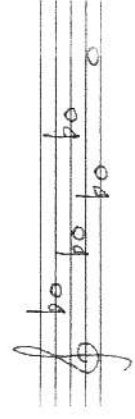
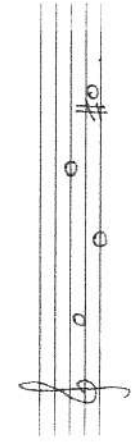
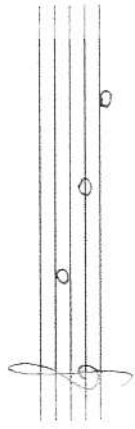
Between the two September Thoughts, a silence is observed in three parts.

Performer I determines the length of the first silence, then cues performer II, who determines the length of the second silence, then cues performer III, who determines the length of the third silence, then cues the group to resume playing of the second September Thought.

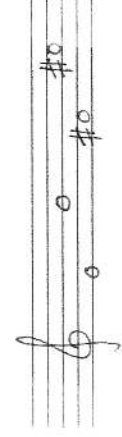
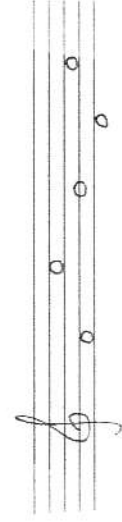
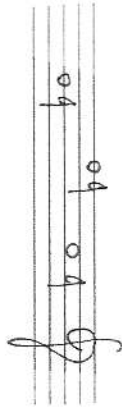
The silences are improvised and may be of any length.

SEPTEMBER THOUGHT 1 & 2

performer I



performer II



performer III

