

6 days of music, words and performance at neuer kunstraum düsseldorf

curated by andré o. möller and dear colleagues

tuesday, 6th:

19:00 andré o. möller – a labour of love cd-präsentation:

- 39th suite for natalie böhrer electronic music (2018, reshaped 2019)
- ungerade (für natalie böhrer) electronic music (2017)

21:00 andré o. möller - lines 2.5 electronic music (2017 – 2019), site specific

wednesday, 7th:

19:00 stefan frischauf liest aus seinem roman - das verharren des odysseus (2018)

interludium: andré o. möller - piece with ryan dohoney 1 (2019) ryan dohoney, a.o.m.- vocals + electronics

21:00 thorsten töpp - classical guitar: lautenmusik der hoch- und spätrenaissance ca. 1500 - 1610

- music by: Luys de Narváez, Balint Bakfark, Albert Długoraj, Jan Pieterzoon Sweelinck, Robert Johnson, Baruch Bulma Vincenzo Capirola, John Dowland

thursday, 8th:

19:00 andré o. möller - Gteilt (2018) thorsten töpp, a.o.m. - electric guitars + electronics

21:00 terry buchholz - displaced (person) performance collaboration +

andré o. möller - blue harmonium (2018) written for displaced (p) a.o.m.- harmonica + electronics

friday, 9th:

17:00 thorsten töpp - relief (2018) t.töpp – classical guitar, a.o.m. - electric guitar with live electronics

19:00 ryan dohoney sings solo pieces of:
john cage – solo from four walls
julius eastman – prelude to the holy presence of joan d'arc
pauline Oliveros – horse sings from cloud
john cage – experiences no.2
jürg frey – as imperceptibly as grief

21:00 antoine beuger - lunaire
eine nachtmusik mit sprechgesang nach gedichten von albert giraud, der rezitationspraxis von albertine zehme und den für sie komponierten vorschlägen von arnold schönberg.

sylvia alexandra schimag – sprechgesang, antoine beuger – klänge

andré o. möller - piece with ryan dohoney 2 (2019) ryan dohoney, a.o.m.- vocals + electronics

saturday and sunday: next page

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saturday, 10th:

17:00 bryan eubanks – object (2014-2018) version for metal plate speaker, dsp, viola, electronics, and clave.

performed by catherine lamb and bryan eubanks

19:00 andré o. möller - piece with ryan dohoney 3 (2019) ryan dohoney, a.o.m.- vocals + electronics

- adjust/just add (2007, revised 2016) catherine lamb – viola, (voice)
bryan eubanks – alto saxophone, (voice)
rebecca lane – (bass)-flute, (voice)
deborah walker – cello (voice)
ryan dohoney – voice
thorsten töpp – electric guitar, (voice)
a.o.m. - electric guitar, voice
maybe not everybody, maybe others

21:00 eliane radigue - occam XII (2013) catherine lamb – viola

- occam XIII (2013) deborah walker – cello

sunday, 11th:

17:00 andré o. möller - piece with ryan dohoney 3 (2019) ryan dohoney, a.o.m.- vocals + electronics

- adjust/just add (2007, revised 2016) catherine lamb – viola, (voice)
bryan eubanks – alto saxophone, (voice)
rebecca lane – (bass)-flute, (voice)
deborah walker – cello (voice)
ryan dohoney – voice
thorsten töpp – electric guitar, (voice)
a.o.m. - electric guitar, voice
maybe not everybody, maybe others

19:00 catherine lamb – prisma interius IV (2009) rebecca lane - bassflute, deborah walker – cello