

incentive incidents v

-

july, 2023

six days of concerts, visual art, lecture and performances - curated by andré o. möller with friends

jazzschmiede düsseldorf - himmelgeister str.107g, eingang uhlenbergstraße

every day: natalie böhrer (visual artist) - new work(s)

tuesday 18th **jazzschmiede düsseldorf**

20:00

thorsten töpp - new electronic piece

andré o. möller - forty-four and so much more (2023, electronic music from jürg freys
clarinet)

wednesday 19th **jazzschmiede düsseldorf**

20:00

germaine sijstermans - POM (2018) cyril scheer - piano

germaine sijstermans and cyril scheer - improvisation for clarinet(s), piano, objects and
electronics

cyril scheer - 2019IX26 (quintet) (2019) (germaine sijstermans - clarinet, cyril scheer - piano
carter williams - viola d'amore,
thorsten töpp, andré o. möller - guitars)

thursday 20th **jazzschmiede düsseldorf**

20:00

cyril sheer - music for clarinet and piano (2023) premiere (germaine sijstermans - clarinet,
cyril sheer - piano)

andré o. möller - metaphor (2023) chamber version I (germaine sijstermans - clarinet,
cyril scheer - piano, carter williams - viola d'amore,
thorsten töpp, andré o. möller - guitars)

thorsten töpp - new work for quintet (2023) s.a.

friday 21st **jazzschmiede düsseldorf**

20:00

swen buckner - grauer amber (klangstudie für elektrische gitarre und elektronik 2023)

thorsten töpp - new trio for viola d'amore and two guitars 2023

(carter williams - viola d'amore,
thorsten töpp, andré o. möller - guitars)

carter williams - deep space (for viola d'amore and live-electronics) 1. eris

2. ring world

3. resonant transneptunian objects

saturday 22nd **jazzschmiede düsseldorf**

18:30

thorsten töpp – homenaje (recital for classical guitar)
works by narvaez, weiss, de falla, debussy, townner and töpp

20:00

stefan frischau – lecture with slide show:

my work in afghanistan 2009/10 as a starting point for reflections about

Global War(ming) and Habitability of Cities And Regions

21:00

andré o. möller – meta-stasis (for viola d'amore and two guitars and live-electronics 2023)
(carter williams – viola d'amore,
thorsten töpp, andré o. möller – electric guitars)

22:00

fjodor gladilin – time geography series: path transmitter (composition for distant
performers and audio-video-scriptor)

sunday 23rd **jazzschmiede düsseldorf**

16:00

andré o. möller – Gteilt (final + electronic version)

18:00

antoine beuger – in der mitte ein schweigen – ein strohhalm (performed by people present)
raum der stille – raum der klage – raum der hoffnung

andré o. möller – ménage à plusieurs (2021) (swen buckner, thorsten töpp, andré o. möller –
guitars,
antoine beuger – flute, playback)

outside the concerts please dare to ask for contact with any artist present if You like.

the door is free. this is a no budget event. if You want to, You can donate.

see You,

andré o. möller