

André O. Möller (b. 1962) is a Düsseldorf-based composer and sound artist.

Formerly a folk and rock musician, for the last 20 years he has been researching the materiality and effects of sound in the form of concert pieces, sound installations, and presentation forms in between.

Möller's work is often created in close collaborations, giving rise to work that possesses a very personal and idiosyncratic authenticity.

Similarly important for Möller is the examination of the physics of instruments and sound space.

His work often questions the standardized, hierarchical concert experience, placing the recipient near the musicians in an engaging and inviting sonic experience.