

still werden

organ

eva-maria houben

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still werden
für orgel
for organ

eva-maria houben
2002

insgesamt leise.

unterschiedliche zwölftönige akkorde – manuale und pedal.

(alle töne gleichzeitig anschlagen. – vorzeichen gelten nur einmal für den zwölfton-klang.)

drei sekunden klang, fünf sekunden stille.

es werden 15 bis 30 akkorde gespielt.

den anfangsakkord frei wählen, ab da in der gegebenen reihenfolge weiterspielen.

freie oktavlagen.

danach: unterschiedliche einzeltöne – manuale und pedal.

drei sekunden klang, fünf sekunden stille.

es werden 15 bis 30 töne gespielt. (irgendwo anfangen.)

freie oktavlagen.

danach bleibt es zwei bis vier minuten lang still.

gesamtdauer: sechs bis zwölf minuten.

on the whole soft.

different twelve-tone-chords – manuals and pedal.

(all sounds are struck simultaneously. – accidentals count only once for one chord.)

three seconds sound; five seconds silence.

play 15 to 30 chords.

choose freely the first chord, then play in the given order.

free octave.

then: different single sounds – manuals and pedal.

three seconds sound; five seconds silence.

play 15 to 30 sounds.

begin anywhere.

free octave.

the last sound is followed by silence – for two to four minutes.

duration: six to twelve minutes.

System 1: Treble clef, Bass clef, and Bass clef. The treble staff contains a melodic line with notes and accidentals. The middle bass staff contains a similar melodic line. The bottom bass staff contains a harmonic accompaniment with chords and single notes.

System 2: Treble clef, Bass clef, and Bass clef. The treble staff contains a melodic line with notes and accidentals. The middle bass staff contains a similar melodic line. The bottom bass staff contains a harmonic accompaniment with chords and single notes.

System 3: Treble clef, Bass clef, and Bass clef. The treble staff contains a melodic line with notes and accidentals. The middle bass staff contains a similar melodic line. The bottom bass staff contains a harmonic accompaniment with chords and single notes.

System 1: Treble clef, Bass clef, and a lower Bass clef. Treble: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Lower Bass: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

System 2: Treble clef, Bass clef, and a lower Bass clef. Treble: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Lower Bass: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

System 3: Treble clef, Bass clef, and a lower Bass clef. Treble: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Lower Bass: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

