

drei klavierstücke
three piano pieces

eva-maria houben

2001

drei klavierstücke
three piano pieces

eva-maria houben
2001

die drei klavierstücke sind ein zyklus. sie sind immer zusammen
und in der vorgegebenen reihenfolge zu spielen.

the three piano pieces are a music cycle. always play them all
together and in the given order.

I

das rechte pedal bleibt die ganze zeit über niedergedrückt
(möglicherweise fixierung durch einen keil).

einen zweiklang auswählen.

dauer: 8 viertel (viertel = 54 MM).

● : der ton wird angeschlagen.

— : der ton wird nicht angeschlagen.

insgesamt leise.

keep the right pedal down all the time (it might be fastened by a
wedge).

choose a two tone sound.

duration: 8 quarter notes (quarter = 54 MM).

● : strike the key.

— : do not strike the key.

on the whole soft.

Handwritten musical notation on two staves. The top staff is a treble clef with six notes: a quarter note on G4, a quarter note on A4, a quarter note on B4 with a sharp sign, a quarter note on C5, a quarter note on D5 with a sharp sign, and a quarter note on E5. The bottom staff is a bass clef with six notes: a quarter note on F3, a quarter note on G3 with a flat sign, a quarter note on A3 with a flat sign, a quarter note on B3, a quarter note on C4, and a quarter note on D4.

Handwritten musical notation on two staves. The top staff is a treble clef with six notes: a quarter note on F#4, a quarter note on G4, a quarter note on A4 with a flat sign, a quarter note on B4 with a sharp sign, a quarter note on C5, and a quarter note on D5 with a sharp sign. The bottom staff is a bass clef with six notes: a quarter note on F#3, a quarter note on G3, a quarter note on A3 with a flat sign, a quarter note on B3, a quarter note on C4, and a quarter note on D4.

I

•	•	—	•	•	—	—	—	•	•
mp	p		pp	p				p	p
•	—	—	•	—	•	•	—	•	•
p			pp		pp	mp		pp	pp
—	•	•	•	—	—	—	•	•	—
	p	mp	p				mp	p	
•	—	—	•	—	—	•	•	—	•
p			mp			p	mp		pp
—	•	•	•	—	—	—	•	•	•
	p	p	p				p	p	pp
—	•	—	•	•	—	•	—	—	•
	mp		pp	p		pp			p
•	•	—	•	•	—	—	•	•	—
mp	p		pp	p			p	mp	
•	—	—	—	•	•	•	•	—	—
p				p	p	mp	pp		

-	-	•	-	•	-	•	-	•	•
		pp		p		mp		p	pp
•	-	•	•	-	-	•	•	-	•
pp		p	p			mp	mp		pp

-	-	•	-	•	•	•	-	-	-
		p		mp	p	p			
-	-	•	•	-	-	•	-	-	•
		pp	p			pp			p

•	-	•	-	•	•	•	-	-	•
p		p		pp	pp	p			p
•	•	-	-	-	•	•	-	-	-
pp	mp				pp	p			

-	-	•	-	-	-	•	-	•	•
		mp				p		p	p
•	•	•	•	-	-	-	-	•	-
p	mp	p	p					pp	

-	•	-	-	-	•	-	-	•	
	pp				mp			p	
-	-	•	-	-	•	•	-	-	
		p			p	pp			

II

das rechte pedal bleibt die ganze zeit über niedergedrückt
(möglicherweise fixierung durch einen keil).

der anfangsklang ist frei zu wählen, ab da in der gegebenen
reihenfolge weiterspielen. klänge können wiederholt werden
(auch mehrmals), klänge können ausgelassen werden. vorzeichen
gelten jeweils für die betreffende note.

klänge dürfen einander überlappen.

zwischen klängen könnte es aber auch sehr lange still bleiben.

insgesamt leise. den höheren klang aber immer etwas lauter
spielen (mp) als den tieferen (p).

keep the right pedal down all the time (it might be fastened by a
wedge).

choose the first sound freely, from there on play in the given
order. sounds may be repeated (even several times), sounds may
be omitted. key signatures count for the single note.

sounds may overlap.

on the other hand it might remain silent for a long time between
two sounds.

on the whole soft. play the higher sound a bit louder (mp) than
the lower one (p).

II

Handwritten musical notation for the first system. The treble clef staff contains notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass clef staff contains notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1.

Handwritten musical notation for the second system. The treble clef staff contains notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass clef staff contains notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1.

Handwritten musical notation for the third system. The treble clef staff contains notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass clef staff contains notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1.

Handwritten musical notation for the fourth system. The treble clef staff contains notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass clef staff contains notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1.

Handwritten musical notation for the fifth system. The treble clef staff contains notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass clef staff contains notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1.

III

das rechte pedal bleibt die ganze zeit über niedergedrückt
(möglicherweise fixierung durch einen keil).

einen zweiklang auswählen (wie in I).

dauer: 4 viertel (viertel = 60 MM).

● : der ton wird angeschlagen.

— : der ton wird nicht angeschlagen.

○ : die taste wird stumm gedrückt. der ton kann vereinzelt noch
einmal ansprechen.

insgesamt leise.

keep the right pedal down all the time (it might be fastened by a
wedge).

choose a two tone sound (look I).

duration: 4 quarter notes (quarter = 60 MM).

● : strike the key.

— : do not strike the key.

○ : press down the key mutely. it is possible that the sound
occasionally appears.

on the whole soft.

Handwritten musical notation for the first system. The treble staff contains six notes: a quarter note on the second line (D4), a quarter note on the second space (E4), a quarter note on the second space with a sharp sign (F#4), a quarter note on the second space (G4), a quarter note on the second space with a sharp sign (A#4), and a quarter note on the second space (B4). The bass staff contains six notes: a quarter note on the first space (F3), a quarter note on the first space with a flat sign (Eb3), a quarter note on the first space with a flat sign (D#3), a quarter note on the first space with a flat sign (Cb3), a quarter note on the first space with a flat sign (Bb2), and a quarter note on the first space (A2).

Handwritten musical notation for the second system. The treble staff contains six notes: a quarter note on the second space with a sharp sign (F#4), a quarter note on the second space (G4), a quarter note on the second space with a flat sign (Ab4), a quarter note on the second space with a sharp sign (B#4), a quarter note on the second space (C5), and a quarter note on the second space with a sharp sign (D#5). The bass staff contains six notes: a quarter note on the first space with a sharp sign (F#3), a quarter note on the first space (G3), a quarter note on the first space with a flat sign (Ab3), a quarter note on the first space with a flat sign (Bb2), a quarter note on the first space with a flat sign (Cb2), and a quarter note on the first space with a flat sign (Db2).

III

• • • • • • • • • •
• • • • • • • • • •

• • • • • • • • • •
• • • • • • • • • •

• • • • • • • • • •
• • • • • • • • • •

• • • •
• • • •

es bleibt eine zeitlang still..

• • • • • • • • • •
• • • • • • • • • •

• • • • • • • • • •
• • • — — — — — — — —

● ● ● ● ● ● ● ● ● ●
— — — — — — — — — —

● ● ● ● ○ ○ ○ ○ ○ ○
— — — — — — — — — —

○ ○ ○ ○ ○ ○ ○
— — — — — — —