



**kanon**  
für querflöten  
for flutes

eva-maria houben


2002


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
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  : auf einem atem.  
zeit lassen!



drei unterschiedlich lange pausen:

 : es bleibt eine zeitlang still.


 : es bleibt längere zeit still.


 : es bleibt lange still.


insgesamt leise.

  : on one breath.  
take up time!

three different pauses, different duration of each pause:

 : it remains silent for a while.

 : it remains silent for a rather long while.

 : it remains silent for a long while.

on the whole soft.

A handwritten musical score consisting of ten staves. The notation is written in treble clef and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The score is organized into four-measure phrases across the staves. Some notes are marked with triplets (three vertical lines) and some are marked with a 'b' for flat. There are also some boxed-in notes, possibly indicating specific rhythmic values or articulation. The handwriting is clear and legible.

A handwritten musical score consisting of ten staves. The notation is written in black ink on a white background. Each staff begins with a treble clef. The notes are primarily half notes and quarter notes, often grouped with slurs. Various accidentals are used, including sharps (#), flats (b), and naturals (♮). Some notes have a double underline. The score is organized into four systems of two staves each. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The notation is fluid and appears to be a student's or composer's draft.