

drei andere klavierstücke

piano

eva-maria houben

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drei andere klavierstücke
three other piano pieces

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2002

I

eher leise.

rather soft.

II

die melodien ‚schmierig‘ spielen. tasten (auch mehrere) bleiben liegen, wenn der nächste ton angeschlagen wird.
ohne (rechtes) pedal.

play the melodies somewhat ‘smudgily’. (even some) keys may be kept down when the next sound enters.
without (right) pedal.

III

ohne rechtes pedal.

ein chromatischer cluster der untersten oktave (stumm) bleibt die ganze zeit über (per tonhaltepedal oder keil) gehalten.

anschlag: staccato (ton klingt weiter).

●: 30 MM abstand bis zum nächsten anschlag.

● ●: doppelter abstand.

● ● ●: dreifacher abstand.

und so weiter.

without right pedal.

a chromatic cluster in the lowest octave (mute) is kept all the time (by sustain pedal or weight).


attack: staccato (sound continues).

●: 30 MM distance up to the next attack.

● ●: double distance.

● ● ●: triple distance.

and so on.

 *mute*

$\text{♩} = 50$

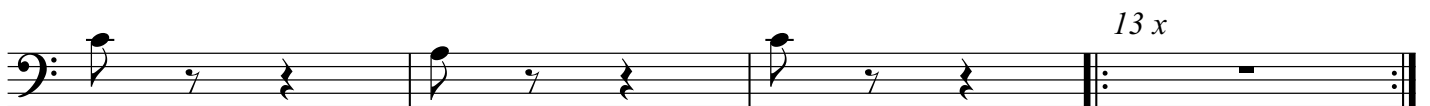


 *13 x*

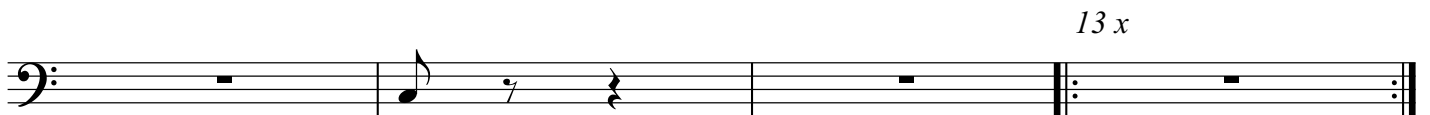


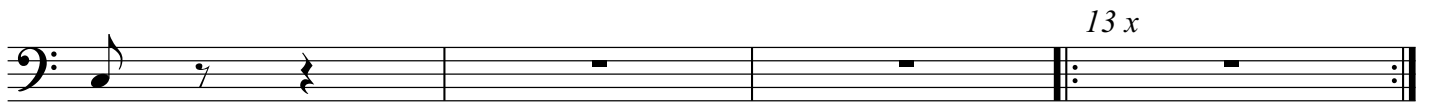
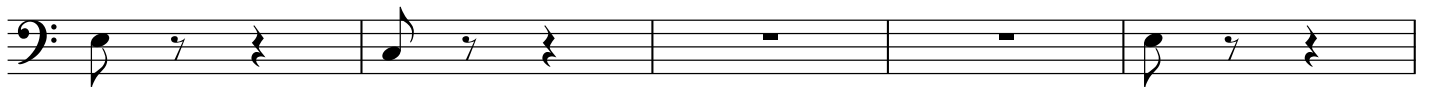
 *13 x*



 *13 x*



 *13 x*



♩ = 60

attacca

attacca

p

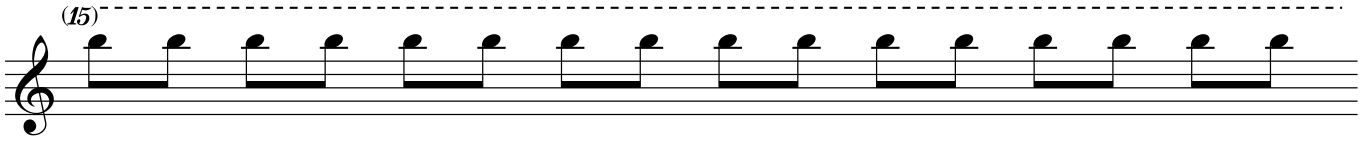
pp *attacca*

p

15^{ma} *p*

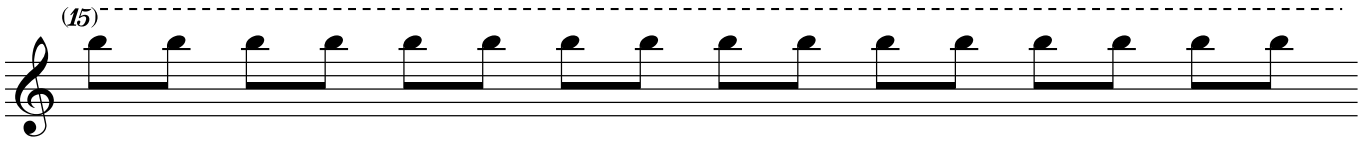
(15)

(15)



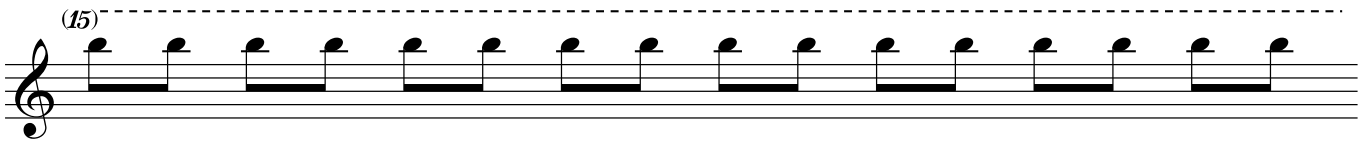
A musical staff with a treble clef containing a sequence of 15 eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.

(15)



A musical staff with a treble clef containing a sequence of 15 eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.

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ppp

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(15)



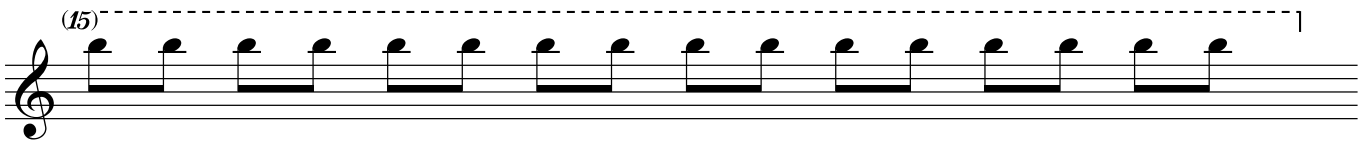
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15^{ma}

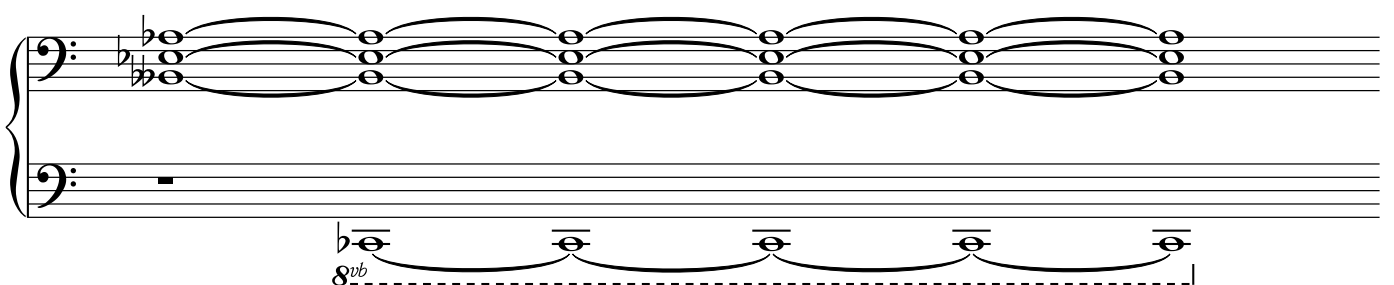


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A musical staff with a treble clef containing a sequence of 15 eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.



Piano accompaniment for the first system. The left hand (bass clef) plays a sequence of chords: G3-B3-D3, A3-C4-E3, B3-D4-F3, C4-E4-G3, D4-F4-A3, E4-G4-B3, F4-A4-C3, G4-B4-D3. The right hand (treble clef) is empty.

