

**keyboard music III**  
for piano

eva-maria houben  
2002

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der viertonklang zu beginn wird die ganze zeit über gehalten  
(stumm).

• = impuls – staccato, mp.

der abstand zwischen einem impuls und dem nächsten ist in  
sekunden angegeben.

ohne rechtes pedal.

the four-tone chord at the beginning ist pressed down all the time  
(mute).

• = impulse – staccato, mp.

the distance between one impulse and the next one is indicated in  
seconds.

without right pedal.

A bass clef staff with five lines. There are diamond-shaped markers on the second, third, and fourth lines. A sharp sign (#) is placed between the second and third lines.

stumm

A treble clef staff with five lines. Notes are placed at the 2nd, 11th, 8th, 3rd, and 5th frets. Above the staff, the fret numbers are written: 2", 11x, 8", 3", 5x. There are repeat signs between the 11th and 8th fret notes, and between the 3rd and 5th fret notes.

A treble clef staff with five lines. Notes are placed at the 2nd, 13th, 12th, 21st, and 5th frets. Above the staff, the fret numbers are written: 2", 13", 12x, 21", 5x. There are repeat signs between the 13th and 12th fret notes, and between the 21st and 5th fret notes.

A treble clef staff with five lines. Notes are placed at the 3rd, 2nd, 8th, and 12th frets. Above the staff, the fret numbers are written: 3", 2", 8", 12x. There is a sharp sign (#) on the staff line between the 8th and 12th fret notes.

A treble clef staff with five lines. Notes are placed at the 34th, 5th, 2nd, 8th, and 20th frets. Above the staff, the fret numbers are written: 34", 5x, 2", 8", 20x. There are repeat signs between the 5th and 2nd fret notes, and between the 8th and 20th fret notes.